

Department of Communication & Theatre
Two-Year Cycle 2007-2008

FALL 2007

COM 100 (3)	Principles of Human Communication
COM 150 (3)	Introduction to Media Communication
COM 175 (3)	Scriptwriting for TV / Film
COM 190 (3)	Interpersonal Communication
COM 195 (3)	Media Literacy
COM 210 (1-2)	Communication Practicum I
COM 215 (1)	Radio Workshop
COM 220 (3)	Small Group Communication
COM 225 (1)	Television Workshop
COM 231 (3)	Argumentation and Debate
COM300 (3)	Narrative & Documentary Film
COM 330 (3)	Persuasion
COM 340 (3)	Organizational Communication
COM 415 (1)	<i>Advanced Radio Workshop *</i>
COM 420 (1-2)	Communication Practicum II
COM 421 (3)	<i>Communication Internship *</i>
COM422 (1)	<i>Portfolio Construction</i>
COM 425 (1)	Advanced Television Workshop
COM450 (2)	Communication Training and Development
COM 460 (3)	<i>Rhetorical Theories and Models *</i>
COM 465 (3)	<i>Communication Theories and Research *</i>
COM 485 (2)	<i>Communication, Values, and Society *</i>
TRE 101 (2)	Introduction to Theatre
TRE 210 (1-2)	Theatre Practicum I
TRE 354 (3)	Movement I
TRE 370 (3)	<i>Acting II *</i>
TRE 385 (2)	Directing
TRE 420 (1-2)	Theatre Practicum II
TRE 422 (1)	<i>Portfolio Construction</i>

SPRING 2008

COM 100 (3)	Principles of Human Communication
COM 150 (3)	Introduction to Media Communication
COM 190 (3)	Interpersonal Communication
COM 195 (3)	Media Literacy
COM 210 (1-2)	Communication Practicum I
COM 215 (1)	Radio Workshop
COM 220 (3)	Small Group Communication
COM 225 (1)	Television Workshop
COM260 (3)	Adv. Professional & Public Speaking
COM 310 (3)	<i>Nonverbal Communication *</i>
COM 312 (3)	Gender and Communication
COM 330 (3)	Persuasion
COM 340 (3)	Organizational Communication
COM345 (3)	Management Communication
COM 350 (3)	<i>Electronic Media in Communication *</i>
COM 390 (3)	Introduction to Public Relations
COM 415 (1)	<i>Advanced Radio Workshop *</i>
COM 420 (1-2)	Communication Practicum II
COM 421 (3)	<i>Communication Internship *</i>
COM422 (1)	<i>Portfolio Construction</i>
COM 425 (1)	Advanced Television Workshop
COM 442 (2)	<i>Field Television Production *</i>
COM 445 (3)	<i>Television News *</i>
COM 465 (3)	<i>Communication Theories and Research *</i>
COM 485 (2)	<i>Communication, Values, and Society *</i>
TRE 101 (2)	Introduction to Theatre
TRE 204 (3)	Orientation to Theatre
TRE 210 (1-2)	Theatre Practicum I
TRE 250 (2)	Voice and Diction
TRE 304 (3)	Theatre History
TRE350 (3)	Musical Theatre
TRE 420 (1-2)	Theatre Practicum II
TRE 422 (1)	<i>Portfolio Construction</i>
TRE 436 (2)	Stagecraft Techniques
TRE 437 (2)	Lighting and Makeup Techniques

PLEASE TAKE SPECIAL NOTE OF THE FOLLOWING

Courses in **BOLD** are offered every other year

(*) Italicized Courses have Prerequisites

Department of Communication & Theatre
Two-Year Cycle Cycle 2008-2009

FALL 2008

COM 100 (3)	Principles of Human Communication
COM 150 (3)	Introduction to Media Communication
COM 175 (3)	Scriptwriting for TV / Film
COM 190 (3)	Interpersonal Communication
COM 195 (3)	Media Literacy
COM 210 (1-2)	Communication Practicum I
COM 215 (1)	Radio Workshop
COM 220 (3)	Small Group Communication
COM 225 (1)	Television Workshop
COM 231 (3)	Argumentation and Debate
COM 300 (3)	Narrative & Documentary Film
COM 315 (3)	Oral Interpretation
COM 330 (3)	Persuasion
COM 340 (3)	Organizational Communication
COM365 (3)	Intercultural Communication
COM 415 (1)	<i>Advanced Radio Workshop *</i>
COM 420 (1-2)	Communication Practicum II
COM 421 (3)	<i>Communication Internship *</i>
COM 422 (1)	<i>Portfolio Construction</i>
COM 425 (1)	<i>Advanced Television Workshop *</i>
COM 450 (2)	<i>Communication Training & Development*</i>
COM 465 (3)	<i>Communication Theories and Research *</i>
COM 485 (2)	<i>Communication, Values, & Society *</i>
TRE 101 (2)	<i>Introduction to Theatre *</i>
TRE 210 (1-2)	<i>Theatre Practicum I *</i>
TRE 270 (3)	Acting I
TRE 354 (3)	<i>Movement I *</i>
TRE 420 (1-2)	Theatre Practicum II
TRE 422 (1)	<i>Portfolio Construction</i>

SPRING 2009

COM 100 (3)	Principles of Human Communication
COM 150 (3)	Introduction to Media Communication
COM 190 (3)	Interpersonal Communication
COM 195 (3)	Media Literacy
COM 210 (1-2)	Communication Practicum I
COM 215 (1)	Radio Workshop
COM 220 (3)	Small Group Communication
COM 225 (1)	Television Workshop
COM 260 (3)	Adv. Professional & Public Speaking
COM 310 (3)	<i>Nonverbal Communication *</i>
COM 330 (3)	Persuasion
COM 340 (3)	Organizational Communication
COM 345 (3)	Management Communication
COM390 (3)	Introduction to Public Relations
COM 405 (3) *	<i>Public Relations Cases & Campaigns</i>
COM 415 (1)	<i>Advanced Radio Workshop *</i>
COM 420 (1-2)	Communication Practicum II
COM 421 (3)	<i>Communication Internship *</i>
COM 422 (1)	<i>Portfolio Construction</i>
COM 425 (1)	Advanced Television Workshop
COM 443 (2)	Studio Television Production *
COM 445 (3)	Television News *
COM 465 (3)	<i>Communication Theories and Research*</i>
COM 485 (2)	<i>Communication, Values, & Society *</i>
TRE 101 (2)	Introduction to Theatre
TRE 204 (3)	Orientation to Theatre
TRE 210 (1-2)	Theatre Practicum I
TRE 250 (2)	Voice & Diction
TRE 420 (1-2)	Theatre Practicum II
TRE 422 (1)	<i>Portfolio Construction</i>
TRE 436 (2)	Stagecraft Techniques
TRE 437 (2)	Lighting & Makeup Techniques
TRE 451 (3)	Movement II *

PLEASE TAKE SPECIAL NOTE OF THE FOLLOWING

Courses in **BOLD** are offered every other year

(*) Italicized Courses have Prerequisites