



The Department of **COMMUNICATION AND THEATRE**

"The recent Centennial celebration heralded the dawning of a new day for Point Loma Nazarene University. We share the optimistic vision of our founder, Dr. Phineas Bresee, when he proclaimed, "The sun never sets in the morning."

~James H. Jackson, Sr., Professor Emeritus of Speech

OBJECTIVES

- To instruct students in the philosophy, content, methodology, skills, and responsibilities of communication;
- To provide specialized training for those entering communication-centered professions including: management, sales, public relations, training; broadcasting and electronic media; and theatre and the performing arts;
- To provide background courses for those desiring to enter communication related fields including ministry, law, education, government, social services, journalism, and graduate studies;
- To help students develop skills through involvement in a nationally competitive forensics program, internships in major corporations, law firms, radio and television stations, and professional theatre companies.

TRADITION OF EXCELLENCE...

The Department of Communication and Theatre is a fast growing, comprehensive department that prepares students for leadership in a variety of communication-intensive careers by integrating faith and learning. Classroom instruction is enhanced by the smaller class sizes and individual attention from faculty who are committed to the academic and personal success of each student. There are four programs of study to choose from: Communication (general), Managerial and Organizational Communication, Theatre, and Media Communication. As a part of the curriculum, a 20-hour internship must be completed; internships often result in full-time jobs upon graduation.

STEP INTO YOUR FUTURE...

The educational program also provides opportunities that give students a competitive edge. Point Loma Nazarene University has one of the most respected competitive, intercollegiate speech and debate teams in the nation. Our newly remodeled Salomon Theatre has produced

over seventy plays in the last twenty-four years, including *The Glass Menagerie*, *The Boys Next Door*, *Romeo and Juliet*, *Into The Woods*, and *A Midsummer Night's Dream*. PLNU also offers a fully equipped television studio and multimedia production studio. Recently, students in the Department of Communication and Theatre wrote, acted, edited and completely produced their own sitcom. Another unique feature of the department is the student-managed broadcast radio station located next to the Point Break Café in Nicholson Commons. Other opportunities for majors include working as a writer and/or editor for the student newspaper *The Point Weekly*, and the yearbook the *Mariner*. A degree in Communication and Theatre can prepare a student for a career in media, communication and business, public relations, theatre and performing arts and other related careers in politics and government, lay, social and human services, journalism, and ministry.

FACULTY

- Paul Bassett, M.F.A., J.D.
Southern Methodist University
- Bob Brower, Ph.D.
University of Kansas
- Kathleen Czech, M.A.
University of Nevada, Reno
- G.L. Forward, Ph.D.
Ohio State University
- Alan Hueth, Ph.D.
University of Dayton
- Randall E. King, Ph.D.
University of Tennessee
- Skip Rutledge, M.A.
San Diego State University
- Wally Williams, Ph.D.
Regent University

Communication MAJOR

LOWER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 190	Interpersonal Communication	.3
COM 195	Media Literacy	.3
COM 220	Small Group Communication	.3
COM 231	Argumentation and Debate	.3
WRI 250	Intro to Journalism	.3
TOTAL		.15

UPPER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 310	Nonverbal Communication	.3
COM 312	Gender and Communication	.3
COM 330	Persuasion	.3
COM 460	Rhetorical Theories and Models	.3
COM 465	Communication Theories and Research	.3
COM 485	Interpersonal Communication	.3
TOTAL		.18

Concentrations

Choose Societal Communication Concentration
OR Public Address Concentration

SOCIETAL COMMUNICATION

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
SOC 101	Intro to Sociology <i>OR</i>	
SOC 201	Cultural Anthropology	.3
TOTAL		.3

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 421	Communication Internship	.3
<i>Choose two courses from:</i>		
BUS 313	Administrative Communication	.3
WRI 365	Technical and Business Writing	.3
PSY 320	Social Psychology <i>OR</i>	
PSY 345	Group Dynamics	.3
SOC 440	Collective Behavior	.3
TOTAL		.6

PUBLIC ADDRESS

OTHER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 315	Oral Interpretation	.3
COM 360	Advanced Public Speaking	.3
COM 210	Communication Practicum I	.1-2
COM 420	Communication Practicum II	.1-2
<i>Choose one course from:</i>		
COM 400	Communication in the classroom	.3
BUS 313	Administrative Communication	.3
TRE 270	Acting I	.3
TOTAL		.11-13

Managerial and Organizational Communication MAJOR

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 190	Interpersonal Communication	.3
COM 220	Small Group Communication	.3
ECO 101	Principles of Economics I*	.3
ECO 102	Principles of Economics II*	.3
ACC 201	Principles of Accounting I	.4
MTH 203	Intro to Statistics	.3
TOTAL		.19

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 340	Organizational Communication	.3
COM 345	Management Communication	.3
COM 421	Communication Internship	.3
COM 465	Communication Theories and Research	.3
COM 485	Interpersonal Communication	.3
<i>Take one course from:</i>		
COM 231	Argumentation and Debate	.3
COM 330	Persuasion	.3
<i>Take one course from:</i>		
COM 372	Multimedia Production	.2
COM 450	Communication Training and Development	.2

Take one course from:

BUS 313	Administrative Communication	.3
WRI 365	Technical and Business Writing	.3

Take two courses from:

BUS 312	Principles of Management	.4
BUS 332	Principles of Marketing	.4
BUS 334	Professional Selling and Sales Management	.4
BUS 336	Advertising and Promotion Management	.4
BUS 340	Real Estate Principles and Practices	.4
BUS 374	Industrial Organizational/Psychology Human Resources	.4
BUS 423	Intl. Business Communication	.4
BUS 470	Nonprofit Organization Management	.4

- Must demonstrate computer proficiency by taking Communication 372 as part of this major; taking Computer Science 122 or 134 as an elective class or producing a computer training certificate.

TOTAL .29

Media Communication MAJOR

LOWER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 115	Intro to Broadcasting Techniques	1
COM 150	Intro to Media Communication	3
COM 195	Media Literacy	3
COM 242	Video Production	3
WRI 215/216/217	Journalism Workshop	1
WRI 250	Intro to Journalism	3
	TOTAL	14

UPPER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 340	Organizational Communication	3
COM 350	Electronic Media in Comm.	3
COM 421	Communication Internship	3
COM 465	Communication Theories and Research	3
COM 485	Communication, Values and Society	3
WRI 340	Media Ethics and Law	3
<i>Take two courses from:</i>		
WRI 310	Advanced Reporting	3
WRI 312	Broadcast News Writing	3
WRI 320	Creative Writing: Mixed Genre	3
WRI 350	Writing for the Mass Media	3
	TOTAL	30

Concentrations

A concentration in a media area is required. Choose one track and select electives among the choices.

MULTIMEDIA – 10 UNITS FROM:

REQUIREMENTS

COURSE #	TITLE	UNITS
ART 103	Two-dimensional Design	3
ART 215*	Intro to Computer Graphics	2
COM 372	Multimedia Production	2
COM 375	Audio Production	2
COM 420	Communication Practicum II	1-2

PERFORMANCE – 10 UNITS FROM:

REQUIREMENTS

COURSE #	TITLE	UNITS
COM 215	Broadcasting Workshop	1
COM 231	Argumentation and Debate	3
COM 360*	Advanced Public Speaking	3
COM 375	Audio Production	2
COM 380	Broadcast Performance	2
COM 415	Advanced Broadcasting Workshop	1
COM 445	Television News	3
TRE 270*	Acting I	3

PRODUCTION – 10 UNITS FROM:

REQUIREMENTS

COURSE #	TITLE	UNITS
COM 215*	Broadcasting Workshop	1
COM 372	Multimedia Production	2
COM 375	Audio Production	2
COM 415*	Advanced Broadcasting Workshop	1
COM 420	Communication Practicum II	1-2
COM 442*	Field Television Production	2
COM 443*	Studio Television Production	2
COM 445	Television News	3
TRE 436	Stagecraft Techniques	2

FILM STUDIES – 13 UNITS

Student must be accepted into the Los Angeles Film Studies Center program in order to complete this concentration.

REQUIREMENTS

COURSE #	TITLE	UNITS
COM 470	Inside Hollywood	1
COM 471	Faith, Film and Culture	3
COM 472**	Film Internship	3-6
<i>Take two courses from:</i>		
COM 473	Intro to Filmmaking	3
COM 474	Screenwriting	3
COM 475	Seminar in Producing the Independent Film	3
	TOTAL	13-16

* Prerequisite required

** Film studies students enroll for three units of Communication 472, and three units of Communication 421 during the LA semester in order to complete the core internship requirement.

Theatre MAJOR

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 100	Principles of Human Comm.	3
TRE 101	Intro to Theatre	2
TRE 204	Orientation to Theatre	3
TRE 270	Acting I	3
	TOTAL	11

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
TRE 304	Theatre History	3
TRE 354	Movement I	3
TRE 370	Acting II	3
TRE 385	Directing	2
TRE 436	Stagecraft Techniques	2
TRE 437	Lighting and Makeup Techniques	2
TRE 451	Movement II	3
COM 465	Comm. Theories and Research	3
COM 485	Comm., Values, and Society	2

Three additional units in Communication courses, excluding Communication 420

TOTAL26

RECOMMENDED

COURSE #	TITLE	UNITS
LIT 206	Great Works in a Literary Genre: Drama	.2
LIT 452	World Drama	.3
	TOTAL	.5

ADDITIONAL REQUIREMENTS

COURSE #	TITLE	UNITS
TRE 210	Theatre Practicum I	1-2
	<i>AND/OR</i>	
TRE 420	Theatre Practicum II	1-2
	TOTAL	.4

Broadcast Journalism MAJOR

Point Loma Nazarene University offers a major in Broadcast Journalism, sponsored jointly by the Department of Communication and Theatre and the Department of Literature, Journalism, and Modern Languages. Students may direct their questions to either department.

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 115	Intro to Broadcasting Techniques	.1
COM 150	Intro to Media Communication	.3
COM 195	Media Literacy	.3
COM 215	Broadcasting Workshop	.1
COM 242	Video Production	.3
WRI 250	Intro to Journalism	.3

One course from:

WRI 215	Newspaper Workshop	.1
WRI 216	Literary Magazine Workshop	.1
WRI 217	Yearbook Workshop	.1
	TOTAL	.15

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
WRI 311	Broadcast Journalism	.3
WRI 312	Broadcast News Writing	.3
WRI 340	Media Ethics and Law	.3
WRI 323	Creative Writing: Creative Non-fiction	.3
COM 350	Electronic Media in Comm.	.3
COM 415	Advanced Broadcasting Workshop	.1

One course from:

WRI 470	Writing Internship	.2
COM 421	Communication Internship	.3

One course from:

WRI 445	Television News	.3
COM 445	Television News	.3

One course from:

WRI 310	Advanced Reporting	.3
WRI 313	Electronic Journalism	.3
WRI 350	Writing for the Mass Media	.3

Two courses from:

COM 372	Multimedia Production	.2
COM 375	Audio Production	.2

COM 380	Broadcast Performance	.2
COM 442	Field Television Production	.2
WRI 330	Photojournalism	.3
	• One upper-division course in Literature (other than General Education literature)	
	TOTAL	.31-33

Communication Studies MINOR

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 190	Interpersonal Communication	<i>OR</i>
COM 220	Small Group Communication	.3
COM 231	Argumentation and Debate	.3
	TOTAL	.6

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
	<i>Three courses from:</i>	

COM 310	Nonverbal Communication	.3
COM 312	Gender and Communication	.3
COM 340	Organizational Communication	.3
COM 345	Management Communication	.3

One course from:

COM 315	Oral Interpretation	.3
COM 360	Advanced Public Speaking	.3

Take one additional Communication course

	TOTAL	.17-20
--	-------	--------

Media Communication MINOR

CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 150	Intro to Media Communication	.3
COM 242	Video Production	.3
	TOTAL	.6

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
	<i>Choose twelve units from:</i>	

COM 350	Electronic Media in Comm.	.3
COM 372	Multimedia Production	.2
COM 375	Audio Production	.2
COM 380	Broadcast Performance	.2
COM 415	Advanced Broadcasting Workshop	.1
COM 420	Communication Practicum II	.1-2
COM 442	Field Television Production	.2
COM 443	Studio Television Production	.2
WRI 311	Broadcast Journalism	.3
WRI 340	Media Ethics and Law	.3
WRI 350	Writing for the Mass Media	.3

68

Communication and Theatre

Theatre MINOR

CORE REQUIREMENTS

COURSE #	TITLE	UNITS
TRE 204	Orientation to Theatre	3
TRE 270	Acting I	3
	TOTAL	6

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
<i>Choose twelve units from:</i>		
TRE 304	Theatre History	3
TRE 354	Movement I	3
TRE 370	Acting II	3
TRE 436	Stagecraft Techniques	2
TRE 437	Lighting and Makeup Techniques	3
TRE 451	Movement II	3

69

Communication and Theatre

Communication COURSES

COM 100 (3) PRINCIPLES OF HUMAN COMMUNICATION - GE

A survey of the human communication process. Emphasis will be placed on intrapersonal, interpersonal, and public communication. Particular attention will be paid to the preparation and presentation of speeches.

COM 115 (1) INTRODUCTION TO BROADCASTING TECHNIQUES

Introductory skills in radio broadcast planning, production and presentation. Students learn fundamental skills in operating equipment.

COM 150 (3) INTRODUCTION TO MEDIA COMMUNICATION

Explores the development and influences of mass media (books, newspapers, magazines; film; radio, television, and internet) in contemporary society. Considers the rights and responsibilities of producers and consumers of mass communication.

COM 190 (3) INTERPERSONAL COMMUNICATION

This course focuses on the social scientific study of dyadic (two-person) communication. Opportunities are given to integrate theory and practice in an effort to stimulate self-awareness and highlight taken-for granted aspects of interpersonal communicative behavior.

COM 195 (3) MEDIA LITERACY

A critical approach to interpreting media messages is grounded in the study of how messages are constructed, how media industries function and how communication theory and research explain media impact on society. Emphasis is placed on making informed choices as a media consumer, and considering the impact of media from a Christian perspective.

COM 210 (1-2) COMMUNICATION PRACTICUM I

Requirements vary according to the activity developed in consultation with the instructor. May be repeated up to three units. Graded Credit/No Credit.

COM 215 (1) BROADCASTING WORKSHOP

Required of lower-division students desiring to serve as production personnel and on-air talent for the university radio station or television studio. May be repeated up to a total of four units. *Prerequisite: Communication 115 or equivalent.*

COM 220 (3) SMALL GROUP COMMUNICATION

Analysis of the communicative behavior of group members. Theory, methods, and practical application in developing the art of communicating effectively in a variety of task-oriented groups.

COM 231 (3) ARGUMENTATION AND DEBATE

A study of the development of argumentation from classical rhetoricians to contemporary research theories. Practical application of this study through participation in debates and other forensic experiences.

COM 242 (3) VIDEO PRODUCTION

An introduction to the knowledge, primary skills and application of the production processes used in videography and studio production, including practical "hands-on" experience in basic video camera operation, audio, and live studio directing.

COM 310 (3) NONVERBAL COMMUNICATION

Theory and research on nonverbal aspects of speech communication, emphasizing the importance of time, space, body language, touch and vocalics. *Prerequisite: Communication 100.*

COM 312 (3) GENDER AND COMMUNICATION - WS

A study of how the self-perception of men and women evolves as a function of cultural influences and the differences and similarities in the way each uses communication patterns. Alt.*

COM 315 (3) ORAL INTERPRETATION

Analysis of techniques of oral interpretation to develop reading skills, with intensive practice in various literary forms (prose, drama, and poetry). Alt.+

COM 330 (3) PERSUASION

Study of the social scientific theory and practice of persuasion. Persuasion will be situated within and differentiated from the broader notion of influence. Topics will include persuasion tactics, audience analysis and research, and modern advertising practices.

COM 340 (3) ORGANIZATIONAL COMMUNICATION

A study of traditional and modern approaches to organizational communication as well as its functions, forms and consequences. Communication within business settings, bureaucracies, as well as post-modern organizational realities will be considered. Provides a theoretical overview of management theory and gives practical insights for communicating in a variety of organizations.

COM 345 (3) MANAGEMENT COMMUNICATION

This course is designed to explore in-depth, primary issues in management communication including leadership, conflict, decision-making, and ethics. Students will explore the communication abilities, dilemmas, and challenges confronting organizational leaders.

COM 350 (3) ELECTRONIC MEDIA IN COMMUNICATION

Critical examination of forces that shape the history and future of electronic media in the United States. Primary attention is given to the role of regulatory law, economics, and technology. Alt.*

Prerequisite: Communication 150.

COM 360 (3) ADVANCED PUBLIC SPEAKING

Adaptation of rhetorical and psychological elements of the speaker's message, personality, presentation, and handling of audiences. Some examination of public address in its contemporary social, political, and intellectual settings. Development and presentation of speeches including platform, interpretive and interactive speeches. Alt.+

Prerequisite: Communication 100.

COM 372 (2) MULTIMEDIA PRODUCTION

Production training in communication through computerized, multimedia technologies is combined with a theoretical understanding of the hypermedia communication form. Creative projects are developed using presentation software and the World Wide Web.

COM 375 (2) AUDIO PRODUCTION

Creative principles for audio production in radio, television and multimedia. Emphasis is placed on radio projects with attention to microphone technique, audio mixing and digital editing. Alt.+

COM 380 (2) BROADCAST PERFORMANCE

Instruction and critique in the talent aspects of broadcasting on radio and television. Attention is given to vocal technique, visual presence, interviewing skills, ad-lib and scripted delivery.

COM 400 (3) COMMUNICATION IN THE CLASSROOM

Topics relating to classroom communication investigated in a lecture/discussion format: speaking, listening, reading aloud, video production, creative dramatics, small groups, and communication barriers. Alt.+

Prerequisite: Senior standing or consent of instructor.

COM 415 (1) ADVANCED BROADCASTING WORKSHOP

Planning, production, and presentation of advanced methods of broadcast programming. Required of upper-division students desiring to serve as production personnel for the university radio station or television studio. May be repeated up to a total of four units.

Prerequisites: Communication 215 and junior or senior standing.

COM 420 (1-2) COMMUNICATION PRACTICUM II

Continued application of communication concepts and skills. Requirements vary according to the activity developed in consultation with the instructor. Credit not applicable toward upper-division requirements in the department. May be repeated for up to eight units. Graded Credit/No Credit.

Prerequisite: Prior university experience in applied communication activities.

COM 421 (3) COMMUNICATION INTERNSHIP

Participation in an internship supervised by departmental faculty. May be repeated up to six units. Graded Credit/No Credit.

Prerequisite: Senior standing or consent of instructor.

COM 436 (2) STAGECRAFT TECHNIQUES

Study of production and stagecraft practice including selection of script, management, set and costume design and construction, props, and sound.

COM 437 (2) LIGHTING AND MAKEUP TECHNIQUES

Study of McCandless lighting theory and practice, as well as study of street and stage makeup techniques. Students complete practical exercises in design and application for both areas.

COM 442 (2) FIELD TELEVISION PRODUCTION

Television production and operations associated with field production including concepts and practices in scripting, producing, editing, and on-location directing with a single-camera format. Alt.*

Prerequisite: Communication 242.

COM 443 (2) STUDIO TELEVISION PRODUCTION

Television production and operations associated with studio production including concepts and practices in scripting, producing, and directing for multi-camera studio production. Alt.+

Prerequisite: Communication 242.

COM 445 (3) TELEVISION NEWS(Same as Writing 445)

An advanced course combining principles of journalistic writing and reporting with the field production techniques of television news. Students learn the basic concepts of reporting and producing a television news program and will apply those concepts in a weekly newscast. Alt.+

Prerequisites: Writing 250, Communication 242.

COM 450 (2) COMMUNICATION TRAINING AND DEVELOPMENT

This course is designed to acquaint the prospective organizational trainer and/or consultant with significant issues pertaining to the design, implementation, and assessment of communication instructional programs. Each participant in this experiential class will develop a one-day training program suitable for a professional audience.

COM 460 (3) RHETORICAL THEORIES AND MODELS

Development of rhetorical theory and rhetorical criticism, from ancient Greece through the present, as mechanisms for generating and understanding public address. Alt.*

COM 465 (3) COMMUNICATION THEORIES AND RESEARCH

Survey of contemporary theories and models of human communicative behavior emphasizing theory development, epistemological perspectives, meaning negotiation and research methodology.

Prerequisite: Senior standing.

COM 485 (2) COMMUNICATION, VALUES, AND SOCIETY

Senior seminar series focused on value-driven approaches to communication, applying a Christian perspective to real world contexts. Required of all majors in the department.

Prerequisite: Senior standing.

COM 490 (1-3) SPECIAL STUDIES IN COMMUNICATION

Intensive study of a selected problem by an individual or group in the field of communication and theatre under the direction of a member of the department. May be repeated up to a total of six units.

Prerequisite: Consent of instructor.

Theatre COURSES

TRE 101 (2) INTRODUCTION TO THEATRE - GE

Introductory theatre appreciation course. Historical and stylistic developments are studied as well as the elements of theatre. Includes basic terminology and instruction for aesthetic understanding of western theatre form.

TRE 204 (3) ORIENTATION TO THEATRE

Entry level course for the student majoring in theatre as well as for those interested in a deeper understanding of the theatrical profession. Course includes study and discussion of critical issues within the arts as well as tours of local professional theatres, libraries, and bookstores.

TRE 210 (1-2) THEATRE PRACTICUM I

Requirements vary according to the activity developed in consultation with the instructor. May be repeated up to three units. Graded Credit/No Credit.

TRE 270 (3) ACTING I

Development of basic acting techniques and vocabulary through exercises, character analysis, monologues, and scene work. Alt.+

TRE 304 (3) THEATRE HISTORY

Creative study of theatre practice, trends, and styles from the Greeks to the present. Alt.*

TRE 354 (3) MOVEMENT I

Introduction to the Laban "effort shaping" method. Essential for the study of mime, mask, and advanced stage movement techniques.

TRE 370 (3) ACTING II

Advanced study of role interpretation, with emphasis on character analysis and scene work. Alt.*
Prerequisite: Theatre 270.

TRE 385 (2) DIRECTING

Consideration of aesthetic and technical aspects of stage directing. Focuses on script analysis and interpretation, conceptualization, and theatrical communication. Alt.+

Prerequisites: Theatre 270 and 354.

TRE 420 (1-2) THEATRE PRACTICUM II

Prior university experience in applied theatre activities is required. Continued application of communication concepts and skills. Requirements vary according to the activity developed in consultation with the instructor. Credit not applicable toward upper-division requirements in the department. May be repeated for up to eight units. Graded Credit/No Credit.

TRE 421 (3) THEATRE INTERNSHIP

Participation in an internship supervised by departmental faculty. May be repeated up to six units. Graded Credit/No Credit.

Prerequisite: Senior standing or consent of instructor.

TRE 436 (2) STAGECRAFT TECHNIQUES

Study of production and stagecraft practice including selection of script, management, set and costume design and construction, props, and sound.

TRE 437 (2) LIGHTING AND MAKEUP TECHNIQUES

Study of McCandless lighting theory and practice, as well as study of street and stage makeup techniques. Students complete practical exercises in design and application for both areas.

TRE 451 (3) MOVEMENT II

Continuation of the Laban "effort shaping" method with emphasis on construction of a "movement piece." Alt.+

Prerequisite: Theatre 354.

TRE 490 (1-3) SPECIAL STUDIES IN THEATRE

Intensive study of a selected problem by an individual or group in the field of theatre under the direction of a member of the department. May be repeated up to a total of six units.

Prerequisite: Consent of instructor.

LOS ANGELES FILM STUDIES CENTER

COURSES

The Los Angeles Film Studies Center (LAFSC) is a selective, off-campus program sponsored by the Council for Christian Colleges and Universities in partnership with Point Loma Nazarene University. Students must meet academic requirements and exhibit Christian commitment in order to be recommended to the program by PLNU, and the final selection is made by LAFSC. The program is open to students from any field of study, however credits may be counted toward completion of the Media Communication major at PLNU.

The following courses are offered at LAFSC only and are available to full-time students who have been accepted into the off-campus program:

COM 470 (1) INSIDE HOLLYWOOD

An overview of the creative and operational aspects of the Hollywood film business, including the Christian's role in working within the entertainment business.

COM 471 (3) FAITH, FILM, AND CULTURE

A study of the relationship between film and popular culture, with emphasis on Christianity's role in these arenas. The course examines how faith, film, and culture mutually influence one another.

COM 472 (3/6) FILM INTERNSHIP

Students participate in an internship experience in some aspect of the Hollywood film or television industry. These are non-paying positions primarily in an office setting such as development companies, agencies, personal management companies, production offices, etc.

COM 473 (3) INTRODUCTION TO FILMMAKING

An introduction to the theory and practice of motion picture filmmaking. Topics include familiarity with filmmaking equipment; basic motion picture techniques; converting idea to image; the use of lighting, editing and sound in film; and the role of acting, directing, and good storytelling in the filmmaking process.

COM 474 (3) SCREENWRITING

An introduction to contemporary screenwriting, including an understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or "movie-of-the-week." Emphasis is given to the role of Christian faith and values as they relate to script content.

COM 475 (3) SEMINAR IN PRODUCING THE INDEPENDENT FILM

An introduction to the process of producing an independent feature film. Topics include legal structures, business plans, preproduction activities such as scheduling and budgeting, and an overview of the producer's role in production, post-production, and distribution.