

# LITERATURE, JOURNALISM AND MODERN LANGUAGES



"The first 100 years are an awesome prelude to what comes ahead. I am proud of Point Loma Nazarene University: a superior academic program, financial stability, superbly qualified faculty, dedicated Board of Trustees, a supportive sponsoring denomination, and high achieving students."

~ Carleton G. Ponsford, Former Chief Development Officer

## OBJECTIVES

- To equip students with the skills to develop expository and creative writing;
- To develop interpretive, analytical, and critical skills through the close study and analysis of literary works;
- To develop competency in a foreign language as well as help students develop insight into other peoples and cultures;
- To educate students in the history and structure of the English language;
- To broaden students' awareness and appreciation of our cultural heritage by examining masterpieces of western and world civilizations.

## TRADITION OF EXCELLENCE...

The Department of Literature, Journalism, and Modern Languages invites students to enter into the "republic of letters," to become students of the basic component of human interaction: language. The department is committed to helping students learn how to effectively communicate themselves and their ideas through the analysis and study of the written word as used in a breadth of literature—classical and modern, English and French, British and American Ethnic, etc. The faculty offer different approaches to the subject matter due to their different educational backgrounds. Professors of the department have distinguished themselves by having work published in scholarly journals like *French Studies*, *The Princeton University Library Chronicle*, *The New York Times*, and *The Journal of Mass Media Ethics*. They have given lectures and submitted papers at such places as The University of London, UCLA, Princeton University, and the American Association of Teachers of Spanish and Portuguese in Madrid, Spain. Department faculty have also received major national grants including several from the National Endowment for the Humanities, the Fulbright Fellowship Grant, and the Del Amo Foundation.

## STEP INTO YOUR FUTURE...

Students who have graduated from the Department of Literature, Journalism, and Modern Languages have been accepted into some of the finest graduate schools in the country. In addition to careers in law, education, journalism and public relations, graduates from our department are now active in a variety of business fields, ranging from investment banking to clothing retail management, tour agency management, and personnel management. Internship programs with local newspapers and magazines are also established to create contacts and experience for our students to gain employment in technical writing, business writing, and newspaper reporting.

## FACULTY

- Philip Bowles, Ph.D.  
*Claremont Graduate School and San Diego State University*
- Keith Bell, Ph.D.  
*University of Oklahoma*
- Carol Blessing Ph.D.  
*University of California, Riverside*
- Sue Crider Atkins, Ph.D.  
*University of Alabama, Tuscaloosa*
- James DeSaegher, Ph.D.  
*University of California, Los Angeles*
- Richard Hill, Ph.D.  
*University of Southwestern Louisiana*
- Karl E. Martin, Ph.D.  
*University of Minnesota*
- Kathryn G. McConnell, Ph.D.  
*University of California, Los Angeles*
- David Michael McKinney, Ph.D.  
*University of Southern California*
- Jacqueline Mitchell, M.A.  
*University of California, Los Angeles*
- Dean E. Nelson, Ph.D.  
*Ohio University*

- Cynthia Ovando-Knutson, M.A.  
*University of California, Riverside*
- Charlene K. Pate, M.A.  
*San Diego State University and California State University, San Marcos*
- Bettina Tate Pedersen, Ph.D.  
*University of Illinois at Urbana-Campaign*
- Maxine E. Walker, Ph.D.  
*University of Kansas*
- Jerry C. Wilson, M.A.  
*University of California, Santa Barbara*
- Carl A. Winderl, Ph.D.  
*New York University*
- Hadley Wood, Ph.D.  
*Harvard University*

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## Literature, Journalism, and Modern Languages

## Broadcast Journalism MAJOR

Point Loma Nazarene University offers a major in Broadcast Journalism, sponsored jointly by the Department of Communication and Theatre and the Department of Literature, Journalism, and Modern Languages. Students may direct their questions to either department.

### LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 115	Intro to Broadcasting Techniques	1
COM 150	Intro to Media Communication	3
COM 195	Media Literacy	3
COM 215	Broadcast Workshop	1
COM 242	Video Production	3
WRI 250	Intro to Journalism	3

#### One course from:

WRI 215	Newspaper Workshop	1
WRI 216	Literary Magazine Workshop	1
WRI 217	Yearbook Workshop	1
TOTAL		15

### UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
WRI 311	Broadcast Journalism	3
WRI 312	Broadcast News Writing	3
WRI 323	Creative Writing: Creative Non-Fiction	3
WRI 340	Media Ethics and Law	3
COM 350	Electronic Media in Comm.	3
COM 415	Advanced Broadcasting Workshop	1

#### One course from:

WRI 470	Writing Internship	2
COM 421	Communication Internship	3

#### One course from:

WRI 445	Television News	3
COM 445	Television News	3

#### One course from:

WRI 310	Advanced Reporting	3
WRI 313	Electronic Journalism	3
WRI 350	Writing for the Mass Media	3

#### Two courses from:

COM 372	Multimedia Production	2
COM 375	Audio Production	2
COM 380	Broadcast Performance	2
COM 442	Field Television Production	2
WRI 330	Photojournalism	3

- One upper-division course in Literature (other than General Education literature).

TOTAL . . . . .31-33

## Journalism MAJOR

### Concentration in Journalism

#### LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
WRI 110	Freshman Composition <i>OR</i>	
WRI 120	Honors in English Composition	3-5
WRI 215*	Newspaper Workshop	3
WRI 250	Intro to Journalism	3
COM 150	Intro to Media Communication	3

#### Two courses from:

LIT 201	Masterpieces of World Literature I	3
LIT 202	Masterpieces of World Literature II	3
LIT 203	Masterpieces of World Literature III	3
LIT 254	British Writers I	3
LIT 255	British Writers II	3
TOTAL		18-20

\*Three units of *Newspaper Workshop*. *Writing 216 or 217* may substitute for two of those units

#### UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
WRI 340	Media Ethics and Law	3
WRI 310	Advanced Reporting	3
WRI 313	Electronic Journalism	3
WRI 350	Writing for the Mass Media	3
WRI 440	Magazine Editing and Concepts	3
WRI 470	Writing Internship	2
LIT 461	Shakespeare	4

#### One course from below:

WRI 315	Advanced English Composition	3
WRI 320	Creative Writing: Mixed Genre	3
WRI 321	Creative Writing: Poetry	3
WRI 322	Creative Writing: Fiction	3
WRi 323	Creative Writing: Creative Non-Fiction	3

- Three additional upper-division literature courses listed under Literature, Spanish, or French . . . . .9

- Completion of one of the following two components:

**Print Journalism:**

ART 311	Photography I	<i>OR</i>	
WRI 330	Photo Journalism		3
<b>Editing:</b>			
WRI 365	Technical and Business Writing		3
	TOTAL		36

**RECOMMENDED ELECTIVES**

COURSE #	TITLE	UNITS
HIS 270	Research	4
CSC 122	Intro to Computers	2
ECO 101	Principles of Economics I	2
ECO 102	Principles of Economics II	2
Second year of foreign language.		

**Concentration in Creative Writing**

**LOWER-DIVISION REQUIREMENTS**

COURSE #	TITLE	UNITS
WRI 110	Freshman Composition	<i>OR</i>
WRI 120	Honors in English Composition	3-5
WRI 250*	Intro to Journalism	3
<i>Two courses from:</i>		
LIT 201	Masterpieces of World Literature I	3
LIT 202	Masterpieces of World Literature II	3
LIT 203	Masterpieces of World Literature III	3
LIT 254	British Writers I	3
LIT 255	British Writers II	3
<i>Four units from the following:</i>		
WRI 215**	Newspaper Workshop	1
WRI 216**	Literary Magazine Workshop	1
WRI 217**	Yearbook Workshop	1
	TOTAL	16-18

\*may substitute Literature 300

\*\*Each may be taken more than once (may substitute Writing 313 for two units of Writing 215/216/217)

**UPPER-DIVISION REQUIREMENTS**

COURSE #	TITLE	UNITS
WRI 470	Writing Internship	2
LIT 461	Shakespeare	4
LIN 312	Intro to Linguistics	3
LIN 365	English Grammar and Usage	3
<i>One course from the following:</i>		
WRI 315	Advanced English Composition	3
COM 460	Rhetorical Theories and Models	3
PHL 410	Knowledge and Language	3
<i>Three courses from the following:</i>		
WRI 320	Creative Writing: Mixed Genre	3
WRI 321	Creative Writing: Poetry	3
WRI 322	Creative Writing: Fiction	3
WRI 323	Creative Writing: Creative Non-Fiction	3
<i>One course from the following:</i>		
WRI 350	Writing for the Mass Media	3
WRI 370	Writing Theory and Pedagogy	2

WRI 440	Magazine Editing and Concepts	3
<i>One course from the following:</i>		
WRI 365	Technical and Business Writing	3
BUS 313	Administrative Communication	4
• Two more upper-division literature courses from courses listed under Literature, Spanish, or French		
	TOTAL	35-37

# Journalism

**MAJOR WITH A MINOR IN SPANISH**

The Department offers a Journalism major with a Spanish minor. This extremely marketable and desirable combination is recommended for Journalism majors who desire to work in American border cities or in Latin American countries, as well as for students seeking a Single Subject Teaching Credential. The student completes an internship at a bilingual newspaper, magazine, radio, or television station. A maximum of two of the required upper-division literature courses in the Journalism major may be in Spanish or Latin American literature.

# Literature MAJOR

**Concentration in English Literature**

**LOWER-DIVISION REQUIREMENTS**

COURSE #	TITLE	UNITS
WRI 110	Freshman Composition	<i>OR</i>
WRI 120	Honors in English Composition	3-5
LIT 201	Masterpieces of World Literature I	3
LIT 202	Masterpieces of World Literature II	<i>OR</i>
LIT 203	Masterpieces of World Literature III	3
LIT 254	British Writers I	3
LIT 255	British Writers II	3
	TOTAL	15-17

**UPPER-DIVISION REQUIREMENTS**

COURSE #	TITLE	UNITS
LIT 300	Intro to Literary Criticism	3
LIT 356	American Writers I	3
LIT 357	American Writers II	3
LIT 461	Shakespeare	4
LIT 495	Literary Theory and Scholarship	3
<i>One course from the following:</i>		
LIN 312	Intro to Linguistics	3
LIN 365	English Grammar and Usage	3
LIN 404	Seminar: Special Topics in Linguistics	3
<i>One course from the following:</i>		
LIT 333	Women Writers	3
LIT 334	American Ethnic Literature	3
SPA 320	Mexican American Literature and Culture	3

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**Literature, Journalism, and Modern Languages**

# Literature, Journalism, and Modern Languages

*One course from the following:*

LIT 434 Readings: Contemporary Literature in English . . . . . 3

LIT 438 Readings: Continental Authors . . . . . 3

LIT 439 Latin American Literature Since 1910 . . . . . 3

*Two courses from the following:*

LIT 441 Romantic Literature . . . . . 3

LIT 442 Victorian Literature . . . . . 3

LIT 443 17th Century English Literature . . . 3

LIT 444 Medieval Literature . . . . . 3

*Two courses from the following:*

LIT 450 English Novel . . . . . 3

LIT 451 American Novel . . . . . 3

LIT 452 World Drama . . . . . 3

LIT 453 Poetry . . . . . 3

TOTAL . . . . . 37

**RECOMMENDED ADDITIONAL COURSES FOR GRADUATE SCHOOL PREPARATION**

Second-year foreign language; the complete World Masterpiece sequence; supplementary upper-division literature courses.

**Concentration in English Education**

**LOWER-DIVISION REQUIREMENTS**

COURSE #	TITLE	UNITS
WRI 110	Freshman Composition <i>OR</i>	
WRI 120	Honors in English Composition . . .	3-5
WRI 250	Intro to Journalism . . . . .	3
LIT 201	Masterpieces of World Literature I . . .	3
LIT 203	Masterpieces of World Literature III . .	3
LIT 254	British Writers I . . . . .	3
LIT 255	British Writers II . . . . .	3
	TOTAL . . . . .	18-20

**UPPER-DIVISION REQUIREMENTS**

COURSE #	TITLE	UNITS
LIT 300	Intro to Literary Criticism . . . . .	3
LIT 356	American Writers I . . . . .	3
LIT 357	American Writers II . . . . .	3
LIT 461	Shakespeare . . . . .	4
LIT 495	Literary Theory and Scholarship . . .	3
LIN 312	Intro to Linguistics . . . . .	3
LIN 365	English Grammar and Usage . . . . .	3
WRI 315	Advanced English Composition . . . .	3
WRI 370	Writing Theory and Pedagogy . . . . .	2
<i>One course from the following:</i>		
WRI 320	Creative Writing: Mixed Genre . . . . .	3
WRI 321	Creative Writing: Poetry . . . . .	3
WRI 322	Creative Writing: Fiction . . . . .	3
WRI 323	Creative Writing: Creative Non-Fiction . . . . .	3
<i>One course from the following:</i>		
LIT 333	Women Writers . . . . .	3
LIT 334	American Ethnic Literature . . . . .	3
SPA 320	Mexican American Literature and Culture . . . . .	3
<i>One course from the following:</i>		
LIT 450	English Novel . . . . .	3
LIT 451	American Novel . . . . .	3

LIT 452	World Drama . . . . .	3
LIT 453	Poetry . . . . .	3
	TOTAL . . . . .	36

**TEACHER PREPARATION**

In order to complete requirements for a teaching credential, students who pursue the concentration in English Education must also complete the state required Subject Matter Summative Evaluation as well as the entire secondary Single-Subject California teaching credential with subject-matter authorization in English language arts.

COURSE #	TITLE	UNITS
CSC 122	Intro to Computers . . . . .	2

## Romance Languages

MAJOR

**LOWER-DIVISION REQUIREMENTS**

COURSE #	TITLE	UNITS
SPA 101-02	Elementary Spanish I, II . . . . .	4, 4
SPA 201-02	Intermediate Spanish I, II . . . . .	3, 3
FRE 101-02	Elementary French I, II . . . . .	4, 4
FRE 201-02	Intermediate French I, II . . . . .	3, 3
	<i>OR</i> Equivalent	
	TOTAL . . . . .	28

**UPPER-DIVISION REQUIREMENTS**

COURSE #	TITLE	UNITS
SPA 302	Advanced Grammar and Reading . . .	3
SPA 303	Advanced Conversation and Composition . . . . .	3
SPA 310	Latin American Culture and Civilization I <i>OR</i>	
SPA 311	Latin American Culture and Civilization II . . . . .	3
SPA 315	Culture and Civilization of Spain . . .	3
SPA 390	Current Spanish Linguistics . . . . .	3
FRE 301	French Phonetics . . . . .	3
FRE 303	French Conversation . . . . .	3
FRE 315	French Civilization . . . . .	3
FRE 320	Survey of French Literature . . . . .	3

*One course from the following:*

SPA 320	Mexican American Literature and Culture . . . . .	3
SPA 400	Peninsular Literature before 1800 . . .	3
SPA 402	Peninsular Literature since 1800 . . .	3
SPA 437	Latin American Literature Before 1910 . . . . .	3
SPA 439	Latin American Literature Since 1910 . . . . .	3

• Six upper-division study-abroad units must be approved by the Department and by the Associate Provost, Dean of Arts and Sciences. Study-abroad courses can substitute for courses required by the Romance Languages major or can supplement those courses

	TOTAL . . . . .	30
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NOTE: At least six upper-division units must be completed at PLNU.

**SUMMER FRENCH INSTITUTE**

Point Loma Nazarene University offers four French classes which are taught only in the summer. These courses offer students a fuller range of language experiences than those offered during fall and spring semesters. They may be used as electives or they may serve to fulfill the requirements for the Romance Languages major or the French minor.

COURSE #	TITLE	UNITS
FRE 301	French Phonetics	.3
FRE 303	French Conversation	.3
FRE 315	French Civilization	.3
FRE 320	Survey of French Literature	.3

**Spanish** MAJOR

**LOWER-DIVISION REQUIREMENTS**

COURSE #	TITLE	UNITS
SPA 101-02	Elementary Spanish I, II	.4, 4
SPA 201-02	Intermediate Spanish I, II	.3, 3
	<i>OR</i> Equivalent	
	TOTAL	.14

**UPPER-DIVISION REQUIREMENTS**

COURSE #	TITLE	UNITS
SPA 302	Advanced Grammar and Reading	.3
SPA 303	Advanced Conversation and Composition	.3
SPA 310	Latin American Culture and Civilization I	.3
SPA 311	Latin American Culture and Civilization II	.3
SPA 315	Culture and Civilization of Spain	.3
SPA 320	Mexican American Literature and Culture	.3
SPA 390	Current Spanish Linguistics	.3
SPA 485	Senior Seminar in Spanish	.1
LIT 300	Intro to Literary Criticism	.3

*One of the following:*

SPA 400	Peninsular Literature before 1800	.3
SPA 402	Peninsular Literature since 1800	.3

*One of the following:*

SPA 437	Latin American Literature Before 1910	.3
SPA 439	Latin American Literature Since 1910	.3

• Six upper-division study-abroad units approved by the Department and Associate Provost, Dean of Arts and Sciences.

TOTAL		.31
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The previous courses provide an academic foundation for the Liberal Studies major, the Romance Languages major, and the minor in Spanish. Students desiring to become secondary Spanish teachers should take Education 300, 400, and 402 in their junior and senior years.

It is recommended that prospective majors who anticipate doing graduate work in Spanish become

familiar with French or German. They should also plan to take collateral courses in British, American, French, or Russian literature; philosophy; and history.

**French** MINOR

A minor in French is offered to those who wish to complement study in another discipline. At least nine upper-division units must be done in residency. The following must be done to complete the minor:

**REQUIREMENTS**

- Meet all graduation requirements as stated in the *Catalog*.
- Undergo a complete summative evaluation of language skills by way of an exit interview.
- At least 6 upper-division units must be completed at PLNU.
- Complete the following courses:

COURSE #	TITLE	UNITS
FRE 101	Elementary French I	.4
FRE 102	Elementary French II	.4
FRE 201	Intermediate French I	.3
FRE 202	Intermediate French II	.3
FRE 301	French Phonetics	.3
FRE 303	French Conversation	.3
FRE 315	French Civilization	.3
FRE 320	Survey of French Literature	.3
	TOTAL	.26

**Literature** MINOR

A minor in Literature is offered to those who wish to complement study in another discipline. The importance, for all fields, of the ability to write effectively and interpret written material skillfully, makes this a marketable minor. At least nine upper-division units must be done in residency. The following courses must be taken to complete the minor:

**REQUIREMENTS**

COURSE #	TITLE	UNITS
LIT 300	Intro to Literary Criticism	.3
<i>Two courses from the following:</i>		
LIT 201	Masterpieces of World Literature I	.3
LIT 202	Masterpieces of World Literature II	.3
LIT 203	Masterpieces of World Literature III	.3

*Three courses from the following:*

LIT 254	British Writers I	.3
LIT 255	British Writers II	.3
LIT 356	American Writers I	.3
LIT 357	American Writers II	.3

- 2 more upper-division literature or linguistics courses
- |       |  |     |
|-------|--|-----|
| TOTAL |  | .24 |
|-------|--|-----|

**Literature, Journalism, and Modern Languages**

## Spanish MINOR

A minor in Spanish is offered to those who wish to complement study in another discipline. Course work can only approximate a bilingual setting and does not necessarily guarantee appropriate language proficiency. Therefore, students are encouraged to immerse themselves in the target language and to complete more than the minimum amount of language classes. At least nine upper-division units must be done in residency. The following must be done in order to complete the minor:

### REQUIREMENTS

- Meet all graduation requirements as stated in the *Catalog*.
- A complete summative evaluation of language skills by way of an exit interview.
- Complete the following courses:

COURSE #	TITLE	UNITS
SPA 101-02	Elementary Spanish I, II	4, 4
SPA 201-02	Intermediate Spanish I, II	3, 3
SPA 302	Advanced Grammar and Reading	3
SPA 303	Advanced Conversation and Composition	3

*Complete a total of two courses from at least two different categories below:*

#### Literature

SPA 320	Mexican American Literature and Culture	3
SPA 400	Peninsular Literature before 1800	3
SPA 402	Peninsular Literature since 1800	3
SPA 437	Latin American Literature Before 1910	3
SPA 439	Latin American Literature Since 1910	3

#### Culture

SPA 310	Latin American Culture and Civilization I	3
SPA 311	Latin American Culture and Civilization II	3
SPA 315	Culture and Civilization of Spain	3

#### Linguistics

SPA 390	Current Spanish Linguistics	3
<b>TOTAL</b>		<b>26</b>

## Linguistics COURSES

### LIN 312 (3) INTRODUCTION TO LINGUISTICS

The nature and structure of language (universals) via the science of linguistics, emphasizing the core areas of phonology, morphology, syntax, and semantics. Also introducing sociolinguistics, language acquisition and development, historical-comparative methods, and neurolinguistics.

### LIN 365 (3) ENGLISH GRAMMAR AND USAGE

A descriptive study of English morphology and syntax, focusing mainly on sentence parts and types. Also a study of the rules of standard American usage, which are prescribed by the literate society, and an introduction to text grammar.

### LIN 404 (3) SEMINAR: SPECIAL TOPICS IN LINGUISTICS

An in-depth study of a selected issue or problem that is usually interdisciplinary in nature. Alt.+  
*Prerequisite: Linguistics 312 or 365 or consent of instructor.*

### LIN 490 (1-3) SPECIAL STUDIES IN LINGUISTICS

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty. May be repeated for up to six units.  
*Prerequisites: Consent of instructor and department chair.*

## Modern Languages COURSES

### French

#### FRE 101, 102 (4,4) ELEMENTARY FRENCH I, II - GE

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

#### FRE 201, 202 (3,3) INTERMEDIATE FRENCH I, II

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Conducted in French. Alt.\*  
*Prerequisite: French 102 or consent of instructor.*

#### FRE 301 (3) FRENCH PHONETICS

A study of French phonemes and intonation patterns along with intensive practice of French pronunciation. Offered summers only.  
*Prerequisite: French 102.*

#### FRE 303 (3) FRENCH CONVERSATION

A class concentrating in gaining oral proficiency around a series of different themes and acquiring command of the modern idiom as spoken in France. Offered summers only.  
*Prerequisite: French 202 or consent of instructor.*

#### FRE 315 (3) FRENCH CIVILIZATION

A study of French civilization including a consideration of the present structure of French society and politics and a brief view of the achievements of France from the Middle Ages to the present. Offered summers only.  
*Prerequisite: French 202 or consent of instructor.*

#### FRE 320 (3) SURVEY OF FRENCH LITERATURE

Selections of important literature from the Middle Ages to the modern day will be read and discussed in French. Offered summers only.  
*Prerequisite: French 202 or consent of instructor.*

#### FRE 490 (1-3) SPECIAL STUDIES IN FRENCH

An intensive study of a selected problem by an individual or group under the direction of a member of the staff. May be repeated for a total of up to six units.  
*Prerequisites: Consent of instructor and department chair.*

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## German

### GER 101, 102 (4,4) ELEMENTARY GERMAN I, II - GE

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

### GER 201, 202 (3,3) INTERMEDIATE GERMAN I, II

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Conducted in German. Alt.+

*Prerequisite: German 102 or consent of instructor.*

### GER 490 (1-3) SPECIAL STUDIES IN GERMAN

An intensive study of a selected problem by an individual or group under the direction of a member of the staff. May be repeated for a total of up to six units.

*Prerequisites: Consent of instructor and department chair.*

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## Spanish

### SPA 101, 102 (4,4) ELEMENTARY SPANISH I, II - GE

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

### SPA 201, 202 (3,3) INTERMEDIATE SPANISH I, II

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Language lab practice is continued. Conducted in Spanish.

*Prerequisite: Spanish 102 or consent of instructor.*

### SPA 302 (3) ADVANCED GRAMMAR AND READING

An in-depth study of the grammatical structure of Spanish with emphasis on syntax, stylistics, and lexical problems as encountered in reading. Conducted in Spanish.

*Prerequisite: Spanish 202 or consent of instructor.*

### SPA 303 (3) ADVANCED CONVERSATION AND COMPOSITION

A course designed to refine the skills of advanced communication through the study of basic phonetics, continuation of grammar review, writing, and the study of semantics. Conducted in Spanish.

*Prerequisite: Spanish 302 or consent of instructor.*

### SPA 310, 311 (3,3) LATIN AMERICAN CULTURE AND CIVILIZATION I, II

The history and civilization of Latin America including indigenous and Hispanic cultures of Mexico, Central, and South America. Conducted in Spanish. Alt.\*

*Prerequisite: Spanish 202 or consent of instructor.  
Recommended: Spanish 302, 303.*

### SPA 315 (3) CULTURE AND CIVILIZATION OF SPAIN

The history of the Iberian Peninsula from prehistoric times to the present. The life, through art and literature, of the various peoples who integrated the Spanish nation. Conducted in Spanish. Alt.+

*Prerequisite: Spanish 202 or consent of instructor.*

*Recommended: Spanish 302, 303.*

### SPA 320 (3) MEXICAN AMERICAN LITERATURE AND CULTURE

A survey of major twentieth century Mexican American writers and their cultural heritage in the United States. Genres for consideration include short story, poetry, novel, and drama. Conducted in Spanish. Alt.\*

*Prerequisites: Spanish 302 and 303 or consent of instructor.*

### SPA 390 (3) CURRENT SPANISH LINGUISTICS

A descriptive study of the Spanish language including phonology, morphology, syntax, lexicon, and semantics. Conducted in Spanish. Alt.+

*Prerequisite: Spanish 302.*

### SPA 400 (3) PENINSULAR LITERATURE BEFORE 1800

Analysis and discussion of representative works from the medieval era to the 18th century. Conducted in Spanish. Alt.+

*Prerequisites: Spanish 302 and 303 or consent of instructor.*

### SPA 402 (3) PENINSULAR LITERATURE SINCE 1800

Analysis and discussion of representative works from the 19th century to the present. Conducted in Spanish. Alt.\*

*Prerequisites: Spanish 302 and 303 or consent of instructor.*

### SPA 437 (3) LATIN AMERICAN LITERATURE BEFORE 1910

A study of the development of literary genres featuring representative works from Mexican, Central, and South American writers from the pre-Columbian period to the Mexican Revolution. Conducted in Spanish. Alt.\*

*Prerequisites: Spanish 302 and 303 or consent of instructor.*

### SPA 439 (3) LATIN AMERICAN LITERATURE SINCE 1910

A study of the Latin American narrative from the Mexican Revolution to the present day. Conducted in Spanish. Alt.+

*Prerequisites: Spanish 302 and 303 or consent of instructor.*

### SPA 485 (1) SENIOR SEMINAR IN SPANISH

A course designed to reflect upon and to integrate issues of culture, civilization, language and literatures of the Spanish speaking world. Research will be conducted to see how areas such as cultural contrasts, linguistic and lexical variations, and political and artistic realities have influenced modern literary pieces. Completion of a portfolio and a summative evaluation of language skills required.

*Prerequisite: Spanish 302, 303 and senior standing.*

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## Literature, Journalism, and Modern Languages

**SPA 490 (1-3) SPECIAL STUDIES IN SPANISH**

An intensive study of a selected problem by an individual or group under the direction of a member of the staff. May be repeated to a total of six units.

*Prerequisites: Consent of instructor and department chair.*

**SPA 499 (1-3) RESEARCH IN SPANISH**

Independent research under the guidance of a faculty member. Open to seniors only.

*Prerequisites: Consent of instructor and department chair.*

**Journalism  
and Writing** COURSES

Students are placed in introductory writing courses according to SAT verbal and ACT exam scores and a writing assessment administered during the first week of classes. Those scoring in the upper ranges of SAT/ACT exams may apply for enrollment in Writing 120, Honors in English Composition (offered in the spring semester only), by completing the writing and grammar examination administered during the fall semester.

**WRI 097 (0) WRITING SKILLS TUTORIAL**

An intensive one-on-one tutorial required of those needing extra work on the issues of grammatical correctness and sentence crafting that are essential to shaping ideas clearly. Includes a laboratory fee.

**WRI 099 (3) WRITING WORKSHOP**

A preparatory course for students not yet performing at college-entrance level in writing. The course includes instruction and practice in text comprehension in addition to the whole-text and sentence-level skills of good writers. Designed to prepare students for Writing 110.

*Note: This course does not count toward the 128 units required for graduation. Offered only to first-time freshmen in the summer through Program Quick Start.*

**WRI 101 (4) AMERICAN ENGLISH FOR COLLEGE LEVEL WRITING/READING PROFICIENCY I**

A review of sentence-level grammar, paragraph organization, development of the essay, and appropriate vocabulary for academic writing. Develops analytical critical thinking skills needed to write in response to a variety of published materials appropriate to academic work (texts, articles, political commentary, etc.). Vocabulary development is a crucial component of this course. Develops the student's ability to read, analyze, interpret, and respond both objectively and subjectively to published materials that are linguistically, conceptually, and culturally challenging. Emphasizes writing as a process, self-editing skills, and academic English within the cultural context.

*Prerequisite: A writing/reading/Placement exam for purposes of evaluation. Academic Writing Holistic Reading Scale.*

**WRI 110 (5) FRESHMAN COMPOSITION - GE**

The study of writing as a process incorporating the principles of sentence, paragraph, and essay composition with an emphasis on critical thinking. Introductory practice in library-based research and writing. Use of computers in composing and research processes.

*Prerequisite: Satisfactory performance on SAT verbal or ACT exam or Writing 099 or 101.*

**WRI 115 (3) FRESHMAN COMPOSITION (WRITING) - GE**

The study of writing as a process incorporating the principles of sentence, paragraph, and essay composition with an emphasis on critical thinking. Use of computers in the composing process. A course designed for those who have fulfilled part of the General Education composition requirement at other institutions and for students who would benefit from dividing the writing requirement over two semesters.

*Prerequisite: Satisfactory performance on SAT verbal or ACT exam or Writing 099 or 101.*

**WRI 116 (2) FRESHMAN COMPOSITION (RESEARCH) - GE**

An introduction to library-based research and writing. Use of computers in composing and research processes. A course designed for those who have fulfilled part of the General Education composition requirement at other institutions and for students who would benefit from dividing the writing requirement over two semesters.

*Prerequisite: Satisfactory performance on SAT verbal or ACT exam or Writing 115.*

**WRI 120 (3) HONORS IN ENGLISH COMPOSITION - GE**

Advanced application of writing as a process, in both technological and traditional formats, for the student who has mastered the basic conventions of writing. Preparation of the research paper, utilizing library research tools and strategies.

*Prerequisite: Successful completion of a departmental qualifying examination.*

**WRI 215 (1) NEWSPAPER WORKSHOP**

Writing for publication: techniques and methods of mass communication. Laboratory experience in constructing one or more of the news forms of the weekly student publication: news reporting; feature writing, editorials, photo-journalism. Required of staff members of *The Point Weekly*. Writing 215, 216 and 217 may be repeated up to a combined total of eight units.

*Prerequisite: Freshman Composition.*

**WRI 216 (1) LITERARY MAGAZINE WORKSHOP**

Hands-on production of PLNU's literary magazine, from concept to finished product. Open to all students. Writing 215, 216, and 217 may be repeated up to a combined total of eight units.

*Prerequisite: Freshman Composition.*

**WRI 217 (1) YEARBOOK WORKSHOP**

Writing for publication. Includes one or more of the following: planning and design, writing and editing, photojournalism, production and distribution. Required of staff members of *The Mariner*. Writing 215, 216 and 217 may be repeated up to a combined total of eight units.

*Prerequisite: Freshman Composition.*

**WRI 250 (3) INTRODUCTION TO JOURNALISM**

The study of the philosophy and practice of journalism with an emphasis on newsgathering and writing as a process in traditional and current technological formats. Explores broadcasting, electronic media, and the role of journalists in society.

*Prerequisite: Freshman Composition.*

**WRI 310 (3) ADVANCED REPORTING**

Concentrated application of journalism techniques. Stresses off-campus reporting, interviewing and news gathering, journalism responsibility, and ethics. Addresses the news organization as a business and the impact on the reporter.

*Prerequisite: Writing 250.*

**WRI 311 (3) BROADCAST JOURNALISM**

Designed to provide an understanding of broadcast journalism including writing for television and radio newscasts. For those entering journalism as well as those who will deal with broadcast media in other professions. Production and broadcast of news on the University's radio station are required. Alt.+

*Prerequisite: Writing 250 or consent of instructor.*

**WRI 312 (3) BROADCAST NEWS WRITING**

Building on concepts learned in Writing 311, this concentrates on writing to pictures and sounds. For those wanting proficiency in hard news, features and commentary directed at viewers and listeners. Alt.\*

*Prerequisite: Writing 250 or consent of instructor.*

**WRI 313 (3) ELECTRONIC JOURNALISM**

A course designed to show the variety of ways computers are used in the practice of journalism. Areas covered will include on-line publishing, computer-assisted reporting, internet research methods, and writing for electronic media.

*Prerequisite: Writing 250.*

**WRI 315 (3) ADVANCED ENGLISH COMPOSITION**

A study of rhetorical theory and its application to the student's own writing and to the teaching of writing.

*Prerequisite: Freshman Composition.*

**WRI 320 (3) CREATIVE WRITING: MIXED GENRE**

A general introduction and overview of creative writing (including poetry, fiction, drama, and creative nonfiction) that serves majors, potential majors and other interested students. Attention will also be given to methodology in teaching creative writing.

**WRI 321 (3) CREATIVE WRITING: POETRY**

Comprehensive instruction and guided workshop in writing poetry. Attention will also be given to methodology in teaching poetry writing and to finding publication.

**WRI 322 (3) CREATIVE WRITING: FICTION**

Comprehensive instruction and guided workshop in writing fiction. Attention will also be given to methodology in teaching fiction writing and to finding publication.

**WRI 323 (3) CREATIVE WRITING: CREATIVE NON-FICTION**

Comprehensive instruction and guided workshop in creative non-fiction writing, including personal essays and memoirs. Attention will also be given to methodology in teaching non-fiction writing and to finding publication.

**WRI 330 (3) PHOTOJOURNALISM**

Photography that is directed to storytelling, combining the visual medium with writing skill.

**WRI 340 (3) MEDIA ETHICS AND LAW**

The study of major ethical journalistic philosophies, codes, and current practices. Interaction with professionals and discussions of ethical problems. Stresses responsible, fair, accurate journalism.

*Prerequisite: Writing 250.*

**WRI 350 (3) WRITING FOR THE MASS MEDIA**

An advanced writing course which incorporates studying editorial policies in addition to writing longer features for newspapers and magazines. Stories will be submitted for publication. May be repeated once for credit.

*Prerequisite: Writing 250.*

**WRI 365 (3) TECHNICAL AND BUSINESS WRITING**

Focused writing in technical and business fields that provide outlets for writers who desire to work in industry. Alt.\*

*Prerequisite: Freshman Composition.*

**WRI 370 (2) WRITING THEORY AND PEDAGOGY**

A course designed to educate students in the individualized instruction of writing. The course concentrates on theory and pedagogy and on ways to respond effectively to student writing, in the classroom as well as in a writing center. Particular attention is given to the concrete application of writing theories to student work.

*Prerequisite: Freshman Composition.*

**WRI 440 (3) MAGAZINE EDITING AND CONCEPTS**

The study of American magazines, including their planning, editing, and designing. The class project involves completing a prospectus and publishing a county-wide magazine. May be repeated once for credit.

*Prerequisites: Freshman Composition and Writing 250.*

**WRI 445 (3) TELEVISION NEWS (SAME AS COM 445)**

An advanced course combining principles of journalistic writing and reporting with the field production techniques of television news. Students learn the basic concepts of reporting and producing a television news program and will apply those concepts in a weekly newscast. Alt.+

*Prerequisites: Writing 250, Communication 242.*

**WRI 470 (2) WRITING INTERNSHIP**

A supervised experience in which the student works off campus in media. May be repeated once for credit.

*Prerequisites: Writing 250, 310, 340, and 350, or consent of instructor.*

# Literature, Journalism, and Modern Languages

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## WRI 490 (1-3) SPECIAL STUDIES IN WRITING- JOURNALISM

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty. May be repeated to a total of six units.

*Prerequisites: Consent of instructor and department chair.*

## WRI 499 (1-3) RESEARCH IN WRITING-JOURNALISM

Independent research under the guidance of a faculty member. Open to seniors only.

*Prerequisites: Consent of instructor and department chair.*

## Literature COURSES

### LIT 201 (3) MASTERPIECES OF WORLD LITERATURE I - GE

A survey of literary classics of the Ancient and Medieval periods including various genres and nations. Includes works by authors such as Homer, Aeschylus, Sophocles, Euripides, Plato, Aristotle, Virgil, and Dante.

*Prerequisite: Freshman Composition.*

### LIT 202 (3) MASTERPIECES OF WORLD LITERATURE II - GE

A survey of the classics of the Renaissance, Neoclassical, and Romantic periods including various genres and nations. Includes authors such as Petrarch, Cervantes, Shakespeare, Racine, Voltaire, Goethe, Keats, and Whitman.

*Prerequisite: Freshman Composition.*

### LIT 203 (3) MASTERPIECES OF WORLD LITERATURE III - GE

A survey of literary classics from Realism and Naturalism through the Modern period. Includes such authors as Flaubert, Dostoevsky, Ibsen, Joyce, Lessing, Gide, Akhmatove, Kafka, Eliot, Duras, Faulkner, and Achebe.

*Prerequisite: Freshman Composition.*

### LIT 205 (2) GREAT WORKS IN A LITERARY GENRE: THE NOVEL - GE

An analysis and study of major representative examples of the novel; may include shorter works of fiction. Offered on a Quad basis.

*Prerequisite: Freshman Composition.*

### LIT 206 (2) GREAT WORKS IN A LITERARY GENRE: DRAMA - GE

An analysis and study of major representative examples of drama. Offered on a Quad basis.

*Prerequisite: Freshman Composition.*

### LIT 207 (2) GREAT WORKS IN A LITERARY GENRE: POETRY - GE

An analysis and study of major representative examples of poetry. Offered on a Quad basis.

*Prerequisite: Freshman Composition.*

### LIT 208 (2) GREAT WORKS IN A LITERARY GENRE: SHORT STORY - GE

An analysis and study of major representative examples of the short story; may include longer works of fiction. Offered on a Quad basis.

*Prerequisite: Freshman Composition.*

### LIT 254 (3) BRITISH WRITERS I - GE

Discussion and analysis of major movements, genres, authors, and works from 700 to 1798. Includes Beowulf and such authors as Chaucer, Julian of Norwich, Spenser, Shakespeare, Swift, Milton, Behn, Pope and Johnson.

*Prerequisite: Freshman Composition.*

### LIT 255 (3) BRITISH WRITERS II - GE

Discussion and analysis of major movements, genres, authors, and works from 1798 to 1941. Includes works by Coleridge, Wordsworth, Shelley, Keats, Byron, Arnold, C. Rossetti, Browning, Shaw, Eliot, Lessing, and others.

*Prerequisite: Freshman Composition.*

### LIT 300 (3) INTRODUCTION TO LITERARY CRITICISM

This course introduces the student to the study of literature, to the practice of close reading, to the terminology needed to analyze literature, and to the art of written critical commentary. Brief consideration of the major trends in contemporary criticism will be provided.

*Prerequisite: Completion of two lower-division Literature courses.*

### LIT 325 (3) CHILDREN'S LITERATURE

Consideration of the major classics and modern works recommended for children, including folk and fairy tales, animal stories, limericks and poetry, fantasy and realistic stories for older children.

### LIT 333 (3) WOMEN WRITERS- WS

Considers women writers from a specific chronological period from the Middle Ages through the twentieth century. The time period, themes and genres considered will vary from year to year. The course will focus on questions related to gender, class, and race. Alt.\*

*Recommended: Literature 300.*

### LIT 334 (3) AMERICAN ETHNIC LITERATURE

A study of selected works (poetry, short story, novel, drama), reflecting ethnic cultures in the United States, with emphasis on literary technique. Typical choice of writers: Louise Erdich, N. Scott Momaday, Gwendolyn Brooks, James Baldwin, Amy Tan, Maxine Hong Kingston, Ana Castillo, Rudolfo Anaya, and Toni Morrison. Alt.+

### LIT 356 (3) AMERICAN WRITERS I - GE

A study of American writers from the colonial period to the mid-19th century. Representative writers are Bradstreet, Taylor, Franklin, Poe, Emerson, Thoreau, Douglass, Hawthorne, Melville, Wheatley, Stowe, and Whitman.

*Prerequisite: Freshman Composition.*

### LIT 357 (3) AMERICAN WRITERS II - GE

A study of American writers from the mid-19th century to the present. Representative writers are Clemens, Crane, Chopin, Frost, Eliot, Hurston, Hemingway, Faulkner, O'Connor, and Morrison.

*Prerequisite: Freshman Composition.*

**LIT 434 (3) READINGS: CONTEMPORARY****LITERATURE IN ENGLISH**

A study of selected British or American authors from World War I to the present. Current themes and literary trends are emphasized.

*Recommended: Literature 300.*

**LIT 438 (3) READINGS: CONTINENTAL AUTHORS**

Some of the most significant writers from the Continent of the modern era, including such authors as Dostoevsky, Zamyatin, Hesse, Frisch, Durrenmatt, Brecht, Ibsen, and Solzhenitsyn.

*Recommended: Literature 300.*

**LIT 439 (3) LATIN AMERICAN LITERATURE SINCE 1910**

A study of the Latin American narrative from the Mexican Revolution to the present. Alt.\*

*Recommended: Literature 300.*

**LIT 441 (3) ROMANTIC LITERATURE**

An advanced study of the English Romantic movement, from its rise in the late eighteenth century to 1832. Alt.+

*Prerequisite: Literature 255.*

*Recommended: Literature 300.*

**LIT 442 (3) VICTORIAN LITERATURE**

The prose and poetry of the mid-nineteenth century in England, especially the writings of Tennyson, Arnold, Browning, Carlyle, Ruskin, Macaulay, Huxley, Mill, and Newman. Alt.\*

*Prerequisite: Literature 255.*

*Recommended: Literature 300.*

**LIT 443 (3) 17TH CENTURY ENGLISH LITERATURE**

A study of the non-dramatic poetry and prose of the period, with emphasis on the metaphysicals and Milton. Alt.+

*Prerequisite: Literature 254.*

*Recommended: Literature 300.*

**LIT 444 (3) MEDIEVAL LITERATURE**

A study of British Literature from 1100 through 1500, including Chaucer, Langland, the Pearl Poet, Julian of Norwich, and Mallory, and covering medieval drama, poetry, prose, romance, and tale. Alt.\*

*Prerequisites: Literature 254.*

*Recommended: Literature 300.*

**LIT 450 (3) ENGLISH NOVEL**

A study of the development of the novel from Defoe to the present, with attention given to background ideas, central themes, and styles of representative novelists. Alt.+

*Recommended: Literature 300.*

**LIT 451 (3) AMERICAN NOVEL**

A study of selected novels of major writers of the 19th and 20th centuries, with emphasis on theme and narrative technique. Alt.\*

*Recommended: Literature 300.*

**LIT 452 (3) WORLD DRAMA**

A consideration of the major chronological developments of world drama from Sophocles to Beckett, which includes examination of the three basic dramatic types: tragedy, comedy, and tragicomedy. Alt.\*

*Recommended: Literature 300.*

**LIT 453 (3) POETRY**

A study of the development of poetry in the English language, with primary focus on lyric poetry. Alt.+

*Recommended: Literature 300.*

**LIT 459 (3) METHODS OF TEACHING ENGLISH**

Both traditional and current research-based methodologies are studied, and many are demonstrated and practiced. The teaching of writing and the integration of the language arts and the California English Language Arts Framework are emphasized. Offered on a Quad basis.

*Prerequisites: Education 410 and 411.*

**LIT 461 (4) SHAKESPEARE**

A study of the art and thought of England's foremost playwright as seen in representative comedies, histories, and tragedies.

*Recommended: Completion of general education*

*Literature requirement.*

**LIT 490 (1-3) SPECIAL STUDIES IN LITERATURE**

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty. May be repeated to a total of six units.

*Prerequisites: Consent of instructor and department chair.*

**LIT 495 (3) LITERARY THEORY AND SCHOLARSHIP**

This capstone course provides an in-depth study of contemporary critical trends such as Structuralism, New Historicism, Feminism, Deconstruction, Gender Studies, Reader-Response and Psychoanalytic criticism. Students will also familiarize themselves with the critical commonplaces to which these new approaches are a response as well as with a traditional overview of trends and styles from medieval through modern literature. Students will be expected to engage in some research and in written critical work. Preparation of a portfolio and summative evaluation will be an important part of this class.

*Prerequisites: Literature 300 and senior standing.*

**LIT 499 (1-3) RESEARCH IN ENGLISH**

Independent research under the guidance of a faculty member. Open to seniors only.

*Prerequisites: Consent of instructor and department chair.*