

The Department of MUSIC



"Martin Luther once described music as 'a fair and glorious gift of God, second only to theology.' At PLNU, we celebrate this 'glorious gift' in music and the arts--energized by a desire to contribute divinely blessed richness to the lives we touch in the University community and beyond."

~ Erther O. Saxon, D.M.A., Professor Emerita of Music

OBJECTIVES

- To advance the cultural, aesthetic, and spiritual life of the University community by the development of an appreciation for music through personal experiences and understanding of the art.
- To prepare students for careers in music.
- To develop an understanding of the function of music in the church and encourage students to prepare for service as church musicians.
- To provide appropriate preparation for graduate work in music.

TRADITION OF EXCELLENCE...

For many years, the Music Department has been recognized for the quality of its programs. Faculty members are performing artists who frequently give recitals, serve as guest conductors, clinicians, or adjudicators and compose or arrange for publication. Most full-time faculty members have doctorates from major schools of music in the United States. As a result of the faculty's professional guidance, students gain a performance edge and are spurred on toward successful careers.

STEP INTO YOUR FUTURE...

At PLNU, every student is assured of many performance opportunities through the University's choirs and orchestras. Point Loma music programs travel all over the world as well as performing in churches throughout California, Arizona, Nevada, and New Mexico. Many students are actively involved in church music programs in the San Diego area as directors, soloists, worship leaders and instrumentalists. Point Loma graduates are highly sought after by schools, churches, and businesses because of the university's rigorous academic reputation. Many students go directly into teaching positions and a high percentage are involved in church music as full-time music ministers. In recent years students have been accepted into graduate schools such as USC, Indiana University, University of Missouri,

University of Illinois, Arizona State University, San Diego State University and many others. Several graduates have been successful in writing music for television and films, music publishing and music editing.

SCHOLARSHIPS

Generous scholarships in music are available to students. These are given on the basis of auditions and are renewable. Applications may be secured thorough the Music Department office: (619) 849-2445.

PERFORMING ENSEMBLES

PLNU offers a full range of performing ensembles, including the following: Choral Union, Concert Choir, Point Loma Singers, Vocal Jazz Ensemble, Gospel Choir, Concert Band, Handbell Choir, Jazz Band, and Chamber Orchestra. Each music major participates in at least one of these groups. Many students from other departments also participate.

FACULTY

William P. Clemmons, Ph.D.
City University of New York

Daniel S. Jackson, M.A.
California State University, Fresno

Paul Kenyon, D.M.A.
Michigan State University

Victor K. Labenske, D.M.A.
University of Southern California

Daniel C. Nelson, Ph.D.
University of Minnesota

Keith E. Pedersen, D.M.A.
University of Illinois

Derrick A. Pennix, D.M.A.
University of Minnesota

Juliette Singler, D.M.A.
Claremont Graduate School

Philip Tyler, D.Mus.
Florida State University

"Students at Point Loma Nazarene University are not only well trained for the music ministry, but they are given a desire to fulfill the mission of the Church to reach the lost for Christ."

~ Myron Tweed, D.M.A.,
Professor Emeritus
of Music

Music MAJOR

LOWER-DIVISION REQUIREMENTS

- Applied Music (performing area), four units (two if voice)
- Ensemble: four semester units distributed over a minimum of four semesters
- Piano proficiency by end of sophomore year
- Voice, two units (class or private)

COURSE #	TITLE	UNITS
MUA 141	Class Piano I	1
MUT 100	Basic Music Theory	2
MUT 120	Music Theory I	4
MUT 121	Music Theory II	4
MUT 220	Music Theory III	4
MUT 221	Music Theory IV	4

Concentration: Music Education, add:

COURSE #	TITLE	UNITS
MUE 201	Woodwind Instruments	1
MUE 202	Brass Instruments	1
MUE 203	Percussion Instruments	1
MUE 204	String Instruments	1

Concentration: Performance-Vocal, add:

COURSE #	TITLE	UNITS
MUA 250	Diction for Singers I	1
MUA 251	Diction for Singers II	1

UPPER-DIVISION REQUIREMENTS

Concentration: Performance-Instrumental

COURSE #	TITLE	UNITS
MUA 312	Conducting	3
MUE 451	Internship in Music	2
MUE 411	Piano Pedagogy <i>OR</i>	
MUE 490	Special Studies in Music Education	2
MUH 321	Music History and Literature I	4
MUH 322	Music History and Literature II	4
MUT 301	Counterpoint	3
MUT 302	Analysis of Form and Texture in Music	3

One course from:

CMU 433	Hymnology	2
MUE 303	Choral Techniques and Literature	3
MUE 441	Elementary School Music Methods	3
MUE 454	Secondary School Music Methods	3
MUT 432	Orchestration	3
MUT 443	Choral Arranging	3

- Ensemble: four semester units distributed over a minimum of four semesters
- Private Lessons: eight units*
- Junior Recital
- Senior Recital
- Concert attendance (12 per semester)—
see Special Requirement #7

Concentration: Performance-Vocal

COURSE #	TITLE	UNITS
MUA 312	Conducting	3
MUA 331	Opera Workshop	1

MUE 410	Vocal Pedagogy	2
MUE 451	Internship in Music	2
MUH 321	Music History and Literature I	4
MUH 322	Music History and Literature II	4
MUT 301	Counterpoint	3
MUT 302	Analysis of Form and Texture	

One course from:

CMU 314	Music and Worship	3
CMU 433	Hymnology	2
MUE 303	Choral Techniques and Literature	3
MUE 441	Elementary School Music Methods	3
MUE 454	Secondary School Music Methods	3
MUT 443	Choral Arranging	3

- Ensemble: four semester units distributed over a minimum of four semesters
 - Voice: eight units*
 - Junior Recital
 - Senior Recital
 - Concert attendance (12 per semester)—
see Special Requirement #7
- * Must be at the 300 and 400 levels, with two lessons per week and a Junior Recital during the third year (normally), and two lessons per week and a Senior Recital during the fourth year (normally).

Concentration: Church Music

COURSE #	TITLE	UNITS
MUA 312	Conducting	3
CMU 314	Music and Worship	3
CMU 315	Church Music Administration and Materials	2
CMU 433	Hymnology	2
CMU 451	Internship in Church Music	2
MUE 303	Choral Techniques and Literature	3
MUH 321	Music History and Literature I	4
MUH 322	Music History and Literature II	4
MUT 443	Choral Arranging	3

- Ensemble: four semester units distributed over a minimum of four semesters
- Private Lessons: four units
- Junior Recital
- Concert attendance (12 per semester)—
see Special Requirement #7

Concentration: Music Education

COURSE #	TITLE	UNITS
MUA 312	Conducting	3
MUE 303	Choral Techniques and Literature	3
MUE 441	Elementary School Music Methods	3
MUE 454	Secondary School Music Methods	3
MUH 321	Music History and Literature I	4
MUH 322	Music History and Literature II	4

Choose one from the following:

MUT 301	Counterpoint	3
MUT 302	Analysis of Form and Texture in Music	3
MUT 432	Orchestration	3
MUT 443	Choral Arranging	3

- Ensemble: four semester units distributed over a minimum of four semesters

- Private Lessons: four units
- Junior Recital
- Concert attendance (12 per semester)—
see Special Requirement #7

Additional requirements for the California Teaching Credential are listed in the Department of Teacher Education.

Concentration: Theory and Composition

COURSE #	TITLE	.UNITS
MUA 312	Conducting	.3
MUC 351	Beginning Composition	.1
MUC 352	Intermediate Composition	.1
MUH 321	Music History and Literature I	.4
MUH 322	Music History and Literature II	.4
MUT 301	Counterpoint	.3
MUT 302	Analysis of Form and Texture in Music	.3
MUT 432	Orchestration	.3
MUT 443	Choral Arranging	.3
MUT 490	Special Studies in Music Theory OR	
MUC 445	Advanced Composition I	.2
MUC 446	Advanced Composition II AND Recital	.2

- Ensemble: four semester units distributed over a minimum of four semesters
- Private Lessons: four units
- Concert attendance (12 per semester)—
see Special Requirement #7

Music MINOR

A minor in Music is offered for students who wish to complement study in other areas with an understanding of and proficiency in music. The requirements are as follows:

REQUIREMENTS

COURSE #	TITLE	.UNITS
MUT 100	Basic Music Theory	.2
MUT 120	Music Theory I	.4
MUT 121	Music Theory II	.4
MUA 141	Class Piano I	.1
MUH 322	Music History and Literature II	.4
<i>One upper-division music elective chosen from:</i>		
MUH 321	Music History and Literature I	.4
MUA 312	Conducting	.3
CMU 314	Music and Worship	.3
CMU 315	Church Music Administration and Materials	.2
CMU 433	Hymnology	.2
MUE 303	Choral Techniques and Literature	.3
MUE 441	Elementary School Music Methods	.3
MUE 454	Secondary School Music Methods	.3

- Applied Music (MUA) - two units
- Ensemble (MUP) - two units

Church Music- Youth Ministries

INTERDEPARTMENTAL MAJOR

The Church Music-Youth Ministries major is designed to prepare students for full-time Christian service in the local church. This major fulfills the requirements for the Youth Ministries Certificate.

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	.UNITS
MUT 100	Basic Music Theory	.2
MUT 120	Music Theory I	.4
MUT 121	Music Theory II	.4
MUT 220	Music Theory III	.4
MUA 141	Class Piano I	.1
BIB 101	Old Testament History and Religion	2
BIB 102	New Testament History and Religion	2
CMI 150	Intro to Ministry	.3
CMI 210	Intro to Youth Ministry	.2
CMI 220	Youth Ministry in Contemporary Culture	.3

- Ensemble: four semester units distributed over a minimum of four semesters
- Guitar or Handbells: one unit
- Piano proficiency by end of sophomore year
- Private lessons: four units
- Voice (if not performing area): two units

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	.UNITS
MUA 312	Conducting	.3
CMU 314	Music and Worship	.3
CMU 315	Church Music Administration and Materials	.2
CMU 433	Hymnology	.2
CMU 451	Internship in Church Music OR	
CMI 387	Internship	.2
MUE 303	Choral Techniques and Literature OR	
MUT 443	Choral Arranging	.3
BIB 307	Biblical Theology	.4
CMI 350	Evangelism and Missions	.4

- Bible or Theology elective

**THE FOLLOWING GENERAL EDUCATION IS
REQUIRED:**

COURSE #	TITLE	.UNITS
CHU 395	The Christian Tradition OR	
THE 306	The Life of Holiness	.3
SOC 101	Intro to Sociology OR	
SOC 250	Sociology of the Family	.3

Music-Business

INTERDEPARTMENTAL MAJOR

The music-business major is designed to prepare students interested in careers which combine elements of music and business.

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
MUT 100	Basic Music Theory	2
MUT 120	Music Theory I	4
MUT 121	Music Theory II	4
MUT 220	Music Theory III	4
MUT 221	Music Theory IV	4
MUA 141	Class Piano I	1
ACC 201	Principles of Accounting I	4
CSC 122	Intro to Computer	2
ECO 102	Principles of Economics II	3

- Piano proficiency by end of sophomore year
- Private lessons: four units (two if voice)
- Voice: two units
- Concert attendance (24 per year)—*see Special Requirement #7.*

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
MUA 312	Conducting	3
MUE 451	Internship in Music	2
MUH 321	Music History and Literature I	4
MUH 322	Music History and Literature II	4
BUS 312	Principles of Management	4
BUS 332	Principles of Marketing	4

Two courses from:

CMU 314	Music and Worship	3
CMU 315	Church Music Administration and Materials	2
MUE 303	Choral Techniques and Literature	3
MUE 454	Secondary School Music Methods	3
MUT 301	Counterpoint	3
MUT 302	Analysis of Form and Texture in Music	3
MUT 432	Orchestration	3
MUT 443	Choral Arranging	3

Two courses from:

BUS 313	Administrative Communication	4
BUS 334	Professional Selling and Sales Management	4
BUS 374	Industrial Organizational Psychology/Human Resources	4
BUS 382	Entrepreneurship	2

- Ensemble: four semester units distributed over a minimum of four semesters

SPECIAL REQUIREMENTS

1. A Junior Recital (solo) of at least 30 minutes given during the junior or senior year is required of Music majors selecting concentrations in performance, church music and music education. The student must achieve the 300 level of proficiency before scheduling the Junior Recital. The student must also enroll for the appropriate level of applied study during the semester of the recital performance.
2. Students selecting the performance concentration must achieve the 300 level of proficiency in their performing area and give a Junior Recital during their junior year. They must also achieve the 400 level of proficiency and give a Senior Recital (solo), one hour in length, during their senior year. The performance concentration is reserved for students of marked talent and proficiency.
3. Theory and composition concentration students have the option of a 45-minute composition recital of original works during their senior year or a Music Theory 490 project.
4. For graduation, Music majors must earn credit in a one-unit ensemble for a minimum of eight semesters. Wind, string, and percussion students meet this requirement by performing in the Concert Band or Orchestra. Vocalists meet this requirement by performing in certain choral ensembles. Keyboard students may choose either choral or instrumental ensembles.
5. All Music majors must pass a proficiency examination in piano, preferably by the end of the sophomore year. It must be completed prior to graduation.
6. Music majors are required to perform in student recitals at least once per semester for their entire period of study. Interdepartmental majors must do so for a minimum of two years.
7. Music majors are required to attend an average of 12 department-sponsored or approved concerts/recitals each semester for eight semesters. Interdepartmental majors do so for a minimum of four semesters.
8. For graduation, interdepartmental majors (Church Music-Youth Ministries and Music-Business) must earn credit in a one-unit ensemble for a minimum of four semesters.

Applied Music COURSES

MUA 131, 132 (1,1) CLASS VOICE I, II

Class instruction in singing for the student without prior study; development of specific vocal and musical abilities; selected and graded songs suited to vocal goals.

MUA 141, 142 (1,1) CLASS PIANO I, II

Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for music majors who must prepare for the proficiency exam.

MUA 143 (1) PIANO PROFICIENCY SKILLS

Class instruction in piano. Emphasizes harmonization, hymn and open score reading, solo and congregational style hymn playing. Appropriate for Music majors preparing for piano proficiency examination. May be repeated.

Prerequisite: Applied Music 142 or consent of instructor.

MUA 151, 152 (1,1) CLASS GUITAR I, II

Class instruction for the student without prior study; integrates rudiments of music theory with basic performance skills; ensemble and solo playing. May be repeated.

PRIVATE INSTRUCTION

MUA 155 through MUA 175 (1-2)
 MUA 255 through MUA 275 (1-2)
 MUA 355 through MUA 375 (1-2)
 MUA 455 through MUA 475 (1-2)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See *Student Handbook* in the Music Department).

Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. Course numbers for each of the performing areas are given by year in the following table.

INSTRUCTION

1ST YEAR	2ND YEAR	3RD YEAR	4TH YEAR
Private Voice			
MUA 155	MUA 255	MUA 355	MUA 455
Private Piano			
MUA 156	MUA 256	MUA 356	MUA 456
Private Organ			
MUA 157	MUA 257	MUA 357	MUA 457
Private Harpsichord			
MUA 158	MUA 258	MUA 358	MUA 458
Private Violin			

MUA 159	MUA 259	MUA 359	MUA 459
Private Viola			
MUA 160	MUA 260	MUA 360	MUA 460
Private Violoncello			
MUA 161	MUA 261	MUA 361	MUA 461
Private String Bass			
MUA 162	MUA 262	MUA 362	MUA 462
Private Guitar			
MUA 163	MUA 263	MUA 363	MUA 463
Private Harp			
MUA 164	MUA 264	MUA 364	MUA 464
Private Flute			
MUA 165	MUA 265	MUA 365	MUA 465
Private Oboe			
MUA 166	MUA 266	MUA 366	MUA 466
Private Clarinet			
MUA 167	MUA 267	MUA 367	MUA 467
Private Saxophone			
MUA 168	MUA 268	MUA 368	MUA 468
Private Bassoon			
MUA 169	MUA 269	MUA 369	MUA 469
Private Trumpet			
MUA 170	MUA 270	MUA 370	MUA 470
Private Trombone			
MUA 171	MUA 271	MUA 371	MUA 471
Private French Horn			
MUA 172	MUA 272	MUA 372	MUA 472
Private Euphonium			
MUA 173	MUA 273	MUA 373	MUA 473
Private Tuba			
MUA 174	MUA 274	MUA 374	MUA 474
Private Percussion			
MUA 175	MUA 275	MUA 375	MUA 475

MUA 250, 251 (1,1) DICTION FOR SINGERS I & II

An intensive study of English, Italian, German, and French diction as it applies to singers, utilizing the International Phonetic Alphabet to transfer foreign texts to vocalized symbols. Alt.*

MUA 312 (3) CONDUCTING

Techniques of conducting both choral and instrumental ensembles.

Prerequisite: Music Theory 220 or consent of instructor.

MUA 331 (1) ACTING FOR SINGERS

Open to advanced voice students by audition. Scenes from operas and/or musical theatre are performed with staging and costumes. May be repeated.

MUA 376 (0) JUNIOR RECITAL

A public solo recital, approximately thirty minutes in length, given in the student's major performing area.

Prerequisite: 300 level in performing area.

MUA 476 (0) SENIOR RECITAL

A public solo recital, approximately one hour in length, given in the student's major performing area.

Prerequisite: Applied Music 376.

MUA 477 (0) SENIOR RECITAL IN COMPOSITION

A public recital of original compositions, forty-five minutes in length.

Prerequisite: Music Composition 446.

Church Music COURSES

CMU 314 (3) MUSIC AND WORSHIP

A study of the nature of worship and the function of music as an aid to worship. A survey of the history and practice of church music; consideration of the role of music in worship and Christian education. A study of problems peculiar to the music program of the small and medium-sized church. Alt.*

CMU 315 (2) CHURCH MUSIC ADMINISTRATION AND MATERIALS

Development of the church-wide program of music ministries; principles and administration of the music ministry in relation to other church departments. Study of materials and equipment for the program; organization of choirs and other music ministries. Alt.*

Prerequisite: Church Music 314.

CMU 433 (2) HYMNOLOGY

A survey of Christian hymnody, its historical patterns, covering the broad scope of hymnic literature, its environment, and the significant individuals contributing. Practical and critical classroom study and participation. Alt.+

CMU 451 (2) INTERNSHIP IN CHURCH MUSIC

Supervised internship in a church situation. Offered on demand.

CMU 490 (1-2) SPECIAL STUDIES IN CHURCH MUSIC

Intensive study of a selected problem, under the direction of a department advisor.

Prerequisite: Consent of department chair.

CMU 495 (1-2) CHURCH MUSIC SEMINAR

Provides for special courses offered as an adjunct to the curricula. Seminar title, content, and units to be announced in class schedule.

Music Composition COURSES

MUC 351 (1) BEGINNING COMPOSITION

A course of study for the beginning student in composition; a survey of traditional and contemporary compositional procedures and their applications in the form of melody, two, three, and four-part writing, with an emphasis on short choral compositions. Offered on demand. May be repeated.

Prerequisite: Music Theory 221.

MUC 352 (1) INTERMEDIATE COMPOSITION

A continuation of Music Composition 351. May be repeated.

Prerequisite: Music Composition 351.

MUC 445, 446 (2,2) ADVANCED COMPOSITION I, II

Continued survey of contemporary compositional procedures. Emphasis on original writing of larger works for chorus, orchestra, symphonic band, and chamber ensembles. Private instruction. May be repeated.

Prerequisite: Music Composition 352.

MUC 495 (1-2) SEMINAR IN COMPOSITION

Provides for special courses offered as an adjunct to the curricula.

Music Education COURSES

MUE 201 (1) WOODWIND INSTRUMENTS

A laboratory class in playing the woodwind instruments with emphasis on teaching and basic repair techniques. Alt.+

MUE 202 (1) BRASS INSTRUMENTS

A laboratory class in playing brass instruments with emphasis on teaching and basic repair techniques. Alt.*

MUE 203 (1) PERCUSSION INSTRUMENTS

A laboratory class in playing the percussion instruments with emphasis on teaching and basic repair techniques. Alt.+

MUE 204 (1) STRING INSTRUMENTS

A laboratory class in playing the string instruments (violin, viola, cello, bass) with emphasis on teaching and basic repair techniques. Alt.*

MUE 303 (3) CHORAL TECHNIQUES AND LITERATURE

A study of choral rehearsal procedures and programming, the development of tone, and classification of voice types. Performance practice in choral literature from the Renaissance to the modern period. Alt.*

MUE 341 (2) MUSIC SKILLS FOR THE ELEMENTARY

CLASSROOM TEACHER

The practical application of music skills for the classroom teacher. Introduction of methods and materials available to be used in the classroom. For non-music majors. Offered on a Quad basis.

Prerequisite: Music Theory 110 or equivalency by examination.

MUE 410 (2) VOCAL PEDAGOGY

A study of the vocal mechanism with emphasis on teaching methods, both empirical and scientific. Song literature and vocal performance and programs are considered. Offered on demand.

MUE 411 (2) PIANO PEDAGOGY

A survey of methods and materials used in teaching the piano; special emphasis upon teaching elementary and intermediate students and the adult beginner; observation of private and class piano teaching. Offered on demand.

MUE 441 (3) ELEMENTARY SCHOOL MUSIC METHODS

Methods of teaching public school music in the elementary grades. Alt.*

Prerequisite: Music Theory 121.

MUE 451 (2) INTERNSHIP IN MUSIC

Supervised internship in the student's major concentration. Offered on demand. May be repeated.

MUE 454 (3) SECONDARY SCHOOL MUSIC METHODS

Methods of teaching public school music in the junior and senior high school and the California Framework in Visual and Performing Arts are explored. Alt.+

Prerequisite: Applied Music 312.

MUE 490 (1-2) SPECIAL STUDIES IN MUSIC EDUCATION

Intensive study of a selected problem, under the direction of a department advisor.

Prerequisite: Consent of department chair.

MUE 495 (1-2) MUSIC EDUCATION SEMINAR

Provides for special courses offered as an adjunct to the curricula. Seminar title, content, and units to be announced in class schedule.

Music Ensemble COURSES

MUP 332 (1) CHAMBER ORCHESTRA

Open to community and all students by audition; campus appearances; may accompany large choral works. Participation required of all Music majors with string instrument concentration. May be repeated.

MUP 333 (1) CONCERT BAND

Open to all students by audition; participation required of all music majors with a concentration in a wind or percussion instrument; varied repertoire represents the best literature; local and off-campus concerts. May be repeated.

MUP 334 (1/2) CHORAL UNION

Open without audition to the University community; a mixed choir which performs choral works of all types; required, without registration or credit, of all members of the Concert Choir and the Point Loma Singers. May be repeated.

MUP 337 (1) CONCERT CHOIR

Membership by audition. A mixed chorus open to any student. Includes participation in Choral Union. An annual tour and local public performances are scheduled. May be repeated.

MUP 338 (1) POINT LOMA SINGERS

Membership by audition. A chamber choir of sixteen mixed voices open to all students. Includes participation in Choral Union. Local performances scheduled. May be repeated.

MUP 339 (1/2) SMALL ENSEMBLE

Membership by audition. Select literature determined by size and type of ensemble. May be repeated.

MUP 341 (1/2) JAZZ BAND

Membership by audition. Standard jazz literature selected and performed in concerts. May be repeated.

MUP 342 (1/2) HANDBELL CHOIR

Membership by audition. Includes instruction on ringing techniques. Local performances. May be repeated.

MUP 343 (1/2) STRING QUARTET

Membership by audition. Performs standard string quartet literature as well as selected chamber music. Local performances. May be repeated.

Music History COURSES

MUH 100 (2) INTRODUCTION TO MUSIC - GE

Treats the development and significance of music in the Western world with emphasis on outstanding works by the world's great composers of music.

MUH 321 (4) MUSIC HISTORY AND LITERATURE I - GE

Study of Western music development, focusing on principal trends of the Medieval, Renaissance, and Baroque periods, approximately 500-1750 A.D.; regular listening to recorded examples, with some score analysis and individual research.

Prerequisite: Music Theory 121 or consent of instructor.

MUH 322 (4) MUSIC HISTORY AND LITERATURE II - GE

Study of Western music development, focusing on pre-Classical, Classical, Romantic, and Twentieth Century trends, approximately 1750 to the present; regular listening to recorded examples, with some score analysis and individual research.

Prerequisite: Music Theory 121 or consent of instructor.

MUH 495 (1-2) MUSIC HISTORY SEMINAR

Provides for special courses offered as an adjunct to the curricula. Seminar title, content, and units to be announced in the class schedule.

Music Theory COURSES

MUT 100 (2) BASIC MUSIC THEORY

An introduction to the fundamentals of music: key signatures, scales, intervals, notation, rhythm, meter, chords, harmony, and melodic form. Emphasis upon written skills with requirements in ear training/sight singing, improvisation and beginning composition.

Corequisite: Applied Music 141. May be waived by proficiency examination.

MUT 110 (2) FUNDAMENTALS OF MUSIC

Introduction to the fundamentals of music: rhythm, melody, harmony, form and expressive elements. Development of the ability to read and perform music in its elementary form. Designed for the non-music major. Offered on a Quad basis.

MUT 120 (4) MUSIC THEORY I

Study of the notation, sound, and syntax of fundamental musical materials such as scales, intervals, and diatonic harmony. Includes laboratory experience in ear training and sight singing.

Prerequisite: Music Theory 100 or consent of instructor.

MUT 121 (4) MUSIC THEORY II

Continued study of harmonic procedures in homophonic and polyphonic settings with emphasis upon seventh chords, secondary dominants, and modulation. Includes laboratory in keyboard harmony, ear training, and sight singing.

Prerequisite: Music Theory 120 or consent of instructor.

MUT 220, 221 (4,4) MUSIC THEORY III, IV

Study of musical structures from late Renaissance polyphony to, and including, the present. Study of seventh, ninth, eleventh, Neapolitan sixth, Augmented sixth, and other altered chords. Continuation of the development of analytical tools and aural skills; ear training, sight singing, and keyboard harmony.

Prerequisite: Music Theory 121 or consent of instructor.

MUT 301 (3) COUNTERPOINT

Analysis and composition of two, three, and four-voice counterpoint as practiced in the Eighteenth Century, with special emphasis on the style of J. S. Bach. Alt.*

Prerequisite: Music Theory 221.

MUT 302 (3) ANALYSIS OF FORM AND TEXTURE IN MUSIC

Emphasis upon the stylistic analysis of musical form and texture; study of the evolution of the standard musical forms. Alt.*

Prerequisite: Music Theory 221.

MUT 432 (3) ORCHESTRATION

Ranges, tonal possibilities, technical limitations of standard band and orchestral instruments; analysis of standard compositions; scoring short pieces for various instrumental groups. Alt.+

Prerequisite: Music Theory 220.

MUT 443 (3) CHORAL ARRANGING

Writing and arranging for voices in various combinations; study of the range, color and technical possibilities of various voices; analysis of standard works. Alt.+

Prerequisite: Music Theory 220.

MUT 490 (1-2) SPECIAL STUDIES IN MUSIC THEORY

Intensive study of a selected problem, under the direction of a department advisor.

Prerequisite: Consent of department chair.