

ART AND DESIGN

Art and Design

Jim Skalman, M.F.A., Chair | Keller Art Gallery | 619.849.2618

Objectives

Through the making of art and the study of art history, criticism and aesthetics, the Department seeks to:

- Advance visual literacy.
- Develop proficiencies in the studio and design arts.
- Promote the cultural, intellectual, spiritual, and aesthetic life of students.
- Prepare students for art-related careers or graduate study.

Tradition of Excellence

The Department of Art and Design considers the visual arts to be an essential means for transmitting societal values, images, and identities. The Art and Design program builds on a broad liberal arts foundation of General Education. Students explore relationships between the art disciplines, and build connections with other academic fields. Studies in traditional, non-traditional, western, and non-western art forms encourage students to develop a broader understanding of the visual arts.

The Department of Art and Design offers two majors—Art and Graphic Communications. Both majors are based upon the same core of fine art foundation courses.

Independent studies are available as well as internships in local museums and art- and design-related businesses. An active gallery program includes both professional and student exhibitions. A visiting artists program provides bridges into the professional community of practicing artists.

Students also benefit from visits to prominent museums and collections in San Diego, Los Angeles, and Baja California in Mexico.

Step into Your Future

Alumni from the Department of Art and Design have earned degrees from many of the top graduate programs in the country. Other graduates are pursuing careers in art-related professions: fine arts, graphic design, illustration, multimedia design, photography, advertising, product design, publishing, museum curatorships, and art education.

Majors & Minors

Majors

Art

- Studio Arts
- Art Subject Matter (Art Education)
- Graphic Design

Graphic Communications

Faculty

Eugene E. Harris, M.A.
San Diego State University

R. Paul Kinsman, M.F.A.
Indiana University

Karen J. Sangren, Ph.D.
University of Oregon

James Skalman, M.F.A.
University of North Carolina, Chapel Hill

The Department of

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“He who works with his hands is a laborer. He who works with his hands and his head is a craftsman. He who works with his hands and his head and his heart is an artist.”

~ St. Francis of Assisi

Art Major

LOWER-DIVISION REQUIREMENTS

The lower-division requirements are the same for all art concentrations. Art majors must complete lower-division requirements before enrolling in upper-division courses.

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	.UNITS
ART 100	Intro to Art	.2
ART 103	Two Dimensional Design	.3
ART 104	Three Dimensional Design	.3
ART 115	Drawing I	.3
ART 203	Graphic Design I:Visual Symbolism	.3
ART 206	Drawing II	.3
ART 210	Painting I	.3
ART 215	Intro to Computer Graphics	.3
	TOTAL	.23

UPPER-DIVISION REQUIREMENTS

Concentration in Studio Arts

COURSE #	TITLE	.UNITS
ART 300	History of Western Art I	.4
ART 301	History of Western Art II	.4
ART 302	Twentieth Century Art	.3
ART 420	Contemporary Studio Practice	.3
ART 466	Exhibition and Portfolio Preparation	.3
ART 467	Practicum and Art Seminar	.3
	• Art electives	.3
<i>Choose two courses from:</i>		
ART 307	Contemporary Crafts I	.3
ART 310	Painting II	.3
ART 311	Photography I	.3
ART 312	Sculpture I	.3
ART 313	Printmaking I	.3
ART 321	Photography II	.3
ART 322	Sculpture II	.3
ART 323	Printmaking II	.3
ART 330	Painting III	.3
	TOTAL	.29

OTHER REQUIREMENTS

All senior Art majors with a concentration in Studio Arts are required to have an exhibition of their work during the semester immediately preceding graduation. The exhibition is to be completed under the guidance of an art faculty advisor.

Concentration in Art Subject Matter Program (Art Education)

COURSE #	TITLE	.UNITS
FCS 150	Human Development	.3
ART 300	History of Western Art I	.4
ART 301	History of Western Art II	.4
ART 302	Twentieth Century Art	.3
ART 307	Contemporary Crafts I	.3
ART 317	Art Education in the Classroom I	<i>OR</i>
ART 318	Art Education in the Classroom II	<i>OR</i>
ART 455	Secondary School Art Methods	.3
ART 466	Exhibition and Portfolio Preparation	.3
ART 467	Practicum and Art Seminar	.3
	• One transfer course in Ceramics	.3
	• Art Electives	.6
	TOTAL	.33

OTHER REQUIREMENTS

All senior Art majors with a concentration in Art Subject Matter are required to have an exhibition of their work during the semester immediately preceding graduation. The exhibition is to be completed under the guidance of an art faculty advisor.

Concentration in Graphic Design

COURSE #	TITLE	.UNITS
ART 300	History of Western Art I	.4
ART 301	History of Western Art II	.4
ART 302	Twentieth Century Art	.3
ART 303	Graphic Design II:Typography	.3
ART 311	Photography I	.3
ART 333	Graphic Design III	.3
ART 466	Exhibition and Portfolio Preparation	.3
ART 467	Practicum and Art Seminar	.3
	• Art Electives	.3
	TOTAL	.27

OTHER REQUIREMENTS

All senior Art majors with a concentration in Graphic Design are required to complete a formal portfolio review of their graphic design work and to exhibit that work during the semester immediately preceding graduation to meet the Department of Art and Design graduation requirements. The exhibition and portfolio review are to be completed under the guidance of an art faculty advisor.

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Graphic Communications *Major*

LOWER-DIVISION REQUIREMENTS

Graphic Communications majors must complete lower-division requirements before enrolling in upper-division courses.

COURSE #	TITLE	UNITS
ART 100	Intro to Art	.2
ART 103	Two Dimensional Design	.3
ART 104	Three Dimensional Design	.3
ART 115	Drawing I	.3
ART 203	Graphic Design I:Visual Symbolism	.3
ART 206	Drawing II	.3
ART 210	Painting I	.3
ART 215	Intro to Computer Graphics	.3
ECO 102	Principles of Economics II	.3
ACC 201	Principles of Financial Accounting	.4
	TOTAL	.30

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
ART 300	History of Western Art I	.4
ART 301	History of Western Art II	.4
ART 303	Graphic Design II:Typography	.3
ART 311	Photography I	.3
ART 333	Graphic Design III: Production and Practice	.3
ART 466	Exhibition and Portfolio Preparation	.3
ART 467	Practicum and Art Seminar	.3
ART 470	Art Internship	.1-3
BUS 212	Principles of Management	.4
BUS 332	Principles of Marketing	.4
BUS 336	Advertising and Promotion Management	.4
	TOTAL	.34-36

OTHER REQUIREMENTS

All senior Graphic Communications majors are required to complete a formal portfolio review of their graphic design work and to exhibit that work during the semester immediately preceding graduation to meet the Department of Art and Design graduation requirements. The exhibition and portfolio review are to be completed under the guidance of an art faculty advisor.

Art Courses

ART 100 (2) INTRODUCTION TO ART-GE

An introductory art orientation course dealing with the philosophy of art, language of design, aesthetics, art criticism, and a basic understanding of the western and non-western artistic heritage. Offered on a Quad basis.

ART 102 (3) FUNDAMENTALS OF ART-GE

Introductory course in the principles and elements of design as they apply to basic art skills and media, aesthetic awareness, art criticism, and applications in the fine, applied, and multi-cultural arts. Provides hands-on art experiences. Not for art or graphic communications majors.

ART 103 (3) TWO-DIMENSIONAL DESIGN

Introduction to two-dimensional design theories and criticism. Exploration of art techniques and media used in two-dimensional compositions. Applications in non-western art forms.

ART 104 (3) THREE-DIMENSIONAL DESIGN

Introduction to three-dimensional design theories, criticism, and art media. Applications to sculpture, architecture, painting, and the decorative arts.

Prerequisite: Art 103.

ART 115 (3) DRAWING I

Introduction to the materials, techniques, styles, historical influences, and compositional structures of drawing, with an emphasis on perceptual skills.

ART 203 (3) GRAPHIC DESIGN I: VISUAL SYMBOLISM

Introduction to visual form-making in graphic design through use of symbols, type, and imagery. Exploration of design applications, techniques, issues, and media fundamental to the graphic design profession.

Prerequisites: Art 103, 115, 215 or concurrent.

ART 206 (3) DRAWING II

Emphasizes the technical and expressive qualities of drawing as a finished work of art. Focus is given to aesthetic sensibilities, composition, human anatomy and historical influences.

Prerequisite: Art 115.

ART 210 (3) PAINTING I

Introduction to the techniques, expressive qualities, and criticism of painting media in oil and acrylic.

Prerequisites: Art 103, 115.

ART 215 (3) INTRODUCTION TO COMPUTER GRAPHICS

Introductory experiences in the creation and production of computer-generated images. Includes the use of graphics software to combine image, text and technology; including QuarkXPress, Adobe Illustrator, and Adobe Photoshop.

Prerequisite: Art 103.

ART 300 (4) HISTORY OF WESTERN ART I

A historical survey of the western tradition through the study and criticism of painting, sculpture, and architecture from ancient civilizations to the Renaissance period. Offered 2003-04.

Prerequisite: Art 100.

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Art 103 Design