

COMMUNICATION AND THEATRE

Randall King, Ph.D., Chair | Cabrillo Hall | 619.849.2385

Objectives

- To instruct students in the philosophy, content, methodology, skills, and responsibilities of communication;
- To provide specialized training for those entering communication-centered professions including: management, sales, public relations, training; broadcasting and electronic media; and theatre and the performing arts;
- To provide background courses for those desiring to enter communication related fields including ministry, law, education, government, social services, journalism, and graduate studies;
- To help students develop skills through involvement in a nationally competitive forensics program, internships in major corporations, law firms, radio and television stations, and professional theatre companies.

Tradition of Excellence...

The Department of Communication and Theatre is a fast growing, comprehensive department that prepares students for leadership in a variety of communication-intensive careers by integrating faith and learning. Classroom instruction is enhanced by the smaller class sizes and individual attention from faculty who are committed to the academic and personal success of each student. There are five programs of study to choose from: Communication (general), Managerial and Organizational Communication, Theatre, Media Communication, and an interdepartmental major in Broadcast Journalism. As a part of the curriculum, a 120-hour internship must be completed; internships often result in full-time jobs upon graduation.

Step into Your Future...

The educational program also provides opportunities that give students a competitive edge. Point Loma Nazarene University has one of the most respected competitive, intercollegiate speech and debate teams in the nation. Our newly remodeled Salomon Theatre has produced over seventy plays in the last twenty-five years, including *The Glass Menagerie*, *The Boys Next Door*, *Romeo and Juliet*, *Into The Woods*, and *A Midsummer Night's Dream*. PLNU also offers a fully equipped television studio and multimedia production studio. Recently, students in the Department of Communication and Theatre wrote, acted, edited

and completely produced their own sitcom. Another unique feature of the department is the student-managed broadcast radio station, KPLR, located next to the Point Break Café in Nicholson Commons. Other opportunities for majors include working as a writer and/or editor for the student newspaper *The Point Weekly*, and the yearbook *The Mariner*. A degree in Communication and Theatre can prepare a student for a career in media, communication and business, public relations, theatre and performing arts and other related careers in politics and government, lay, social and human services, journalism, and ministry.

Majors and Minors

Majors

Communication
Managerial and Organizational Communication
Media Communication
Theatre
Broadcast Journalism

Minors

Communication
Media Communication
Theatre

Faculty

Paul Bassett, M.F.A., J.D.
Southern Methodist University

Bob Brower, Ph.D.
University of Kansas

Kathleen Czech, M.A.
University of Nevada, Reno

G.L. Forward, Ph.D.
The Ohio State University

Alan Hueth, Ph.D.
University of Dayton

Randall E. King, Ph.D.
University of Tennessee

Skip Rutledge, M.A.
San Diego State University

Wally Williams, Ph.D.
Regent University

Ronda Winderl, Ph.D.
New York University

*"The limits
of my
language are
the limits of
my world."*

*~ Ludwig
Wittenstein*

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The Department of

Communication *Major*

LOWER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 190	Interpersonal Communication	3
COM 195	Media Literacy	3
COM 220	Small Group Communication	3
COM 231	Argumentation and Debate	3
WRI 250	Intro to Journalism	3
TOTAL		15

UPPER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 310	Nonverbal Communication	3
COM 312	Gender and Communication	3
COM 330	Persuasion	3
COM 365	Intercultural Communication	3
COM 460	Rhetorical Theories and Models	3
COM 465	Communication Theories and Research	3
COM 485	Communication, Values, and Society 2	2
TOTAL		20

Concentrations

Choose Societal Communication Concentration
OR Public Address Concentration

SOCIETAL COMMUNICATION

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
SOC 101	Intro to Sociology <i>OR</i>	
SOC 201	Cultural Anthropology	3
TOTAL		3

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 421	Communication Internship	3
<i>Choose two courses from:</i>		
BUS 213	Administrative Communication	4
WRI 365	Technical and Business Writing	3
PSY 320	Social Psychology <i>OR</i>	
PSY 345	Group Dynamics	3
SOC 440	Collective Behavior	3
TOTAL		6

PUBLIC ADDRESS

OTHER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 315	Oral Interpretation	3
COM 360	Advanced Public Speaking	3
COM 210	Communication Practicum I	1-2
COM 420	Communication Practicum II	1-2
<i>Choose one course from:</i>		
COM 400	Communication in the classroom	3
BUS 213	Administrative Communication	3
TRE 270	Acting I	3
TOTAL		11-13

Managerial and Organizational Communication *Major*

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 190	Interpersonal Communication	3
COM 220	Small Group Communication	3
ECO 101	Principles of Economics I*	3
ECO 102	Principles of Economics II*	3
ACC 201	Principles of Financial Accounting	4
MTH 203	Intro to Statistics	3
TOTAL		19

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 340	Organizational Communication	3
COM 345	Management Communication	3
COM 421	Communication Internship	3
COM 465	Communication Theories and Research	3
COM 485	Communication, Values, and Society 2	2
<i>Take one course from:</i>		
COM 231	Argumentation and Debate	3
COM 330	Persuasion	3
<i>Take one course from:</i>		
COM 372	Multimedia Production	2
COM 450	Communication Training and Development	2

Take one course from:

BUS 213	Administrative Communication	4
WRI 365	Technical and Business Writing	3

Take two courses from:

BUS 332	Principles of Marketing	4
BUS 334	Professional Selling and Sales Management	4
BUS 336	Advertising and Promotion Management	4
BUS 340	Real Estate Principles and Practices	4
BUS 374	Industrial Organizational/Psychology Human Resources	4
BUS 423	Intl. Business Communication	4
BUS 470	Nonprofit Organization Management	4
COM 365	Intercultural Communication	3
HON 498*	Honors Project I	2
HON 499*	Honors Project II	1
• Must demonstrate computer proficiency by taking Communication 372 as part of this major, taking Computer Science 122 or 142 as an elective class or producing a computer training certificate.		
TOTAL		32-35

* Students who chose to take HON 498 and HON 499 will need to select a third class from this list

Media Communication *Major*

LOWER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 115	Intro to Broadcasting Techniques	.1
COM 150	Intro to Media Communication	.3
COM 195	Media Literacy	.3
COM 242	Video Production	.3
WRI 215/216/217	Journalism Workshop	.1
WRI 250	Intro to Journalism	.3
	TOTAL	.14

UPPER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 421	Communication Internship	.3
COM 465	Communication Theories and Research	.3
COM 485	Communication, Values, and Society	.3
<i>Take two courses from:</i>		
COM 340	Organizational Communication	.3
COM 350	Electronic Media in Comm.	.3
WRI 340	Media Ethics and Law	.3
<i>Take two courses from:</i>		
WRI 310	Advanced Reporting	.3
WRI 311	Broadcast Journalism	.3
WRI 320	Creative Writing: Mixed Genre	OR
WRI 322	Creative Writing: Fiction	OR
WRI 323	Creative Writing: Creative Non-Fiction	.3
WRI 350	Writing for the Mass Media	.3
	TOTAL	.20

Concentrations

A concentration in a media area is required. Choose one track and select electives among the choices.

MULTIMEDIA – 10 UNITS FROM:

REQUIREMENTS

COURSE #	TITLE	UNITS
ART 103	Two-dimensional Design	.3
ART 215*	Intro to Computer Graphics	.2
COM 372	Multimedia Production	.2
COM 375	Audio Production	.2
COM 420	Communication Practicum II	.1-2

PERFORMANCE – 10 UNITS FROM:

REQUIREMENTS

COURSE #	TITLE	UNITS
COM 215	Broadcasting Workshop	.1
COM 231	Argumentation and Debate	.3
COM 360*	Advanced Public Speaking	.3
COM 375	Audio Production	.2
COM 380	Broadcast Performance	.2
COM 415	Advanced Broadcasting Workshop	.1
COM 445	Television News	.3
TRE 270*	Acting I	.3

PRODUCTION – 10 UNITS FROM:

REQUIREMENTS

COURSE #	TITLE	UNITS
COM 215*	Broadcasting Workshop	.1
COM 372	Multimedia Production	.2
COM 375	Audio Production	.2
COM 415*	Advanced Broadcasting Workshop	.1
COM 420	Communication Practicum II	.1-2
COM 442*	Field Television Production	.2
COM 443*	Studio Television Production	.2
COM 445	Television News	.3
TRE 436	Stagecraft Techniques	.2

FILM STUDIES – 13 UNITS

Student must be accepted into the Los Angeles Film Studies Center program in order to complete this concentration.

REQUIREMENTS

COURSE #	TITLE	UNITS
COM 470	Hollywood Symposium	.1
COM 471	Faith, Film and Culture	.3
COM 472**	Film Internship	.3-6
<i>Take two courses from:</i>		
COM 473	Intro to Filmmaking	.3
COM 474	Screenwriting	.3
COM 475	Seminar in Producing the Independent Film	.3
COM 476	Acting in Hollywood	.3
	TOTAL	.13-16

* Prerequisite required

** Film studies students can enroll for three units of Communication 472, and three units of Communication 421 during the LA semester in order to complete the core internship requirement.

Theatre *Major*

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 100	Principles of Human Comm.	.3
TRE 101	Intro to Theatre	.2
TRE 204	Orientation to Theatre	.3
TRE 270	Acting I	.3
	TOTAL	.11

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
TRE 304	Theatre History	.3
TRE 354	Movement I	.3
TRE 370	Acting II	.3
TRE 385	Directing	.2
TRE 436	Stagecraft Techniques	.2
TRE 437	Lighting and Makeup Techniques	.2
TRE 451	Movement II	.3
COM 465	Comm. Theories and Research	.3
COM 485	Comm., Values, and Society	.2
<i>Three additional units in Communication courses, excluding Communication 420</i>		
	TOTAL	.26

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RECOMMENDED

COURSE #	TITLE	UNITS
LIT 206	Great Works in a Literary Genre: Drama	2
LIT 452	World Drama	3
	TOTAL	5

ADDITIONAL REQUIREMENTS

COURSE #	TITLE	UNITS
TRE 210	Theatre Practicum I	4
	<i>AND/OR</i>	
TRE 420	Theatre Practicum II	4
	TOTAL	8

Broadcast Journalism Major

Point Loma Nazarene University offers a major in Broadcast Journalism, sponsored jointly by the Department of Communication and Theatre and the Department of Literature, Journalism, and Modern Languages. Students may direct their questions to either department.

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 115	Intro to Broadcasting Techniques	1
COM 150	Intro to Media Communication	3
COM 195	Media Literacy	3
COM 215	Broadcasting Workshop	1
COM 242	Video Production	3
WRI 250	Intro to Journalism	3
	<i>One course from:</i>	
WRI 215	Newspaper Workshop	1
WRI 216	Literary Magazine Workshop	1
WRI 217	Yearbook Workshop	1
	TOTAL	15

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
WRI 311	Broadcast Journalism	3
WRI 312	Broadcast News Writing	3
WRI 340	Media Ethics and Law	3
WRI 323	Creative Writing: Creative Non-fiction	3
COM 350	Electronic Media in Comm.	3
COM 415	Advanced Broadcasting Workshop	1
	<i>One course from:</i>	
WRI 470	Writing Internship	2
COM 421	Communication Internship	3
	<i>One course from:</i>	
WRI 445	Television News	3
COM 445	Television News	3
	<i>One course from:</i>	
WRI 310	Advanced Reporting	3
WRI 313	Electronic Journalism	3
WRI 350	Writing for the Mass Media	3

Two courses from:

COM 372	Multimedia Production	2
COM 375	Audio Production	2
COM 380	Broadcast Performance	2
COM 442	Field Television Production	2
WRI 330	Photojournalism	3
	• One upper-division course in Literature (other than General Education literature)	
	TOTAL	31-34

Communication Minor

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 190	Interpersonal Communication	OR
COM 220	Small Group Communication	3
COM 231	Argumentation and Debate	3
	TOTAL	6

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
	<i>Three courses from:</i>	
COM 310	Nonverbal Communication	3
COM 312	Gender and Communication	3
COM 340	Organizational Communication	3
COM 345	Management Communication	3
	<i>One course from:</i>	
COM 315	Oral Interpretation	3
COM 360	Advanced Public Speaking	3
	<i>Take one additional Communication course</i>	
	TOTAL	17-20

Media Communication

Minor

CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 150	Intro to Media Communication	3
COM 242	Video Production	3
	TOTAL	6

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
	<i>Choose twelve units from:</i>	
COM 350	Electronic Media in Comm.	3
COM 372	Multimedia Production	2
COM 375	Audio Production	2
COM 380	Broadcast Performance	2
COM 415	Advanced Broadcasting Workshop	1
COM 420	Communication Practicum II	1-2
COM 442	Field Television Production	2
COM 443	Studio Television Production	2
WRI 311	Broadcast Journalism	3
WRI 340	Media Ethics and Law	3
WRI 350	Writing for the Mass Media	3

Theatre *Minor*

CORE REQUIREMENTS

COURSE #	TITLE	UNITS
TRE 204	Orientation to Theatre	.3
TRE 270	Acting I	.3
	TOTAL	.6

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
<i>Choose twelve units from:</i>		
TRE 304	Theatre History	.3
TRE 354	Movement I	.3
TRE 370	Acting II	.3
TRE 436	Stagecraft Techniques	.2
TRE 437	Lighting and Makeup Techniques	.2
TRE 451	Movement II	.3

Communication *Courses*

COM 100 (3) PRINCIPLES OF HUMAN COMMUNICATION-GE

A survey of the human communication process. Emphasis will be placed on intrapersonal, interpersonal, and public communication. Particular attention will be paid to the preparation and presentation of speeches. Offered fall and spring.

COM 115 (1) INTRODUCTION TO BROADCASTING TECHNIQUES

Introductory skills in radio broadcast planning, production and presentation. Students learn fundamental skills in operating equipment. Offered fall and spring.

COM 150 (3) INTRODUCTION TO MEDIA COMMUNICATION

Explores the development and influences of mass media (books, newspapers, magazines; film; radio, television, and internet) in contemporary society. Considers the rights and responsibilities of producers and consumers of mass communication. Offered fall and spring.

COM 190 (3) INTERPERSONAL COMMUNICATION

This course focuses on the social scientific study of dyadic (two-person) communication. Opportunities are given to integrate theory and practice in an effort to stimulate self-awareness and highlight taken-for granted aspects of interpersonal communicative behavior. Offered fall and spring.

COM 195 (3) MEDIA LITERACY

A critical approach to interpreting media messages is grounded in the study of how messages are constructed, how media industries function and how communication theory and research explain media impact on society. Emphasis is placed on making informed choices as a media consumer, and considering the impact of media from a Christian perspective. Offered each spring.

COM 210 (1-2) COMMUNICATION PRACTICUM I

Requirements vary according to the activity developed in consultation with the instructor. May be repeated up to three units. Graded Credit/No Credit. Offered fall and spring.

COM 215 (1) BROADCASTING WORKSHOP

Required of lower-division students desiring to serve as production personnel and on-air talent for the university radio station or television studio. May be repeated up to a total of four units. Offered fall and spring.

Prerequisite: Communication 115 or equivalent.

COM 220 (3) SMALL GROUP COMMUNICATION

Analysis of the communicative behavior of group members. Theory, methods, and practical application in developing the art of communicating effectively in a variety of task-oriented groups. Offered fall and spring.

COM 231 (3) ARGUMENTATION AND DEBATE

A study of the development of argumentation from classical rhetoricians to contemporary research theories. Practical application of this study through participation in debates and other forensic experiences. Offered each fall.

COM 242 (3) VIDEO PRODUCTION

An introduction to the knowledge, primary skills and application of the production processes used in videography and studio production, including practical "hands-on" experience in basic video camera operation, audio, and live studio directing. Offered each fall.

COM 310 (3) NONVERBAL COMMUNICATION

Theory and research on nonverbal aspects of speech communication, emphasizing the importance of time, space, body language, touch and vocalics. Offered each spring.

Prerequisite: Communication 100.

COM 312 (3) GENDER AND COMMUNICATION - WS

A study of how the self-perception of men and women evolves as a function of cultural influences and the differences and similarities in the way each uses communication patterns. Offered spring 2003-04.

COM 315 (3) ORAL INTERPRETATION

Analysis of techniques of oral interpretation to develop reading skills, with intensive practice in various literary forms (prose, drama, and poetry). Offered spring 2003-04.

COM 330 (3) PERSUASION

Study of the social scientific theory and practice of persuasion. Persuasion will be situated within and differentiated from the broader notion of influence. Topics will include persuasion tactics, audience analysis and research, and modern advertising practices. Offered fall and spring.

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