

"All creative souls do not express themselves in the written word; some sculpt, some build, and some challenge the depths of human understanding through the sounds of music. No education is complete without awareness of music; music is an essential expression of the character of a society."

~ William Bennett,  
former U.S.  
Secretary of  
Education

# MUSIC

Paul Kenyon, D.M.A., Chair | Cooper Music Center | 619.849.2559

## Objectives

The mission of the Department of Music is to pursue musical excellence within a community of grace. The Department seeks to develop 1) leaders in education, composition, performance, and worship, 2) life-long participants in music who are critical thinkers, discerning listeners, creative composers, skilled performers, and worshipful servants of Jesus Christ, and 3) an atmosphere that fosters individual and corporate growth, high performance standards, community service, the spirit of Christ, and worship and praise.

## Tradition of Excellence...

For many years, the Department of Music has been recognized for the quality of its programs. Faculty members are performing artists who frequently give recitals, serve as guest conductors, clinicians, or adjudicators and compose or arrange for publication. As a result of the faculty's professional guidance, students are spurred on toward successful careers.

## Step Into Your Future...

At PLNU, every student is assured of many performance opportunities through the University's performing ensembles. Point Loma music ensembles travel all over the world as well as performing in churches throughout California, Arizona, Nevada, and New Mexico. Students are actively involved in church music programs in the San Diego area as directors, soloists, worship leaders, and instrumentalists. Point Loma graduates are sought after by schools, churches, and businesses because of the university's academic reputation. A number of graduates go directly into teaching positions and many are involved in church music as full-time music ministers. During the past two decades, students have been accepted into graduate schools such as USC, Indiana University, University of Missouri, University of Illinois, Arizona State University, San Diego State University, and many others. Several graduates have been successful in writing music for television and films, and in music publishing and music editing.

## Scholarships

Generous scholarships in music are available to students. These are given on the basis of auditions

and are renewable. Applications may be secured through the Music department office: 619.849.2445.

## Performing Ensembles

PLNU offers a full range of performing ensembles, including the following: Choral Union, Concert Choir, Point Loma Singers, Chorale, Vocal Jazz Ensemble, Anointed Praise, String Quartet, Concert Band, Handbell Choir, Jazz Band, and Chamber Orchestra. Each music major participates in at least one of these groups. Many students from other departments also participate.

## Majors & Minors

### Majors

Composition (B.Mus.)  
Music (B.A.)  
Music and Ministry (B.A.)  
Music Education (B.A.)  
Instrumental Performance (B.Mus.)  
Piano Performance (B.Mus.)  
Vocal Performance (B. Mus.)

### Minor

Music

## Faculty

William P. Clemmons, Ph.D.  
*City University of New York*

Daniel S. Jackson, M.A.  
*California State University, Fresno*

Paul Kenyon, D.M.A.  
*Michigan State University*

Victor K. Labenske, D.M.A.  
*University of Southern California*

Daniel C. Nelson, Ph.D.  
*University of Minnesota*

Keith E. Pedersen, D.M.A.  
*University of Illinois*

Derrick A. Pennix, D.M.A.  
*University of Minnesota*

Juliette Singler, D.M.A.  
*Claremont Graduate School*

Philip Tyler, D.Mus.  
*Florida State University*

# Music *Major*

## CORE CURRICULUM

(Required of all Music majors)

COURSE #	TITLE	UNITS
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**Music Theory:**

MUT 120	Music Theory I	.5
MUT 121	Music Theory II	.4

**Music History:**

MUH 101	Introduction to Listening	.2
MUH 331	Music History I	.2
MUH 332	Music History II	.2
MUH 333	Music History III	.2
MUH 334	World Music	.2
MUH 431	Faith, Life, and Music	.2

**Applied:**

MUA 212	Beginning Conducting	.2
MUA 201	Piano Proficiency Exam	.0
	• One-unit Ensembles	.4
	• Applied Music in major performing area	.4

**Recital Attendance**

MUA101	Recital Attendance - 4 semesters	.0
	TOTAL	.31

## Bachelor of Arts in Music (B.A.)

COURSE #	TITLE	UNITS
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Choose 3 units from:

MUT 432	Orchestration	.3
MUT 443	Choral Arranging	.3
MUT 490	Special studies in music theory	.1-2
MUH 311	Piano Literature	.3
MUH 309	Vocal Literature I	.2
MUH 310	Vocal Literature II	.2
MUH 312	Instrumental Literature	.2
	• Required additional elective units in music (7 units must be upper-division)	.14
	TOTAL	.17

A minor from the following list is recommended:

Theatre, Media Communication, or Business Administration

## Bachelor of Arts in Music and Ministry (B.A.)

COURSE #	TITLE	UNITS
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CMU 201	Instruments in Worship	.2
CMU 202	Multi-Media for Worship Ministry	.2
CMU 433	Hymnology	.3
CMU 314	Music and Worship	.3
CMU 315	Church Music Administration	.2
CMU4 51	Internship	.2
MUA 312	Choral Conducting and Literature	.2
	TOTAL	.16

A minor from the following list is recommended:

Youth Ministries, Theatre, Communication, or Media Communication

## Bachelor of Arts in Music Education (B.A.)

COURSE #	TITLE	UNITS
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**Music Theory:**

MUT 220	Music Theory III	.4
MUT 432	Orchestration <b>OR</b>	
MUT443	Choral Arranging	.3

**Recital Attendance:**

MUA 101	Recital Attendance - 4 semesters	.0
	• Applied Music in major performing area	.4
	• One-unit Ensembles	.4
	• Voice (class or private)	.2
MUA 313	Instrumental Conducting	.2
MUE 201	Woodwind Instruments	.1
MUE 202	Brass Instruments	.1
MUE 203	Percussion Instruments	.1
MUE 204	String Instruments	.1
MUA 312	Choral Conducting and Literature	.2
MUE 303	Choral and Vocal Techniques	.2
MUE 441	Elementary School Music Methods	.3
MUE 454	Secondary School Music Methods	.3
MUA 376	Junior Recital	.0
	TOTAL	.33

Additional requirements for the California Teaching Credential are listed in the Department of Teacher Education under the Single-Subject credential.

## Bachelor of Music in Piano Performance (B.Mus.)

COURSE #	TITLE	UNITS
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MUT 220	Music Theory III	.4
MUT 221	Music Theory IV	.4
MUT 302	Analysis of Form and Texture in Music	.3
MUA 313	Instrumental Conducting <b>OR</b>	
MUA 312	Choral Conducting and Literature	.2
MUE 311	Piano Pedagogy I	.2
MUE 411	Piano Pedagogy II	.2
MUH 311	Piano Literature	.3
MUP 339	Small Ensemble	.2
MUA 256	Piano	.4
MUA 356	Piano	.4
MUA 456	Piano	.4
MUA 376	Junior Recital	.0
MUA 476	Senior Recital	.0
MUA 101	Recital Attendance - 4 semesters	.0
	• One-unit Ensembles	.4
	• Voice (class or private)	.2
	• Upper-division Theory	.3
	• Music Electives	.4
	TOTAL	.47

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*Music*

## Bachelor of Music in Instrumental Performance (B.Mus.)

COURSE #	TITLE	.UNITS
MUT 220	Music Theory III	.4
MUT 221	Music Theory IV	.4
MUT 302	Analysis of Form and Texture in Music	.3
MUA 313	Instrumental Conducting	.2
MUH 312	Instrumental Literature	.2
MUE 312	Instrumental Pedagogy	.2
MUE 451	Teaching Apprenticeship	.2
MUP 339	Small ensemble	.4
	• Applied Music in major performance area	.12
MUA 376	Junior Recital	.0
MUA 476	Senior Recital	.0
	• One-unit Ensembles	.4
MUA 101	Recital Attendance - 4 semesters	.0
	• Upper division Theory	.3
	• Music Electives	.5
	<b>TOTAL</b>	<b>.47</b>

## Bachelor of Music in Vocal Performance (B.Mus.)

COURSE #	TITLE	.UNITS
<i>Music Theory:</i>		
MUT 220	Music Theory III	.4
MUT 221	Music Theory IV	.4
MUT 302	Analysis of Form and Texture in Music	.3
MUA 255	Voice	.4
MUA 355	Voice	.4
MUA 455	Voice	.4
MUA 376	Junior Recital	.0
MUA 476	Senior Recital	.0
MUA 101	Recital Attendance - 4 semesters	.0
MUA 312	Choral Conducting and Literature	.2
MUE 310	Vocal Pedagogy	.2
MUE 451	Teaching Apprenticeship	.2
MUA 250	Diction I	.1
MUA 251	Diction II	.1
MUH 309	Vocal Literature I	.2
MUH 310	Vocal Literature II	.2
	• One-unit Ensembles	.4
	• Upper-division Theory	.3
	• Music Electives	.2
<i>Three units from:</i>		
MUA 331	Acting for Singers	.1
MUA 332	Production	.1-2
	<b>TOTAL</b>	<b>.47</b>

## Bachelor of Music in Composition (B.Mus.)

COURSE #	TITLE	.UNITS
<i>Music Theory:</i>		
MUT 220	Music Theory III	.4
MUT 221	Music Theory IV	.4
	• Upper-division music theory	.12

MUA 101	Recital Attendance - 4 semesters	.0
MUC 252	Private Composition	.2
MUC 352	Private Composition	.4
MUC 452	Private Composition	.4
MUC 477	Senior recital in Composition	.0
MUA 313	Instrumental Conducting <b>OR</b>	
MUA 312	Choral Conducting and Literature	.2
	• One-unit Ensembles	.4
	• Voice (class or private)	.2
	• Music Electives	.9
	<b>TOTAL</b>	<b>.47</b>

## Music Minor

COURSE #	TITLE	.UNITS
MUT 120	Music Theory I	.5
MUH 101	Introduction to Listening	.2
	Applied study in instrument or voice	.2
	• One-unit Ensembles	.2
<i>Choose one course from:</i>		
MUH 333	Music History III	.2
MUH 334	World Music	.2
	• Additional upper-division units in Music	.8
	<b>TOTAL</b>	<b>.21</b>

## SPECIAL REQUIREMENTS

1. A Junior Recital (solo) of at least 30 minutes given during the junior or senior year is required of music majors selecting majors in performance and music education. The student must achieve the 300 level of proficiency before scheduling the Junior Recital. The student must also enroll for the appropriate level of applied study during the semester of the recital performance.
2. Students accepted into performance degree programs must achieve the 300 level of proficiency in their performing area and give a Junior Recital during their junior year. They must also achieve the 400 level of proficiency and give a Senior Recital (solo), one hour in length, during their senior year. The performance degree programs are reserved for students of marked talent and proficiency.
3. Composition majors must give a 45-minute composition recital of original works during their senior year.
4. For graduation, Bachelor of Music and Music Education majors must earn credit in a one-unit ensemble for a minimum of eight semesters. Bachelor of Arts and Music and Ministry majors must earn credit in a one-unit ensemble for a minimum of four semesters. Wind, string, and percussion students meet this requirement by performing in the Concert Band or Chamber Orchestra. Vocalists meet this requirement by performing in Chorale, Concert Choir or Point Loma Singers. Keyboard students may choose either choral or instrumental ensembles.
5. Music majors are required to perform in Monday afternoon student recitals at least once per semester until applied study requirements are completed.