

# COMMUNICATION AND THEATRE

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## OBJECTIVES

- To instruct students in the philosophy, content, methodology, skills, and responsibilities of communication;
- To provide specialized training for those entering communication-centered professions including: management, sales, public relations, training; broadcasting and electronic media; and theatre and the performing arts;
- To provide background courses for those desiring to enter communication related fields including ministry, law, education, government, social services, journalism, and graduate studies;
- To help students develop skills through involvement in a nationally competitive forensics program, internships in major corporations, law firms, radio and television stations, and professional theatre companies.

## TRADITION OF EXCELLENCE...

The Department of Communication and Theatre is a fast growing, comprehensive department that prepares students for leadership in a variety of communication-intensive careers by integrating faith and learning. Classroom instruction is enhanced by the smaller class sizes and individual attention from faculty who are committed to the academic and personal success of each student. There are five programs of study to choose from: Communication (general), Managerial and Organizational Communication, Theatre, Media Communication, and an interdepartmental major in Broadcast Journalism. As a part of the curriculum, a 120-hour internship must be completed; internships often result in full-time jobs upon graduation.

## CAREER OPPORTUNITIES...

The educational program also provides opportunities that give students a competitive edge. Point Loma Nazarene University has one of the most respected competitive, intercollegiate speech and debate teams in the nation. Our newly remodeled Salomon Theatre has produced over eighty plays in the last 25 years, including *The Glass Menagerie*, *The Boys Next Door*, *Romeo and*

*Juliet*, *Into The Woods*, and *A Midsummer Night's Dream*. PLNU also offers a fully equipped television studio and editing labs. Recently, students in the Department of Communication and Theatre wrote, acted, edited and completely produced their own sitcom. Another unique feature of the department is the student-managed broadcast radio station, KPLR, located next to the Point Break Café in Nicholson Commons. Other opportunities for majors include working as a writer and/or editor for the student newspaper *The Point Weekly*, and the yearbook *The Mariner*. A degree in Communication and Theatre can prepare a student for a career in media, communication and business, public relations, theatre and performing arts and other related careers in politics and government, law, social and human services, journalism, and ministry.

## MAJORS AND MINORS

### Majors

Broadcast Journalism  
Communication

- Societal Communication
- Public Address

Managerial and Organizational Communication  
Media Communication

- Multimedia
- Performance
- Production
- Film Studies

Theatre

### Minors

Communication  
Media Communication  
Theatre

## FACULTY

Paul R. Bassett, M.F.A., J.D.  
*Southern Methodist University*

Bob Brower, Ph.D.  
*University of Kansas*

Kathleen C. Czech, M.A.  
*University of Nevada, Reno*



G. L. Forward, Ph.D.  
The Ohio State University

Alan C. Hueth, Ph.D.  
University of Dayton

Randall E. King, Ph.D., Chair  
University of Tennessee

Skip Rutledge, M.A.  
San Diego State University

Walter O. Williams, Ph.D.  
Regent University

Ronda R. Winderl, Ph.D.  
New York University

## Broadcast Journalism

### MAJOR

Point Loma Nazarene University offers a major in Broadcast Journalism, sponsored jointly by the Department of Communication and Theatre and the Department of Literature, Journalism, and Modern Languages. Students may direct their questions to either department.

#### LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 150	Intro to Media Communication	.3
COM 195	Media Literacy	.3
COM 215	Radio Workshop	.2
COM 225	Television Workshop	.2
WRI 215	Newspaper Workshop	.1
WRI 250	Intro to Journalism	.3
	TOTAL	.14

#### UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 350*	Electronic Media in Comm.	.3
COM 415	Advanced Broadcasting Workshop	.1
COM 425	Advanced Television Workshop	.1
WRI 311+	Radio Newswriting	.2
WRI 312	Television Newswriting	.3
WRI 340	Media Ethics and Law	.3
WRI 323	Creative Writing: Creative Non-fiction	.3
	• One upper-division course in Literature (other than General Education literature)	.3
WRI 470	Writing Internship (2) <i>OR</i>	
COM 421	Communication Internship	.3
WRI 445	Television News (3) <i>OR</i>	
COM 445	Television News	.3
	TOTAL	.24-25

#### ELECTIVES

Take one (1) course from the following:

WRI 310	Advanced Reporting	.3
WRI 313	Electronic Journalism	.3
WRI 350	Writing for the Mass Media	.3

Take one (1) course from the following:

TRE 250*	Voice and Diction	.2
COM 442*	Field Television Production	.2
WRI 330	Photojournalism	.3
	TOTAL electives	.5-6
	TOTAL units required for major	43-45

## Communication MAJOR

### LOWER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 190	Interpersonal Communication	.3
COM 195	Media Literacy	.3
COM 220	Small Group Communication	.3
COM 231	Argumentation and Debate	.3
WRI 250	Intro to Journalism	.3
	TOTAL	.18

### UPPER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 460	Rhetorical Theories and Models	.3
COM 465	Communication Theories and Research	.3
COM 485	Communication, Values, and Society	.2
	TOTAL	.9

### UPPER-DIVISION ELECTIVES – 12 UNITS

COURSE #	TITLE	UNITS
COM 310	Nonverbal Communication	.3
COM 312	Gender and Communication	.3
COM 330	Persuasion	.3
COM 365	Intercultural Communication	.3
COM 490	Special Studies in Communication	.3

## Concentrations

Choose Societal Communication Concentration  
OR Public Address Concentration

### SOCIETAL COMMUNICATION

#### LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
SOC 101	Intro to Sociology (3) <i>OR</i>	
SOC 201	Cultural Anthropology	.3
	TOTAL	.3

#### UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 421	Communication Internship	.3
	Choose two courses from:	
BUS 213	Administrative Communication	.4
WRI 365	Technical and Business Writing	.3
PSY 320	Social Psychology	.3
PSY 345	Group Dynamics	.3
SOC 440	Collective Behavior	.3
	TOTAL	.9-10

**PUBLIC ADDRESS**

**OTHER-DIVISION REQUIREMENTS**

COURSE #	TITLE	UNITS
COM 315	Oral Interpretation	3
COM 260	Advanced Public and Professional Speaking	3
COM 210	Communication Practicum I	1-2
COM 420	Communication Practicum II	1-2
<i>Choose one course from:</i>		
BUS 213	Administrative Communication	3
TRE 270	Acting I	3
TOTAL		11-13

**Managerial and Organizational Communication MAJOR**

**LOWER-DIVISION CORE REQUIREMENTS**

COURSE #	TITLE	UNITS
ACC 201	Principles of Accounting I	4
ECO 102**	Principles of Economics II	3
COM 190	Interpersonal Communication	3
COM 220	Small Group Communication	3
MTH 203	Introduction to Statistics	3
	Lower Division: (13 units excluding 3 counted toward General Education).	13

\*\* Satisfies General Education Requirement

**UPPER-DIVISION CORE REQUIREMENTS**

COURSE #	TITLE	UNITS
COM 330	Persuasion	3
COM 340	Organizational Communication	3
COM 345	Management Communication	3
COM 421	Communication Internship	3
COM 465	Communication Theories and Research	3
COM 485	Communication, Values and Society	2
TOTAL		17

**MAJOR REQUIREMENTS**

COURSE #	TITLE	UNITS
<i>Take one course from the following three options:</i>		
BUS 213	Administrative Communication	4
COM 260	Advanced Public and Professional Speaking	3
WRI 365	Technical and Business Writing	3
<i>Take one course from the following:</i>		
COM 450	Communication Training and Development	2
COM 490	Special Studies in Communication	3

*Take two courses from the following nine options:*

COM 365	Intercultural Communication	3
BUS 332	Principles of Marketing	4
BUS 334	Professional Selling and Sales Management	4
BUS 336	Advertising and Promotion Management	4
BUS 340	Real Estate Principles and Practices	4
BUS 374	Industrial Organizational Psychology /Human Resources	4
BUS 423	International Business Communication	4
BUS 470	Nonprofit Organization Management	4
HON 498/	Honors Project I and II	
HON 499	(counts as one course)	3
TOTAL		11-15

**Media Communication MAJOR**

**LOWER-DIVISION CORE REQUIREMENTS**

COURSE #	TITLE	UNITS
COM 150	Intro to Media Communication	3
COM175	Scriptwriting for Television and Film	3
COM 195	Media Literacy	3
COM 215	Radio Workshop <b>OR</b>	
COM 225	Television Workshop	1
WRI 215	Newspaper Workshop <b>OR</b>	
WRI 216	Literary Magazine Workshop <b>OR</b>	
WRI 217	Yearbook Workshop	1
TOTAL		11

**UPPER-DIVISION CORE REQUIREMENTS**

COURSE #	TITLE	UNITS
COM 421	Communication Internship	3
COM 465	Communication Theories and Research	3
COM 485	Communication, Values, and Society	2
TOTAL		8

**UPPER DIVISION ELECTIVES – 9 UNITS:**

COM 300	Narrative and Docu. Film	3
COM 340	Organizational Communication	3
COM 350	Electronic Media	3
COM 490	Special Topics in Communication	1-3
WRI 340	Media Ethics and Law	3

**WRITING ELECTIVES – 6 UNITS:**

WRI 250	Intro to Journalism	3
WRI 320	Creative Writing:Mixed	3
WRI 322	Creative Writing:Fiction	3
WRI 323	Creative Writing: Non-Fiction	3
WRI 350*	Writing for the Mass Media	3

## Concentrations

Concentrations (choose one track and pick electives among the choices).

### MULTIMEDIA – 8 UNITS FROM:

COURSE #	TITLE	UNITS
ART 103	Two Dimensional Design	.3
ART 215**	Intro to Computer Graphics	.3
ART 315	Intro to Interactive Applications	.3
ART 450	Advanced Concepts of Graphic Design: Interactivity	.3
COM 420	Communication Practicum	.1-2

### PERFORMANCE – 8 UNITS FROM:

COURSE #	TITLE	UNITS
COM 215	Radio Workshop <b>OR</b>	
COM 415	Advanced Radio Workshop	.3
COM 225	TV Workshop <b>OR</b>	
COM 425	Advanced TV Workshop	.3
COM 231	Argumentation & Debate	.3
COM 260*	Adv. Public & Professional Speaking	.3
COM 445	Television News	.3
TRE 250	Voice and Diction	.2
TRE 270	Acting I	.3

### PRODUCTION – 8 UNITS FROM:

COURSE #	TITLE	UNITS
COM 215	Radio Workshop <b>OR</b>	
COM 415	Advanced Radio Workshop	.3
COM 225	TV Workshop <b>OR</b>	
COM 425	Advanced TV Workshop	.3
COM 420	Communication Practicum	.1-2
COM 442*	Field Production	.2
COM 443*	Studio Production	.2
COM 445	Television News	.3
TRE 436	Stagecraft Techniques	.2
TRE 437	Lighting and Makeup	.2

### FILM STUDIES – 13 UNITS

Student must be accepted into the LA Film Studies program in order to complete this concentration.

COURSE #	TITLE	UNITS
COM 470	Hollywood Symposium	.1
COM 471	Faith Film and Culture	.3
COM 472**	Internship: Inside Hollywood	.3
<i>Two of the following:</i>		
COM 473	Introduction to Filmmaking	.3
COM 474	Screenwriting	.3
COM 475	Seminar in Ind. Film	.3
COM 476	Acting in Hollywood	.3
		Total units required for major .42
		TOTAL for Film Studies .47

\* Pre-requisite required.

\*\* Film studies students enroll for 3 units of COM 472, and 3 units of COM 421 during the LA semester in order to complete the department internship requirement.

## Theatre MAJOR

### LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 100	Principles of Human Comm.	.3
TRE 101	Intro to Theatre	.2
TRE 204	Orientation to Theatre	.3
TRE 250*	Voice and Diction	.2
TRE 270*	Acting I	.3
		TOTAL .13

### UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
TRE 304+	Theatre History	.3
TRE 354	Movement I	.3
TRE 370*	Acting II	.3
TRE 385*	Directing	.2
TRE 436	Stagecraft Techniques	.2
TRE 437	Lighting and Makeup Techniques	.2
TRE 451*	Movement II	.3
COM460	Rhetorical Theories and Models (3) <b>OR</b>	
COM 465	Comm. Theories and Research	.3
COM 485	Comm., Values, and Society	.2
		<i>Three additional units in Communication courses, excluding Communication 420</i>
		TOTAL .26

### RECOMMENDED

COURSE #	TITLE	UNITS
LIT 206	Great Works in a Literary Genre: Drama	.2
LIT 452	World Drama	.3
		TOTAL .5

### ADDITIONAL REQUIREMENTS

COURSE #	TITLE	UNITS
TRE 210	Theatre Practicum I <b>AND/OR</b>	.4
TRE 420	Theatre Practicum II	.4
		TOTAL .8

+ Offered alternate (even) years.

\* Offered alternate (odd) years.

## Communication MINOR

### LOWER-DIVISION REQUIREMENTS

#### COURSE # TITLE .....UNITS

Choose two (2) courses from the following:

COM 190	Interpersonal Communication	....3
COM 220	Small Group Communication	....3
COM 231	Argumentation and Debate	....3
COM 260	Advanced Public Speaking	....3

### UPPER-DIVISION ELECTIVES:

Choose any four (4) courses from the following:

COM 310	Nonverbal Communication	....3
COM 312	Gender and Communication	....3
COM 315	Oral Interpretation	....3
COM 340	Organizational Communication	...3
COM 345	Management Communication	....3

## Media

### Communication MINOR

#### CORE REQUIREMENTS

#### COURSE # TITLE .....UNITS

COM 150	Introduction to Media Communication	.....3
COM 175	Scriptwriting for Television and Film	3
COM 215	Radio or Television Workshop	....1
COM 225	Television Workshop	.....1

### UPPER DIVISION ELECTIVES:

#### COURSE # TITLE .....UNITS

Choose 12 units from the following courses:

COM 300	Narrative and Documentary Film	..3
COM 350	Electronic Media	.....3
COM 415	Advanced Radio Workshop	.....1
COM 425	Television Workshop	.....1
COM 420	Communication Practicum	.....1-2
COM 442	Field Production	.....2
COM 443	Studio Production	.....2
COM 490	Special Topics in Media Communication	.....3

## Theatre MINOR

#### CORE REQUIREMENTS

#### COURSE # TITLE .....UNITS

TRE 204	Orientation to Theatre	.....3
TRE 270	Acting I	.....3

### UPPER-DIVISION ELECTIVES:

Choose 12 units from the following courses:

TRE 304	Theatre History	.....3
TRE 354	Movement I	.....3
TRE 370	Acting II	.....3
TRE 436	Stagecraft Techniques	.....2
TRE 437	Lighting and Makeup Techniques	..2
TRE 451	Movement II	.....3

## Communication COURSES

### COM 100 (3) PRINCIPLES OF HUMAN COMMUNICATION-GE

A survey of the human communication process. Emphasis will be placed on intrapersonal, interpersonal, and public communication. Particular attention will be paid to the preparation and presentation of speeches. Offered fall and spring.

### COM 150 (3) INTRODUCTION TO MEDIA COMMUNICATION

Explores the development and influences of mass media (books, newspapers, magazines; film; radio, television, and internet) in contemporary society. Considers the rights and responsibilities of producers and consumers of mass communication. Offered fall and spring.

### COM 175 (3) SCRIPTWRITING FOR TELEVISION AND FILM

A survey of the process, forms, and techniques for writing scripts for television and film. This includes advertising, documentary, corporate training and promotion, magazine, sports, variety, drama, and comedy. Offered fall.

### COM 190 (3) INTERPERSONAL COMMUNICATION

This course focuses on the social scientific study of dyadic (two-person) communication. Opportunities are given to integrate theory and practice in an effort to stimulate self-awareness and highlight taken-for granted aspects of interpersonal communicative behavior. Offered fall and spring.

### COM 195 (3) MEDIA LITERACY

A critical approach to interpreting media messages is grounded in the study of how messages are constructed, how media industries function and how communication theory and research explain media impact on society. Emphasis is placed on making informed choices as a media consumer, and considering the impact of media from a Christian perspective. Offered each spring.

### COM 210 (1-2) COMMUNICATION PRACTICUM I

Requirements vary according to the activity developed in consultation with the instructor. May be repeated up to three units. Graded Credit/No Credit. Offered fall and spring.

### COM 215 (1) RADIO WORKSHOP

Required of lower-division students desiring to serve as production personnel and on-air talent for the University radio station. May be repeated up to a total of four units. Offered fall and spring.