

Journalism and Writing

Courses

Students are placed in introductory writing courses according to SAT verbal and ACT exam scores and a writing assessment administered during the first week of classes. Those scoring in the upper ranges of SAT/ACT exams may apply for enrollment in Writing 120, Honors in English Composition (offered in the spring semester only), by completing the writing and grammar examination administered during the fall semester.

WRI 097 (0) WRITING SKILLS TUTORIAL

An intensive one-on-one tutorial required of those needing extra work on the issues of grammatical correctness and sentence crafting that are essential to shaping ideas clearly. Includes a laboratory fee.

WRI 099 (3) WRITING WORKSHOP

A preparatory course for students not yet performing at college-entrance level in writing. The course includes instruction and practice in text comprehension in addition to the whole-text and sentence-level skills of good writers. Designed to prepare students for Writing 110.

Note: This course does not count toward the 128 units required for graduation. Offered only to first-time freshmen through the LEAP program.

WRI 101 (4) AMERICAN ENGLISH FOR COLLEGE LEVEL WRITING/READING PROFICIENCY I

A review of sentence-level grammar, paragraph organization, development of the essay, and appropriate vocabulary for academic writing. Develops analytical critical thinking skills needed to write in response to a variety of published materials appropriate to academic work (texts, articles, political commentary, etc.). Vocabulary development is a crucial component of this course. Develops the student's ability to read, analyze, interpret, and respond both objectively and subjectively to published materials that are linguistically, conceptually, and culturally challenging. Emphasizes writing as a process, self-editing skills, and academic English within the cultural context.

Prerequisite: A writing/reading/Placement exam for purposes of evaluation. Academic Writing Holistic Reading Scale.

WRI 110 (5) FRESHMAN COMPOSITION-GE

The study of writing as a process incorporating the principles of sentence, paragraph, and essay composition with an emphasis on critical thinking. Introductory practice in library-based research and writing. Use of computers in composing and research processes.

Prerequisite: Satisfactory performance on SAT verbal or ACT exam or Writing 099 or 101.

WRI 115 (3) FRESHMAN COMPOSITION

(WRITING)-GE

The study of writing as a process incorporating the principles of sentence, paragraph, and essay composition with an emphasis on critical thinking. Use of computers in the composing process. A course designed for those who have fulfilled part of the General Education composition requirement at other institutions and for students who would benefit from dividing the writing requirement over two semesters.

Prerequisite: Satisfactory performance on SAT verbal or ACT exam or Writing 099 or 101.

WRI 116 (2) FRESHMAN COMPOSITION

(RESEARCH)-GE

An introduction to library-based research and writing. Use of computers in composing and research processes. A course designed for those who have fulfilled part of the General Education composition requirement at other institutions and for students who would benefit from dividing the writing requirement over two semesters.

Prerequisite: Satisfactory performance on SAT verbal or ACT exam or Writing 115.

WRI 120 (3) HONORS IN ENGLISH COMPOSITION-GE

Advanced application of writing as a process, in both technological and traditional formats, for the student who has mastered the basic conventions of writing. Preparation of the research paper, utilizing library research tools and strategies.

Prerequisite: Successful completion of a departmental qualifying examination.

WRI 215 (1) NEWSPAPER WORKSHOP

Writing for publication: techniques and methods of mass communication. Laboratory experience in constructing one or more of the news forms of the weekly student publication: news reporting; feature writing, editorials, photo-journalism. Required of staff members of *The Point Weekly*. Writing 215, 216 and 217 may be repeated up to a combined total of eight units.

Prerequisite: Freshman Composition.

WRI 216 (1) LITERARY MAGAZINE WORKSHOP

Hands-on production of PLNU's literary magazine, from concept to finished product. Open to all students. Writing 215, 216, and 217 may be repeated up to a combined total of eight units.

Prerequisite: Freshman Composition.

WRI 217 (1) YEARBOOK WORKSHOP

Writing for publication. Includes one or more of the following: planning and design, writing and editing, photojournalism, production and distribution. Required of staff members of *The Mariner*. Writing 215, 216 and 217 may be repeated up to a combined total of eight units.

Prerequisite: Freshman Composition.

WRI 250 (3) INTRODUCTION TO JOURNALISM

The study of the philosophy and practice of journalism with an emphasis on newsgathering and writing as a process in traditional and current technological formats. Explores broadcasting, electronic media, and the role of journalists in society.

Prerequisite: Freshman Composition.

WRI 310 (3) ADVANCED REPORTING

Concentrated application of journalism techniques. Stresses off-campus reporting, interviewing and news gathering, journalism responsibility, and ethics. Addresses the news organization as a business and the impact on the reporter.

Prerequisite: Writing 250.

WRI 311 (2) RADIO NEWS WRITING

Designed to provide an understanding of broadcast journalism including writing for television and radio newscasts. For those entering journalism as well as those who will deal with broadcast media in other professions. Production and broadcast of news on the University's radio station are required. Offered 2006-07.

Prerequisite: Writing 250 or consent of instructor.

WRI 312 (3) BROADCAST NEWS WRITING

Building on concepts learned in Writing 311, this course concentrates on writing to pictures and sounds. For those wanting proficiency in hard news, features and commentary directed at viewers and listeners.

Corequisite: Communication 445/Writing 445.

Prerequisites: Writing 250, Communication 225.

WRI 313 (3) ELECTRONIC JOURNALISM

A course designed to show the variety of ways computers are used in the practice of journalism. Areas covered include on-line publishing, computer-assisted reporting, internet research methods, and writing for electronic media.

Prerequisite: Writing 250.

WRI 315 (3) ADVANCED ENGLISH COMPOSITION

A study of rhetorical theory and its application to the student's own writing and to the teaching of writing.

Prerequisite: Freshman Composition.

WRI 320 (3) CREATIVE WRITING: MIXED GENRE

A general introduction and overview of creative writing (including poetry, fiction, drama, and creative nonfiction) that serves majors, potential majors and other interested students. Attention will also be given to methodology in teaching creative writing.

WRI 321 (3) CREATIVE WRITING: POETRY

Comprehensive instruction and guided workshop in writing poetry. Attention is also given to methodology in teaching poetry writing and to finding publication.

WRI 322 (3) CREATIVE WRITING: FICTION

Comprehensive instruction and guided workshop in writing fiction. Attention is also given to methodology in teaching fiction writing and to finding publication.

WRI 323 (3) CREATIVE WRITING: CREATIVE NON-FICTION

Comprehensive instruction and guided workshop in creative non-fiction writing, including personal essays and memoirs. Attention is also given to methodology in teaching non-fiction writing and to finding publication.

WRI 330 (3) PHOTOJOURNALISM

Photography that is directed to storytelling, combining the visual medium with writing skill.

WRI 340 (3) MEDIA ETHICS AND LAW

The study of major ethical journalistic philosophies, codes, and current practices. Interaction with professionals and discussions of ethical problems. Stresses responsible, fair, accurate journalism.

Prerequisite: Writing 250.

WRI 345 (3) EDITING

Designed to develop the student's ability to improve and clarify all forms of written expression. Genres will include: newspapers, magazines, books, internet, as well as other forms of story telling.

Prerequisite: Writing 250.

WRI 350 (3) WRITING FOR THE MASS MEDIA

An advanced writing course which incorporates studying editorial policies in addition to writing longer features for newspapers and magazines. Stories are submitted for publication. May be repeated once for credit.

Prerequisite: Writing 250.

WRI 355 (3) PUBLIC RELATIONS WRITING

Practice in the planning, research, writing, editing, and evaluation skills needed to craft informative and persuasive messages in various media for various external and internal publics. Formats include print, broadcast, and web-based news releases, features, media kits, public service announcements, radio and video packages, brochures and newsletters, backgrounders and position papers.

Prerequisite: Writing 250.

WRI 365 (3) TECHNICAL AND BUSINESS WRITING

Focused writing in technical and business fields that provide outlets for writers who desire to work in industry. Offered 2005-06.

Prerequisite: Freshman Composition.

WRI 370 (2) WRITING THEORY AND PEDAGOGY

A course designed to educate students in the individualized instruction of writing. The course concentrates on theory and pedagogy and on ways to respond effectively to student writing, in the classroom as well as in a writing center. Particular attention is given to the concrete application of writing theories to student work.

Prerequisite: Freshman Composition and Linguistics 365.

WRI 440 (3) MAGAZINE EDITING AND CONCEPTS

The study of American magazines, including their planning, editing, and designing. The class project involves completing a prospectus and publishing a county-wide magazine. May be repeated once for credit.

Prerequisites: Freshman Composition and Writing 250.

WRI 445 (3) TELEVISION NEWS

An advanced course combining principles of journalistic writing and reporting with the field production techniques of television news. Students learn the basic concepts of reporting and producing a television news program and apply those concepts in a weekly newscast. Also listed as Communication 445. Offered 2006-07.

Prerequisites: Writing 250, Communication 242.

WRI 470 (2) INTERNSHIP IN WRITING

A supervised experience in which the student works off campus in media. May be repeated once for credit.

Prerequisites: Writing 250, 310, 340, and 350, or consent of instructor.

WRI 490 (1-3) SPECIAL STUDIES IN WRITING-JOURNALISM

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty. May be repeated to a total of six units.

Prerequisites: Consent of instructor and department chair.

WRI 499 (1-3) RESEARCH IN WRITING-JOURNALISM

Independent research under the guidance of a faculty member. Open to seniors only.

Prerequisites: Consent of instructor and department chair.

Linguistics Courses**LIN 312 (3) INTRODUCTION TO LINGUISTICS**

The nature and structure of language (universals) via the science of linguistics, emphasizing the core areas of phonology, morphology, syntax, and semantics. Also introducing sociolinguistics, language acquisition and development, historical-comparative methods, and neurolinguistics.

LIN 365 (3) ENGLISH GRAMMAR AND USAGE

A descriptive study of English morphology and syntax, focusing mainly on sentence parts and types. Also a study of the rules of standard American usage, which are prescribed by the literate society, and an introduction to text grammar.

LIN 404 (3) SEMINAR: SPECIAL TOPICS IN LINGUISTICS

An in-depth study of a selected issue or problem that is usually interdisciplinary in nature. Offered 2006-07.

Prerequisite: Consent of instructor.

LIN 490 (1-3) SPECIAL STUDIES IN LINGUISTICS

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty. May be repeated for up to six units.

Prerequisites: Consent of instructor and department chair.

Literature Courses**LIT 201 (3) MASTERPIECES OF WORLD LITERATURE I-GE**

A survey of literary classics of the Ancient and Medieval periods including various genres and nations. Includes works by authors such as Homer, Aeschylus, Sophocles, Euripides, Plato, Aristotle, Virgil, and Dante.

Prerequisite: Freshman Composition.

LIT 202 (3) MASTERPIECES OF WORLD LITERATURE II-GE

A survey of the classics of the Renaissance, Neoclassical, and Romantic periods including various genres and nations. Includes authors such as Petrarch, Cervantes, Shakespeare, Racine, Voltaire, Goethe, Keats, and Whitman.

Prerequisite: Freshman Composition.

LIT 203 (3) MASTERPIECES OF WORLD LITERATURE III-GE

A survey of literary classics from Realism and Naturalism through the Modern period. Includes such authors as Flaubert, Dostoevsky, Ibsen, Joyce, Lessing, Gide, Akhmatove, Kafka, Eliot, Duras, Faulkner, and Achebe.

Prerequisite: Freshman Composition.

LIT 205 (2) GREAT WORKS IN A LITERARY GENRE: THE NOVEL-GE

An analysis and study of major representative examples of the novel; may include shorter works of fiction. Offered on a Quad basis.

Prerequisite: Freshman Composition.

LIT 206 (2) GREAT WORKS IN A LITERARY GENRE:**DRAMA—GE**

An analysis and study of major representative examples of drama. Offered on a Quad basis.

Prerequisite: Freshman Composition.

LIT 207 (2) GREAT WORKS IN A LITERARY GENRE:**POETRY—GE**

An analysis and study of major representative examples of poetry. Offered on a Quad basis.

Prerequisite: Freshman Composition.

LIT 208 (2) GREAT WORKS IN A LITERARY GENRE:**SHORT STORY—GE**

An analysis and study of major representative examples of the short story; may include longer works of fiction. Offered on a Quad basis.

Prerequisite: Freshman Composition.

LIT 250 (3) INTRODUCTION TO THE STUDY OF LITERATURE

This course is designed with a threefold emphasis. One, it instructs students in the practice of close reading and literary analysis of all the major genres of literature: prose (fiction and nonfiction), poetry, and drama, giving special attention to close reading and literary analysis of poetry. Two, it requires the study and mastery of literary terms, their definitions and applications. Three, it introduces students to, and helps them to distinguish between, the major schools of literary criticism and their approaches to literary texts, which in turn should enhance students' further study of primary texts in other upper division literary courses, and it will provide a rudimentary background for a more extensive study of literary criticism.

Prerequisite: Freshman Composition

LIT 254 (3) BRITISH WRITERS I

Discussion and analysis of major movements, genres, authors, and works from 700 to 1798. Includes Beowulf and such authors as Chaucer, Julian of Norwich, Spenser, Shakespeare, Swift, Milton, Behn, Pope, and Johnson.

Prerequisite: Freshman Composition.

LIT 255 (3) BRITISH WRITERS II

Discussion and analysis of major movements, genres, authors, and works from 1798 to 1941. Includes works by Coleridge, Wordsworth, Shelley, Keats, Byron, Arnold, C. Rossetti, Browning, Shaw, Eliot, Lessing, and others.

Prerequisite: Freshman Composition.

LIT 256 (3) AMERICAN WRITERS I

A study of American Writers from the colonial period to the mid-19th century. Representative writers are Bradstreet, Taylor, Franklin, Poe, Emerson, Thoreau, Douglas, Hawthorne, Melville, Wheatley, Stowe, and Whitman.

Prerequisite: Freshman Composition.

LIT 257 (3) AMERICAN WRITERS II

A study of American writers from the mid-19th century to the present. Representative writers are Clemens, Crane, Chopin, Frost, Eliot, Hurston, Hemingway, Faulkner, O'Connor, and Morrison.

Prerequisite: Freshman Composition.

LIT 325 (3) CHILDREN'S LITERATURE—GE

Consideration of the major classics and modern works recommended for children, including folk and fairy tales, animal stories, limericks and poetry, fantasy, and realistic stories for older children.

LIT 344 (3) AMERICAN NOVEL

A study of selected novels of major writers of the 19th, 20th and 21st centuries, with emphasis on theme and narrative technique.

Recommended: Literature 250.

LIT 345 (3) AFRICAN AMERICAN LITERATURE

An advanced study of the African American literary tradition in its cultural context from its beginnings in African American vernacular culture, until the present.

Recommended: Literature 250

LIT 346 (3) MAJOR AUTHORS IN AMERICAN LITERATURE

An advanced study of selected authors in American literature. The course will provide students the opportunity to study selected writers in depth.

Recommended: Literature 250

LIT 347 (3) AMERICAN LITERARY MOVEMENTS

An advanced study of selected movements in the history of American literature. Such movements as Colonial American Literature, the American Renaissance, American Realism and Naturalism, American Modernisms, Asian American Literature, and American Meta-fiction will be considered.

Recommended: Literature 250

LIT 361 (3) WORLD DRAMA AND POETRY

An advanced study of dramatic (non-Shakespearean) and poetic works, from the ancient world through the present, focusing primarily on works in translation. The course will consider major developments in the genres of drama (including tragedy, comedy, and tragicomedy) and lyric poetry.

Recommended: Literature 201 and Literature 250

LIT 436 (3) NON-WESTERN LITERATURE

An advanced study of literature from non-European and non-American countries, covering primarily African and Asian writings. Includes a variety of eras and genres, placing the works within their cultural contexts.

Recommended: Literature 250.

LIT 437 (3) WOMEN WRITERS–WS

Considers women writers from a specific chronological period from the Middle Ages through the Twentieth Century. The time period, themes and genres considered vary from year to year. The course focuses on questions related to gender, class, and race. Offered 2005-06.

Recommended: Literature 250.

LIT 438 (3) READINGS: CONTINENTAL AUTHORS

Some of the most significant writers from the Continent of the modern era, including such authors as Dostoevsky, Zamyatin, Hesse, Frisch, Durrenmatt, Brecht, Ibsen, and Solzhenitsyn.

Recommended: Literature 250.

LIT 439 (3) LATIN AMERICAN LITERATURE SINCE 1910

A study of the Latin American narrative from the Mexican Revolution to the present. Offered 2005-06.

Recommended: Literature 250.

LIT 444 (3) MEDIEVAL LITERATURE

A study of British Literature from 1100 through 1500, including Chaucer, Langland, the Pearl Poet, Julian of Norwich, and Mallory, and covering medieval drama, poetry, prose, romance, and tale. Offered 2005-06.

Prerequisites: Literature 254.

Recommended: Literature 250.

LIT 445 (3) 17TH CENTURY ENGLISH LITERATURE

A study of the non-dramatic poetry and prose of the period, with emphasis on the metaphysicals and Milton.

Recommended: Literature 250.

LIT 446 (3) ROMANTIC LITERATURE

This course presents a broad overview of fiction, poetry, and non-fiction prose written during the years commonly referred to as the Romantic Age (1780-1830). Taking a cultural studies approach to these authors and their texts, the course examines literature's function in representing and reinforcing cultural ideologies and in forming subjectivity. The course focuses on specific social and cultural controversies during the era as they appear and are treated in the literature. In tracing changing responses to these controversies, the course explores the Romantic Age as a dynamic, multi-voiced era of ideological struggle and social change.

Recommended: Literature 250.

LIT 447 (3) VICTORIAN LITERATURE

This course presents a broad overview of fiction, poetry, and non-fiction prose written during the years commonly referred to as the Victorian Age (1837-1901). Taking a cultural studies approach to these authors and their texts, the course examines literature's function in representing and reinforcing cultural ideologies and in forming subjectivity. The course focuses on specific social and cultural controversies during the era as they appear and are treated in the literature. In tracing changing responses to questions of self-definition, gender, sexuality, religion, class, and artistic creation, the course explores the Victorian Age as a dynamic, multi-voiced era of ideological struggle and social change, rather than one of static prudishness.

Recommended: Literature 250.

LIT 448 (3) POST-COLONIAL LITERATURE

An advanced study of selected post-colonial literature and perhaps some post-colonial theory from the turn of the 19th century through 21st century. Class inquiry will focus on the effects of empire, colonization, neocolonialism, and decolonization presented in these texts and will examine the ways in which these texts respond to or resist dominant colonialist and imperialist paradigms of power, identity, gender and the other.

Recommended: LIT 250 and LIT 203 or LIT 255

LIT 449 (3) ENGLISH NOVEL

A study of the development of the novel from Defoe to the present, with attention given to background ideas, central themes, and styles of representative novelists. Offered 2006-07.

Recommended: Literature 250.

LIT 459 (3) METHODS OF TEACHING ENGLISH

Both traditional and current research-based methodologies are studied, and many are demonstrated and practiced. The teaching of writing and the integration of the language arts and the California English Language Arts Framework are emphasized. Offered on a Quad basis.

LIT 461 (3) SHAKESPEARE

A study of the art and thought of England's foremost playwright as seen in representative comedies, histories, and tragedies.

Recommended: Completion of the general education literature requirement and Literature 250.

LIT 490 (1-3) SPECIAL STUDIES IN LITERATURE

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty. May be repeated to a total of six units.

Prerequisites: Consent of instructor and department chair.

LIT 495 (3) LITERARY THEORY AND SCHOLARSHIP

This capstone course provides an in-depth study of contemporary critical trends such as Structuralism, New Historicism, Feminism, Deconstruction, Gender Studies, Reader-Response and Psychoanalytic criticism. Students also familiarize themselves with the critical commonplaces to which these new approaches are a response as well as with a traditional overview of trends and styles from medieval through modern literature. Students are expected to engage in some research and in written critical work. Preparation of a portfolio and summative evaluation is an important part of this class.

Prerequisites: Literature 250 and Senior standing.

LIT 499 (1-3) RESEARCH IN ENGLISH

Independent research under the guidance of a faculty member. Open to seniors only.

Prerequisites: Consent of instructor and department chair.

Modern Languages *Courses*

FRENCH**FRE 101, 102 (4,4) ELEMENTARY FRENCH I, II-GE**

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

FRE 201, 202 (3,3) INTERMEDIATE FRENCH I, II

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Conducted in French. Offered 2005-06.

Prerequisite: French 102 or consent of instructor.

FRE 301 (3) FRENCH PHONETICS

A study of French phonemes and intonation patterns along with intensive practice of French pronunciation. Offered 2006-07.

Prerequisite: French 102.

FRE 303 (3) FRENCH CONVERSATION

A class concentrating in gaining oral proficiency around a series of different themes and acquiring command of the modern idiom as spoken in France. Offered 2005-06.

Prerequisite: French 202 or consent of instructor.

FRE 315 (3) FRENCH CIVILIZATION

A study of French civilization including a consideration of the present structure of French society and politics and a brief view of the achievements of France from the Middle Ages to the present. Offered 2006-07.

Prerequisite: French 202 or consent of instructor.

FRE 320 (3) SURVEY OF FRENCH LITERATURE

Selections of important literature from the Middle Ages to the modern day are read and discussed in French. Offered 2005-06.

Prerequisite: French 202 or consent of instructor.

FRE 490 (1-3) SPECIAL STUDIES IN FRENCH

An intensive study of a selected problem by an individual or group under the direction of a member of the staff. May be repeated for a total of up to six units.

Prerequisites: Consent of instructor and department chair.

GERMAN**GER 101, 102 (4,4) ELEMENTARY GERMAN I, II-GE**

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

GER 201, 202 (3,3) INTERMEDIATE GERMAN I, II

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Conducted in German. Offered 2005-06.

Prerequisite: German 102 or consent of instructor.

GER 490 (1-3) SPECIAL STUDIES IN GERMAN

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty. May be repeated for a total of up to six units.

Prerequisites: Consent of instructor and department chair.

SPANISH**SPA 101, 102 (4,4) ELEMENTARY SPANISH I, II-GE**

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

SPA 201, 202 (3,3) INTERMEDIATE SPANISH I, II

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Language lab practice is continued. Conducted in Spanish.

Prerequisite: Spanish 102 or consent of instructor.

SPA 302 (3) ADVANCED GRAMMAR AND READING

An in-depth study of the grammatical structure of Spanish with emphasis on syntax, stylistics, and lexical problems as encountered in reading. Conducted in Spanish.

Prerequisite: Spanish 202 or consent of instructor.

SPA 303 (3) ADVANCED CONVERSATION AND COMPOSITION

A course designed to refine the skills of advanced communication through the study of basic phonetics, continuation of grammar review, writing, and the study of semantics. Conducted in Spanish.

Prerequisite: Spanish 302 or consent of instructor.

SPA 310, 311 (3,3) LATIN AMERICAN CULTURE AND CIVILIZATION I, II

The history and civilization of Latin America including indigenous and Hispanic cultures of Mexico, Central, and South America. Conducted in Spanish. Offered 2005-06.

Prerequisite: Spanish 202 or consent of instructor.

Recommended: Spanish 302, 303.

SPA 315 (3) CULTURE AND CIVILIZATION OF SPAIN

The history of the Iberian Peninsula from prehistoric times to the present. The life, through art and literature, of the various peoples who integrated the Spanish nation. Conducted in Spanish. Offered 2006-07.

Prerequisite: Spanish 202 or consent of instructor.

Recommended: Spanish 302, 303.

SPA 320 (3) MEXICAN AMERICAN LITERATURE AND CULTURE

A survey of major twentieth century Mexican American writers and their cultural heritage in the United States. Genres for consideration include short story, poetry, novel, and drama. Conducted in Spanish. Offered 2005-06.

Prerequisites: Spanish 302 and 303 or consent of instructor.

SPA 390 (3) CURRENT SPANISH LINGUISTICS

A descriptive study of the Spanish language including phonology, morphology, syntax, lexicon, and semantics. Conducted in Spanish. Offered 2006-07.

Prerequisite: Spanish 302.

SPA 400 (3) PENINSULAR LITERATURE BEFORE 1800

Analysis and discussion of representative works from the medieval era to the 18th century. Conducted in Spanish. Offered 2006-07.

Prerequisites: Spanish 302 and 303 or consent of instructor.

SPA 402 (3) PENINSULAR LITERATURE SINCE 1800

Analysis and discussion of representative works from the 19th century to the present. Conducted in Spanish. Offered 2005-06.

Prerequisites: Spanish 302 and 303 or consent of instructor.

SPA 437 (3) LATIN AMERICAN LITERATURE BEFORE 1910

A study of the development of literary genres featuring representative works from Mexican, Central, and South American writers from the pre-Columbian period to the Mexican Revolution. Conducted in Spanish. Offered 2005-06.

Prerequisites: Spanish 302 and 303 or consent of instructor.

SPA 439 (3) LATIN AMERICAN LITERATURE SINCE 1910

A study of the Latin American narrative from the Mexican Revolution to the present day. Conducted in Spanish. Offered 2006-07.

Prerequisites: Spanish 302 and 303 or consent of instructor.

SPA 485 (1) SENIOR SEMINAR IN SPANISH

A course designed to reflect upon and to integrate issues of culture, civilization, language and literatures of the Spanish speaking world. Research is conducted to see how areas such as cultural contrasts, linguistic and lexical variations, and political and artistic realities have influenced modern literary pieces. Completion of a portfolio and a summative evaluation of language skills required.

Prerequisite: Spanish 302, 303 and Senior standing.

SPA 490 (1-3) SPECIAL STUDIES IN SPANISH

An intensive study of a selected problem by an individual or group under the direction of a member of the staff. May be repeated to a total of six units.

Prerequisites: Consent of instructor and department chair.

SPA 499 (1-3) RESEARCH IN SPANISH

Independent research under the guidance of a faculty member. Open to seniors only.

Prerequisites: Consent of instructor and department chair.