



# Literature, Journalism & Modern Languages

## *Objectives*

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- To equip students with the skills to develop expository and creative writing;
- To develop interpretive, analytical, and critical skills through the close study and analysis of literary works;
- To develop competency in a foreign language as well as insight into other peoples and cultures;
- To educate students in the history and structure of the English language;
- To broaden students' awareness and appreciation of our cultural heritage by examining masterpieces of western and world civilizations.

## *Eradication of Excellence*

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The Department of Literature, Journalism, and Modern Languages invites students to enter into the "republic of letters," to become students of the basic component of human interaction: language. The department is committed to helping students learn how to communicate themselves and their ideas effectively through the analysis and study of the written word as used in a breadth of literature—classical and modern, English and French, British and American Ethnic, etc. The faculty offer different approaches to the subject matter due to their different educational backgrounds. Professors of the department have distinguished themselves by having work published in scholarly journals like *French Studies*, *The Princeton University Library Chronicle*, *The New York Times*, and *The Journal of Mass Media Ethics*. They have given lectures and submitted papers at such places as The University of London, UCLA, Princeton University, and the American Association of Teachers of Spanish and Portuguese in Madrid, Spain. Department faculty have also received major national grants including several from the National Endowment for the Humanities, the Fulbright Fellowship Grant, and the Del Amo Foundation.

## *Career Opportunities*

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Students who have graduated from the Department of Literature, Journalism, and Modern Languages have been accepted into some of the finest graduate schools in the country. In addition to careers in law, education, journalism and public relations, graduates from our department are now active in a variety of business fields, ranging from investment banking to clothing retail management, tour agency management, and personnel management. Internship programs with local newspapers and magazines are also established to create contacts and experience for our students to gain employment in technical writing, business writing, and newspaper reporting.

## *Majors and Minors*

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### *Majors*

Broadcast Journalism

Journalism

- Journalism
- Creative Writing

Literature

- Literature
- English Education

Romance Languages

Spanish

### *Minors*

French

Literature

Spanish

## *Faculty*

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Sue Crider Atkins, Ph.D.

*University of Alabama, Tuscaloosa*

Keith R. Bell, Ph.D.

*University of Oklahoma*

Carol A. Blessing Ph.D.

*University of California, Riverside*

- Philip D. Bowles, Ph.D.  
*Claremont Graduate School and San Diego State University*
- Mary Kay Harkins, M.F.A.  
*Bennington College*
- Richard Hill, Ph.D.  
*University of Southwestern Louisiana*
- Alain Lescart, Th.M.  
*Académie de Versailles*
- Karl E. Martin, Ph.D., Chair  
*University of Minnesota*
- Kathryn G. McConnell, Ph.D.  
*University of California, Los Angeles*
- David Michael McKinney, Ph.D.  
*University of Southern California*
- Jacqueline Mitchell, M.A.  
*University of California, Los Angeles*
- Fru Festus Ndeh, Ph.D.  
*University of Duisburg-Essen*
- Dean E. Nelson, Ph.D.  
*Ohio University*
- Cynthia M. Ovando-Knutson, M.A.  
*University of California, Riverside*
- Charlene K. Pate, M.A.  
*San Diego State University and California State University, San Marcos*
- Bettina Tate Pedersen, Ph.D.  
*University of Illinois at Urbana-Campaign*
- Maxine E. Walker, Ph.D.  
*University of Kansas*
- Carl A. Winderl, Ph.D.  
*New York University*
- Hadley Wood, Ph.D.  
*Harvard University*
- Galen B. Yorba-Gray, Ph.D.  
*Texas Tech University*

## Broadcast Journalism

### *Major*

Point Loma Nazarene University offers a major in Broadcast Journalism, sponsored jointly by the Department of Communication and Theatre and the Department of Literature, Journalism, and Modern Languages. Students may direct their questions to either department.

#### LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 150	Intro to Media Communication	.3
COM 195	Media Literacy	.3
COM 215	Radio Workshop	.2
COM 225	Television Workshop	.2
WRI 215	Newspaper Workshop	.1
WRI 250	Intro to Journalism	.3
TOTAL		.14

#### UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 350*	Electronic Media in Comm.	.3
COM 415	Advanced Broadcasting Workshop	.1
COM 425	Advanced Television Workshop	.1
WRI 311+	Radio Newswriting	.2
WRI 312	Television Newswriting	.3
WRI 340	Media Ethics and Law	.3
WRI 323	Creative Writing: Creative Non-fiction	.3
• One upper-division course in Literature (other than General Education literature)		
WRI 470	Writing Internship (2) <b>OR</b>	
COM 421	Communication Internship	.3
WRI 445	Television News (3) <b>OR</b>	
COM 445	Television News	.3
TOTAL		.24-25

#### ELECTIVES

Take one (1) course from the following:

WRI 310	Advanced Reporting	.3
WRI 313	Electronic Journalism	.3
WRI 350	Writing for the Mass Media	.3

Take one (1) course from the following:

TRE 250*	Voice and Diction	.2
COM 442*	Field Television Production	.2
WRI 330	Photojournalism	.3
TOTAL electives		.5-6
TOTAL units required for major		43-45

## Journalism *Major*

### Concentration in Journalism

#### LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
WRI 215*	Newspaper Workshop	.3
WRI 250	Intro to Journalism	.3
LIT 250	Introduction to the Study of Literature	.3
COM 150	Intro to Media Communication	.3
Two courses from:		
LIT 201	Masterpieces of World Literature I	.3
LIT 202	Masterpieces of World Literature II	.3
LIT 203	Masterpieces of World Literature III	.3
One course from:		
LIT 254	British Writers I	.3
LIT 255	British Writers II	.3
LIT 256	American Writers I	.3
LIT 257	American Writers II	.3
TOTAL		.21

\*Three units of Newspaper Workshop. Writing 216 or 217 may substitute for two of those units.

**UPPER-DIVISION REQUIREMENTS**

COURSE #	TITLE	UNITS
WRI 310	Advanced Reporting	.3
WRI 313	Electronic Journalism	.3
WRI 340	Media Ethics and Law	.3
WRI 345	Editing	.3
WRI 350	Writing for the Mass Media	.3
WRI 440	Magazine Editing and Concepts	.3
WRI 470	Writing Internship	.2
<i>One course from the following:</i>		
WRI 315	Advanced English Composition	.3
WRI 320	Creative Writing: Mixed Genre	.3
WRI 321	Creative Writing: Poetry	.3
WRI 322	Creative Writing: Fiction	.3
WRI 323	Creative Writing: Creative Non-Fiction	.3
<ul style="list-style-type: none"> <li>• Two additional upper-division literature courses listed under Literature, Spanish, or French . . . . .6</li> <li>• Completion of one of the following two components:</li> </ul>		
<i>Print Journalism:</i>		
ART 311	Photography I <i>OR</i>	
WRI 330	Photo Journalism	.3
<i>Editing:</i>		
LIN 365	English Grammar and Usage	.3
	TOTAL	.32

**RECOMMENDED ELECTIVES**

COURSE #	TITLE	UNITS
HIS 270	Research	.4
CSC 122	Intro to Computers	.2
ECO 101	Principles of Economics I	.2
ECO 102	Principles of Economics II	.2
Second year of foreign language.		

**Concentration in Creative Writing**

**LOWER-DIVISION REQUIREMENTS**

COURSE #	TITLE	UNITS
LIT 250	Introduction to the Study of Literature	.3
WRI 250	Intro to Journalism	.3
<i>Two courses from:</i>		
LIT 201	Masterpieces of World Literature I	.3
LIT 202	Masterpieces of World Literature II	.3
LIT 203	Masterpieces of World Literature III	.3
<i>One course from:</i>		
LIT 254	British Writers I	.3
LIT 255	British Writers II	.3
LIT 256	American Writers I	.3
LIT 257	American Writers II	.3
<i>Four units from the following:</i>		
WRI 215**	Newspaper Workshop	.1
WRI 216**	Literary Magazine Workshop	.1
WRI 217**	Yearbook Workshop	.1
	TOTAL	.19

*\*\*Each may be taken more than once (may substitute Writing 313 for two units of Writing 215/216/217).*

**UPPER-DIVISION REQUIREMENTS**

COURSE #	TITLE	UNITS
WRI 345	Editing	.3
WRI 470	Writing Internship	.2
LIN 312	Intro to Linguistics	.3
LIN 365	English Grammar and Usage	.3
<i>One course from the following:</i>		
WRI 315	Advanced English Composition	.3
COM 460	Rhetorical Theories and Models	.3
<i>Three courses from the following:</i>		
WRI 320	Creative Writing: Mixed Genre	.3
WRI 321	Creative Writing: Poetry	.3
WRI 322	Creative Writing: Fiction	.3
WRI 323	Creative Writing: Creative Non-Fiction	.3
<i>One course from the following:</i>		
WRI 350	Writing for the Mass Media	.3
WRI 370	Writing Theory and Pedagogy	.2
WRI 440	Magazine Editing and Concepts	.3
<i>One course from the following:</i>		
WRI 365	Technical and Business Writing	.3
BUS 213	Administrative Communication	.4
<ul style="list-style-type: none"> <li>• One more upper-division literature courses from courses listed under Literature, Spanish, or French .3</li> </ul>		
	TOTAL	.31-33

**Journalism**

*Major with a Minor in Spanish*

The Department offers a Journalism major with a Spanish minor. This extremely marketable and desirable combination is recommended for Journalism majors who desire to work in American border cities or in Latin American countries, as well as for students seeking a Single Subject Teaching Credential. The student completes an internship at a bilingual newspaper, magazine, radio, or television station. A maximum of two of the required upper-division literature courses in the Journalism major may be in Spanish or Latin American literature.

## Literature *Major*

### Concentration in Literature

#### LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
LIT 201	Masterpieces of World Literature I	.3
LIT 202	Masterpieces of World Literature II	
	<i>OR</i>	
LIT 203	Masterpieces of World Literature III	.3
LIT 250	Introduction to the Study of Literature	.3
LIT 254	British Writers I	.3
LIT 255	British Writers II	.3
LIT 256	American Writers I	.3
LIT 257	American Writers II	.3
	TOTAL	.21

#### UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
LIT 361	World Drama and Poetry	.3
LIT 461	Shakespeare	.3
LIT 495	Literary Theory and Scholarship	.3
	<i>One course from the following:</i>	
LIN 312	Intro to Linguistics	.3
LIN 365	English Grammar and Usage	.3
LIN 404	Seminar: Special Topics in Linguistics	.3
	<i>Two courses from the following:</i>	
LIT 344	American Novel	.3
LIT 345	African-American Literature	.3
LIT 346	Major Authors in American Literature	.3
LIT 347	American Literary Movements	.3
SPA 320	Mexican-American Literature and Culture	.3
	<i>Two courses from the following:</i>	
LIT 436	Non-Western Literature	.3
LIT 437	Women Writers	.3
LIT 438	Continental Authors	.3
LIT 439	Latin-American Authors	.3
	<i>Three courses from the following:</i>	
LIT 444	Medieval Literature	.3
LIT 445	17th Century English Literature	.3
LIT 446	Romantic Literature	.3
LIT 447	Victorian Literature	.3
LIT 448	Post-Colonial Literature	.3
LIT 449	English Novel	.3
	TOTAL	.33

#### RECOMMENDED ADDITIONAL COURSES FOR GRADUATE SCHOOL PREPARATION

Second-year foreign language; the complete World Masterpiece sequence; supplementary upper-division literature courses.

### Concentration in English Education

#### LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
WRI 250	Intro to Journalism	.3
LIT 201	Masterpieces of World Literature I	.3
LIT 203	Masterpieces of World Literature III	.3
LIT 250	Introduction to the Study of Literature	.3
LIT 254	British Writers I	.3
LIT 255	British Writers II	.3
LIT 256	American Writers I	.3
LIT 257	American Writers II	.3
	TOTAL	.24

#### UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
LIT 459	Methods of Teaching English	.3
LIT 461	Shakespeare	.3
LIT 495	Literary Theory and Scholarship	.3
LIN 312	Intro to Linguistics	.3
LIN 365	English Grammar and Usage	.3
WRI 315	Advanced English Composition	.3
WRI 370	Writing Theory and Pedagogy	.2
	<i>One course from the following:</i>	
WRI 320	Creative Writing: Mixed Genre	.3
WRI 321	Creative Writing: Poetry	.3
WRI 322	Creative Writing: Fiction	.3
WRI 323	Creative Writing: Creative Non-Fiction	.3
	<i>One course from the following:</i>	
LIT 437	Women Writers	.3
LIT 345	African-American Literature	.3
SPA 320	Mexican American Literature and Culture	.3
	<i>One course from the following:</i>	
LIT 344	American Novel	.3
LIT 361	World Drama and Poetry	.3
LIT 449	English Novel	.3
	TOTAL	.29

#### TEACHER PREPARATION

In order to complete requirements for a teaching credential, students who pursue the concentration in English Education must also complete the state required Subject Matter Summative Evaluation as well as the entire secondary Single-Subject California teaching credential with subject-matter authorization in English language arts.

# Romance Languages *Major*

## LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
SPA 101-02	Elementary Spanish I, II	4, 4
SPA 201-02	Intermediate Spanish I, II	3, 3
FRE 101-02	Elementary French I, II	4, 4
FRE 201-02	Intermediate French I, II	3, 3
	<i>OR</i> Equivalent	
	TOTAL	28

## UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
SPA 302	Advanced Grammar and Reading	3
SPA 303	Advanced Conversation and Composition	3
SPA 310	Latin American Culture and Civilization I <i>OR</i>	3
SPA 311	Latin American Culture and Civilization II	3
SPA 315	Culture and Civilization of Spain	3
SPA 390	Current Spanish Linguistics	3
FRE 301	French Phonetics	3
FRE 303	French Conversation	3
FRE 315	French Civilization	3
FRE 320	Survey of French Literature	3
<i>One course from the following:</i>		
SPA 320	Mexican American Literature and Culture	3
SPA 400	Peninsular Literature before 1800	3
SPA 402	Peninsular Literature since 1800	3
SPA 437	Latin American Literature Before 1910	3
SPA 439	Latin American Literature Since 1910	3
<ul style="list-style-type: none"> <li>Six upper-division study-abroad units must be approved by the Department and by the Dean of Arts and Sciences. Study-abroad courses can substitute for courses required by the Romance Languages major or can supplement those courses.</li> </ul>		
	TOTAL	36

# Spanish *Major*

## LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
SPA 101-02	Elementary Spanish I, II	4, 4
SPA 201-02	Intermediate Spanish I, II	3, 3
	<i>OR</i> Equivalent	
	TOTAL	14

## UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
SPA 302	Advanced Grammar and Reading	3
SPA 303	Advanced Conversation and Composition	3
SPA 310	Latin American Culture and Civilization I	3
SPA 311	Latin American Culture and Civilization II	3
SPA 315	Culture and Civilization of Spain	3
SPA 320	Mexican American Literature and Culture	3
SPA 390	Current Spanish Linguistics	3
SPA 485	Senior Seminar in Spanish	1
LIT 250	Introduction to the Study of Literature	3
<i>One of the following:</i>		
SPA 400	Peninsular Literature before 1800	3
SPA 402	Peninsular Literature since 1800	3
<i>One of the following:</i>		
SPA 437	Latin American Literature Before 1910	3
SPA 439	Latin American Literature Since 1910	3
<ul style="list-style-type: none"> <li>Six upper-division study-abroad units approved by the Department and Vice Provost, Dean of Arts and Sciences.</li> </ul>		
	TOTAL	37

The previous courses provide an academic foundation for the Liberal Studies major, the Romance Languages major, and the minor in Spanish. Students desiring to become secondary Spanish teachers should take Education 300, 400, and 402 in their junior and senior years.

It is recommended that prospective majors who anticipate doing graduate work in Spanish become familiar with French or German. They should also plan to take collateral courses in British, American, French, or Russian literature; philosophy; and history.

## French *Minor*

A minor in French is offered to those who wish to complement study in another discipline. At least nine upper-division units must be done in residency.

### REQUIREMENTS

- Meet all graduation requirements as stated in the *Catalog*.
- Undergo a complete summative evaluation of language skills by way of an exit interview.
- At least 6 upper-division units must be completed at PLNU.
- Complete the following courses:

COURSE #	TITLE	UNITS
FRE 101	Elementary French I	4
FRE 102	Elementary French II	4
FRE 201	Intermediate French I	3
FRE 202	Intermediate French II	3
FRE 301	French Phonetics	3
FRE 303	French Conversation	3
FRE 315	French Civilization	3
FRE 320	Survey of French Literature	3
	TOTAL	26

## Literature *Minor*

A minor in Literature is offered to those who wish to complement study in another discipline. The importance, for all fields, of the ability to write effectively and interpret written material skillfully, makes this a marketable minor. At least nine upper-division units must be done in residency.

### REQUIREMENTS

COURSE #	TITLE	UNITS
LIT 250	Introduction to the Study of Literature	3

*Two courses from the following:*

LIT 201	Masterpieces of World Literature I	3
LIT 202	Masterpieces of World Literature II	3
LIT 203	Masterpieces of World Literature III	3

*Three courses from the following:*

LIT 254	British Writers I	3
LIT 255	British Writers II	3
LIT 256	American Writers I	3
LIT 257	American Writers II	3

- Two additional upper-division literature or linguistics courses
- |  |       |    |
|--|-------|----|
|  | TOTAL | 24 |
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## Public Relations *Minor*

Requirements for this interdepartmental minor appear under the Department of Communication and Theatre.

## Spanish *Minor*

A minor in Spanish is offered to those who wish to complement study in another discipline. Course work can only approximate a bilingual setting and does not necessarily guarantee appropriate language proficiency. Therefore, students are encouraged to immerse themselves in the target language and to complete more than the minimum amount of language classes.

### REQUIREMENTS

- Meet all graduation requirements as stated in the *Catalog*.
- A complete summative evaluation of language skills by way of an exit interview.
- At least nine upper-division units must be done in residency.
- Complete the following courses:

COURSE #	TITLE	UNITS
SPA 101-02	Elementary Spanish I, II	4, 4
SPA 201-02	Intermediate Spanish I, II	3, 3
SPA 302	Advanced Grammar and Reading	3
SPA 303	Advanced Conversation and Composition	3

*Complete a total of two courses from two different categories below:*

#### Literature

SPA 320	Mexican American Literature and Culture	3
SPA 400	Peninsular Literature before 1800	3
SPA 402	Peninsular Literature since 1800	3
SPA 437	Latin American Literature Before 1910	3
SPA 439	Latin American Literature Since 1910	3

#### Culture

SPA 310	Latin American Culture and Civilization I	3
SPA 311	Latin American Culture and Civilization II	3
SPA 315	Culture and Civilization of Spain	3

#### Linguistics

SPA 390	Current Spanish Linguistics	3
	TOTAL	26