

## SPECIAL REQUIREMENTS

1. A Junior Recital (solo) of at least 30 minutes given during the junior or senior year is required of music majors selecting majors in performance and music education. The student must achieve the 300 level of proficiency before scheduling the Junior Recital. The student must also enroll for the appropriate level of applied study during the semester of the recital performance.
2. Students accepted into performance degree programs must achieve the 300 level of proficiency in their performing area and give a Junior Recital during their junior year. They must also achieve the 400 level of proficiency and give a Senior Recital (solo), one hour in length, during their senior year. The performance degree programs are reserved for students of marked talent and proficiency.
3. Composition majors must give a 45-minute composition recital of original works during their senior year.
4. For graduation, Bachelor of Music and Music Education majors must earn credit in a one-unit ensemble for a minimum of eight semesters. Bachelor of Arts and Music and Ministry majors must earn credit in a one-unit ensemble for a minimum of four semesters. Wind, string, and percussion students meet this requirement by performing in the Concert Band or Chamber Orchestra. Vocalists meet this requirement by performing in Chorale, Concert Choir or Point Loma Singers. Keyboard students may choose either choral or instrumental ensembles.
5. Music majors are required to perform in Monday afternoon student recitals at least once per semester until applied study requirements are completed.

## Applied Music Courses

### MUA 101 (0) RECITAL ATTENDANCE

All music majors are required to attend 12 department-sponsored or approved concerts/recitals each semester. Credit/No-Credit.

### MUA 201 (0) PIANO PROFICIENCY EXAM

All music majors are required to pass a proficiency examination in piano skills, preferably by the end of the sophomore year. It must be completed prior to graduation. A complete description of the exam contents is listed in the current edition of the *Music Student Handbook*, and is available upon request in the Music department office. Credit/No-Credit.

### MUA 131, 132 (1,1) CLASS VOICE I, II

Class instruction in singing for the student without prior study; development of specific vocal and musical abilities; selected and graded songs suited to vocal goals.

### MUA 141, 142 (1,1) CLASS PIANO I, II

Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for music majors who must prepare for the proficiency exam.

### MUA 143 (1) PIANO PROFICIENCY SKILLS

Class instruction in piano. Emphasizes harmonization, hymn and open score reading, solo and congregational style hymn playing. Appropriate for Music majors preparing for piano proficiency examination. May be repeated.

*Prerequisite: Applied Music 142 or consent of instructor.*

### MUA 151, 152 (1,1) CLASS GUITAR I, II

Class instruction for the student without prior study; integrates rudiments of music theory with basic performance skills; ensemble and solo playing. May be repeated.

### PRIVATE INSTRUCTION

**MUA 155 through MUA 175 (1-2)**

**MUA 255 through MUA 275 (1-2)**

**MUA 355 through MUA 375 (1-2)**

**MUA 455 through MUA 475 (1-2)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See *Student Handbook* in the Department of Music). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. Course numbers for each of the performing areas are given by year in the following table.

### INSTRUCTION

1ST YEAR	2ND YEAR	3RD YEAR	4TH YEAR
Private Voice			
<b>MUA 155</b>	<b>MUA 255</b>	<b>MUA 355</b>	<b>MUA 455</b>
Private Piano			
<b>MUA 156</b>	<b>MUA 256</b>	<b>MUA 356</b>	<b>MUA 456</b>
Private Organ			
<b>MUA 157</b>	<b>MUA 257</b>	<b>MUA 357</b>	<b>MUA 457</b>
Private Harpsichord			
<b>MUA 158</b>	<b>MUA 258</b>	<b>MUA 358</b>	<b>MUA 458</b>

Private Violin

**MUA 159    MUA 259    MUA 359    MUA 459**

Private Viola

**MUA 160    MUA 260    MUA 360    MUA 460**

Private Violoncello

**MUA 161    MUA 261    MUA 361    MUA 461**

Private String Bass

**MUA 162    MUA 262    MUA 362    MUA 462**

Private Guitar

**MUA 163    MUA 263    MUA 363    MUA 463**

Private Harp

**MUA 164    MUA 264    MUA 364    MUA 464**

Private Flute

**MUA 165    MUA 265    MUA 365    MUA 465**

Private Oboe

**MUA 166    MUA 266    MUA 366    MUA 466**

Private Clarinet

**MUA 167    MUA 267    MUA 367    MUA 467**

Private Saxophone

**MUA 168    MUA 268    MUA 368    MUA 468**

Private Bassoon

**MUA 169    MUA 269    MUA 369    MUA 469**

Private Trumpet

**MUA 170    MUA 270    MUA 370    MUA 470**

Private Trombone

**MUA 171    MUA 271    MUA 371    MUA 471**

Private French Horn

**MUA 172    MUA 272    MUA 372    MUA 472**

Private Euphonium

**MUA 173    MUA 273    MUA 373    MUA 473**

Private Tuba

**MUA 174    MUA 274    MUA 374    MUA 474**

Private Percussion

**MUA 175    MUA 275    MUA 375    MUA 475**

#### **MUA 212 (2) BEGINNING CONDUCTING**

Introduction to basic conducting techniques, such as score reading, metric patterns, cues and cutoffs.

#### **MUA 312 (2) CHORAL CONDUCTING AND LITERATURE**

Application of conducting principles and techniques to choral music. Includes an overview of choral literature. Music Education majors must co-register for Music Education 303.

*Prerequisite: Music Theory 121.*

#### **MUA 313 (2) INSTRUMENTAL CONDUCTING**

Application of conducting principles and techniques to instrumental music, especially music for orchestra and concert band.

*Prerequisite: Music Theory 121.*

#### **MUA 250, 251 (1,1) DICTION FOR SINGERS I & II**

An intensive study of English, Italian, German, and French diction as it applies to singers, utilizing the International Phonetic Alphabet to transfer foreign texts to vocalized symbols. Offered 2005-06.

#### **MUA 331 (1) ACTING FOR SINGERS**

Open to advanced voice students by audition. Scenes from operas and/or musical theatre are performed with staging and costumes. May be repeated.

#### **MUA 332 (1-2) MUSICAL THEATRE PRODUCTION**

Performance experience in musical theatre, open to all students by audition.

#### **MUA 376 (0) JUNIOR RECITAL**

A public solo recital, approximately thirty minutes in length, given in the student's major performing area.

*Prerequisite: 300 level in performing area.*

#### **MUA 476 (0) SENIOR RECITAL**

A public solo recital, approximately one hour in length, given in the student's major performing area.

*Prerequisite: Applied Music 376.*

## **Church Music** *Courses*

#### **CMU 201 (2) INSTRUMENTS IN WORSHIP**

An introduction to the use of musical instruments in support of worship music. Topics covered include basic rehearsal techniques, transposition of parts, and basic instrumental arranging skills.

#### **CMU 202 (2) MULTI-MEDIA FOR WORSHIP MINISTRY**

A practical introduction to media technology resources for music ministry. The course includes training in the use of audio and visual media such as lighting, sound reinforcement and presentation software.

#### **CMU 314 (3) MUSIC AND WORSHIP**

A study of the nature of worship and the function of music as an aid to worship. A survey of the history and practice of church music; consideration of the role of music in worship and Christian education. A study of problems peculiar to the music program of the small and medium-sized church. Offered 2005-06.

**CMU 315 (2) CHURCH MUSIC ADMINISTRATION AND MATERIALS**

Development of the church-wide program of music ministries; principles and administration of the music ministry in relation to other church departments. Study of materials and equipment for the program; organization of choirs and other music ministries. Offered 2005-06.

*Prerequisite: Church Music 314.*

**CMU 433 (3) HYMNOLOGY**

A survey of Christian hymnody, its historical patterns, covering the broad scope of hymnic literature, its environment, and the significant individuals contributing. Practical and critical classroom study and participation. Offered 2006-07.

**CMU 451 (2) INTERNSHIP IN CHURCH MUSIC**

Supervised internship in a church situation. Offered on demand.

*Prerequisite: Consent of instructor.*

**CMU 490 (1-2) SPECIAL STUDIES IN CHURCH MUSIC**

Intensive study of a selected problem, under the direction of a department advisor.

*Prerequisite: Consent of department chair.*

**CMU 495 (1-2) CHURCH MUSIC SEMINAR**

Provides for special courses offered as an adjunct to the curricula. Seminar title, content, and units to be announced in class schedule.

**Music Composition Courses****MUC 252 (1-2) PRIVATE COMPOSITION**

Introductory lessons in music composition. Develops basic concepts of melodic writing and the manipulation of diverse harmonic, textural and rhythmic materials. May be repeated.

**MUC 352 (2) PRIVATE COMPOSITION**

Continued study of compositional processes through the exploration of nontraditional tonal materials in varied media. May be repeated.

*Prerequisite: Music Composition 252.*

**MUC 452 (2) PRIVATE COMPOSITION**

Development of compositional skills through handling extended forms and larger performance forces, such as choir, band or orchestra. May be repeated.

*Prerequisite: Music Composition 352.*

**MUC 477 (0) SENIOR RECITAL IN COMPOSITION**

A public recital of original compositions, forty-five minutes in length.

*Prerequisite: Music Composition 452.*

**MUC 495 (1-2) SEMINAR IN COMPOSITION**

Provides for special courses offered as an adjunct to the curricula.

**Music Education Courses****MUE 201 (1) WOODWIND INSTRUMENTS**

A laboratory class in playing the woodwind instruments with emphasis on teaching and basic repair techniques. Offered 2006-07.

**MUE 202 (1) BRASS INSTRUMENTS**

A laboratory class in playing brass instruments with emphasis on teaching and basic repair techniques. Offered 2005-06.

**MUE 203 (1) PERCUSSION INSTRUMENTS**

A laboratory class in playing the percussion instruments with emphasis on teaching and basic repair techniques. Offered 2006-07.

**MUE 204 (1) STRING INSTRUMENTS**

A laboratory class in playing the string instruments (violin, viola, cello, bass) with emphasis on teaching and basic repair techniques. Offered 2005-06.

**MUE 303 (2) CHORAL AND VOCAL TECHNIQUES**

Includes a study of choral rehearsal procedures and programming, the development of tone and classification of voice types. Contents include developing vocal technique and vocal health.

*Corequisite: Music Education majors must register for Applied Music 312.*

**MUE 310 (2) VOCAL PEDAGOGY**

Develops conceptual understanding and methodology for the teaching of singing. The course includes an anatomical study of the vocal mechanism with emphasis upon the development of breath support and vocal resonance.

**MUE 311 (2) PIANO PEDAGOGY I**

A survey of the methods and materials used in teaching the piano, with special emphasis upon teaching elementary students and the adult beginner. Includes observation of private and class piano teaching.

**MUE 312 (2) INSTRUMENTAL PEDAGOGY**

Practical study of the teaching of applied instrumental performance skills. Includes relevant studies of the physiological mechanics of playing technique. Provides survey of teaching literature, learning theory and methodology

**MUE 341 (3) MUSIC SKILLS FOR THE ELEMENTARY CLASSROOM TEACHER**

Methods and materials for teaching music for the elementary classroom teacher. Elementary music theory: notation, meter, rhythm, scales, intervals, triads. Introduction to playing skills on classroom instruments such as piano, autoharp, recorder. Introduction to teaching strategies of Orff, Kodaly, Dalcroze, and Suzuki. Strategies for incorporating music into the everyday classroom are taught. Designed primarily for the elementary school teacher. Not for Music majors.

**MUE 411 (2) PIANO PEDAGOGY II**

A continued study of pedagogical methods for teaching intermediate level piano students. Includes supervised practice teaching experience and survey of teaching literature.

**MUE 441 (3) ELEMENTARY SCHOOL MUSIC****METHODS**

Methods of teaching public school music in the elementary grades. Offered 2005-06.

*Prerequisite: Music Theory 121.*

**MUE 451 (2) INTERNSHIP IN MUSIC**

Supervised internship in the student's major concentration. Offered on demand. May be repeated.

*Prerequisite: Consent of instructor.*

**MUE 454 (3) SECONDARY SCHOOL MUSIC****METHODS**

Methods of teaching public school music in the junior and senior high school and the California Framework in Visual and Performing Arts are explored. Offered 2006-07.

*Prerequisite: Applied Music 312.*

**MUE 490 (1-2) SPECIAL STUDIES IN MUSIC****EDUCATION**

Intensive study of a selected problem, under the direction of a department advisor.

*Prerequisite: Consent of department chair.*

**MUE 495 (1-2) SEMINAR IN MUSIC EDUCATION**

Provides for special courses offered as an adjunct to the curricula. Seminar title, content, and units to be announced in class schedule.

## Music Ensemble *Courses*

**MUP 332 (1) CHAMBER ORCHESTRA**

Open to community and all students by audition; campus appearances; may accompany large choral works. Participation required of all Music majors with string instrument concentration. May be repeated.

**MUP 333 (1) CONCERT BAND**

Open to all students by audition; participation required of all music majors with a concentration in a wind or percussion instrument; varied repertoire represents the best literature; local and off-campus concerts. May be repeated.

**MUP 334 (1/2) CHORAL UNION**

Open without audition to the University community; a mixed choir which performs choral works of all types; required, without registration or credit, of all members of the Concert Choir and the Point Loma Singers. May be repeated.

**MUP 336 (1/2 – 1) CHORALE**

Membership by audition. A mixed chorus open to any student. Music majors must register for one unit. One-unit registration includes participation in Choral Union. Local performances scheduled. May be repeated.

**MUP 337 (1) CONCERT CHOIR**

Membership by audition. A mixed chorus open to any student. Includes participation in Choral Union. An annual tour and local public performances are scheduled. May be repeated.

**MUP 338 (1) POINT LOMA SINGERS**

Membership by audition. A chamber choir of sixteen mixed voices open to all students. Includes participation in Choral Union. Local performances scheduled. May be repeated.

**MUP 339 (1/2) SMALL ENSEMBLE**

Membership by audition. Select literature determined by size and type of ensemble. May be repeated.

**MUP 341 (1/2) JAZZ BAND**

Membership by audition. Standard jazz literature selected and performed in concerts. May be repeated.

**MUP 342 (1/2) HANDBELL CHOIR**

Membership by audition. Includes instruction on ringing techniques. Local performances. May be repeated.

**MUP 343 (1/2) STRING QUARTET**

Membership by audition. Performs standard string quartet literature as well as selected chamber music. Local performances. May be repeated.

**MUP 344 (1/2) VOCAL JAZZ**

Membership by audition. A small vocal ensemble focusing on jazz literature. May be repeated.

**MUP 345 (1/2) ANOINTED PRAISE**

Membership by audition. A choral ensemble focusing on gospel literature. May be repeated.

## Music History *Courses*

**MUH 100 (2) INTRODUCTION TO MUSIC-GE**

Treats the development and significance of music in the Western world with emphasis on outstanding works by the world's great composers of music.

**MUH 101 (2) INTRODUCTION TO LISTENING—GE**

This introductory course is required of all freshman Music majors and presents a general survey of music history, genres, styles, and media. The course focuses on analytical listening and developing aesthetic awareness. It includes an introduction to library research tools in music, and examination of the interrelationship of music studies and the General Education Program, and the integration of faith and learning with the study of music. Offered in the fall.

*Prerequisite: Freshman standing or consent of instructor.*

**MUH 309 (2) VOCAL LITERATURE I**

A survey of both sacred and secular solo vocal performance repertoire, with an emphasis upon art song repertoire in English and Italian.

*Corequisite: Applied Music 250. Prerequisite: Music History 101 or consent of instructor.*

**MUH 310 (2) VOCAL LITERATURE II**

A continued survey of solo vocal performance repertoire, with an emphasis upon art song repertoire in French and German.

*Corequisite: Applied Music 251. Prerequisite: Music History 101 or consent of instructor.*

**MUH 311 (3) PIANO LITERATURE**

A survey of solo repertoire for the piano and its historical antecedents, principally the harpsichord and fortepiano. The course focuses upon keyboard masterworks from the Baroque period through the present.

*Prerequisite: Music History 101 or consent of instructor.*

**MUH 312 (2) INSTRUMENTAL LITERATURE**

A survey of solo performance repertoire for the instrumentalist. The course includes representative works from all applicable periods of music, tracing changes in the instrument and in accepted playing technique as possible components of historical changes in styles and idioms of musical expression.

*Prerequisite: Music History 101 or consent of instructor.*

**MUH 331 (2) MUSIC HISTORY AND LITERATURE I**

Study of Western music development, focusing on principal trends of the Medieval and Renaissance periods, approximately 500 – 1600 A.D.; regular listening to recorded examples, with some score analysis and individual research.

*Prerequisite: Music Theory 121 and Music History 101 or consent of instructor.*

**MUH 332 (2) MUSIC HISTORY AND LITERATURE II**

A continued study of Western music development, focusing on principal trends of the Baroque and Classical periods, approximately 1600 – 1820 A.D.; regular listening to recorded examples, with some score analysis and individual research.

*Prerequisite: Music History 101 and Music Theory 121 or consent of instructor.*

**MUH 333 (2) MUSIC HISTORY AND LITERATURE III**

A continued study of Western music development, focusing on principal trends of the Romantic, Twentieth-Century periods, and subsequent contemporary trends, approximately 1820 A.D. to the present; regular listening to recorded examples, with some score analysis and individual research.

*Prerequisite: Music History 101 and Music Theory 120 or consent of instructor.*

**MUH 334 (2) WORLD MUSIC**

An introduction to listening and study of indigenous music from multiple geographic areas and cultures, including Africa, Asia, and North and South America. The course also includes a presentation of jazz as a distinctly American cultural synthesis.

*Prerequisite: Music History 101 and Music Theory 120 or consent of instructor.*

**MUH 431 (2) FAITH, LIFE, AND MUSIC**

A capstone course required of all Music majors. The course examines source readings concerning the integration of faith and various aspects of music. Students are challenged to evaluate the influence of the Christian faith upon their own individual music discipline. Class content also includes an overview of diverse musical professions and the ways in which faith and music intersect in the pursuit of calling. The course culminates with the writing of an essay outlining the ways in which students believe their faith shapes their lives as both disciples and musicians.

*Prerequisite: Senior standing or consent of instructor.*

**MUH 495 (1-2) MUSIC HISTORY SEMINAR**

Provides for special courses offered as an adjunct to the curricula. Seminar title, content, and units to be announced in the class schedule.

## Music Theory *Courses*

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### **MUT 100 (2) BASIC MUSIC THEORY**

An introduction to the fundamentals of music: key signatures, scales, intervals, notation, rhythm, meter, chords, harmony, and melodic form. Emphasis upon written skills with requirements in ear training/sight singing, improvisation and beginning composition.

*Corequisite: Applied Music 141. May be waived by proficiency examination.*

### **MUT 120 (5) MUSIC THEORY I**

Study of the notation, sound, and syntax of fundamental musical materials such as scales, intervals, and diatonic harmony. Includes laboratory experience in ear training and sight singing.

*Prerequisite: Music Theory 100 or consent of instructor.*

### **MUT 121 (4) MUSIC THEORY II**

Continued study of harmonic procedures in homophonic and polyphonic settings with emphasis upon seventh chords, secondary dominants, and modulation. Includes laboratory in keyboard harmony, ear training, and sight singing.

*Prerequisite: Music Theory 120 or consent of instructor.*

### **MUT 220, 221 (4,4) MUSIC THEORY III, IV**

Study of musical structures from late Renaissance polyphony to, and including, the present. Study of seventh, ninth, eleventh, Neapolitan sixth, Augmented sixth, and other altered chords. Continuation of the development of analytical tools and aural skills; ear training, sight singing, and keyboard harmony.

*Prerequisite: Music Theory 121 or consent of instructor.*

### **MUT 301 (3) COUNTERPOINT**

Analysis and composition of two, three, and four-voice counterpoint as practiced in the Eighteenth Century, with special emphasis on the style of J. S. Bach. Offered 2005-06.

*Prerequisite: Music Theory 221.*

### **MUT 302 (3) ANALYSIS OF FORM AND TEXTURE IN MUSIC**

Emphasis upon the stylistic analysis of musical form and texture; study of the evolution of the standard musical forms. Offered 2005-06.

*Prerequisite: Music Theory 221.*

### **MUT 432 (3) ORCHESTRATION**

Ranges, tonal possibilities, technical limitations of standard band and orchestral instruments; analysis of standard compositions; scoring short pieces for various instrumental groups. Offered 2006-07.

*Prerequisite: Music Theory 220.*

### **MUT 443 (3) CHORAL ARRANGING**

Writing and arranging for voices in various combinations; study of the range, color and technical possibilities of various voices; analysis of standard works. Offered 2006-07.

*Prerequisite: Music Theory 220.*

### **MUT 490 (1-2) SPECIAL STUDIES IN MUSIC THEORY**

Intensive study of a selected problem, under the direction of a department advisor.

*Prerequisite: Consent of department chair.*