



Communication & Theatre

Purposes

- To instruct students in the philosophy, content, methodology, skills, and responsibilities of communication;
- To provide specialized training for those entering communication-centered professions including: management, sales, public relations, training; broadcasting and electronic media; and theatre and the performing arts;
- To provide background courses for those desiring to enter communication related fields including ministry, law, education, government, social services, journalism, and graduate studies;
- To help students develop skills through involvement in a nationally competitive forensics program, internships in major corporations, law firms, radio and television stations, and professional theatre companies.

Tradition of Excellence

The Department of Communication and Theatre is a comprehensive and dynamic department that prepares students for leadership in a variety of communication-intensive careers. Classroom instruction is enhanced by the smaller class sizes and individual attention from faculty who are committed to the academic and personal success of each student. There are five programs of study to choose from: Communication (general), Managerial and Organizational Communication, Theatre, Media Communication and an inter-departmental major in Broadcast Journalism. As a part of the curriculum, a 120 hour internship must be completed; many internships result in full-time jobs upon graduation.

Career Opportunities

Experiences in the classroom are greatly enhanced by the department's co-curricular and professional opportunities. Point Loma Nazarene University has one of the most respected and

award-winning speech and debate teams in the nation. The Theatre program has been the home for more than 80 stage productions in the last 25 years including *The Glass Menagerie*, *The Boys Next Door*, *Hamlet*, *Romeo and Juliet*, *My Fair Lady* and *The Sound of Music*.

The department also supervises an on campus cable television channel – CCTV-3 and an Internet based radio station, KPLR. Both stations are student-managed, creating original productions for on-campus audiences. The stations are based in well equipped facilities which include a multi-camera studio, digital audio and video editing, field production cameras and radio broadcast booths. Recent showcase productions include independent films, a game show and an all day Christmas music request show raising money for local charities. Students also have opportunities to work in campus publications such as the student newspaper, yearbook and literary magazine.

Communication students seeking further academic opportunities have presented original research at professional conferences and gained successful admission into graduate schools.

A degree in Communication and Theatre can prepare a student for a career in media, communication and business, public relations, theatre and performing arts and other related careers in politics and government, lay, social and human services, journalism, and ministry.

Majors and Minors

Majors

Broadcast Journalism

Communication

- Societal Communication
- Public Address

Managerial and Organizational Communication

Media Communication

- Multimedia
- Performance
- Production
- Film Studies

Theatre

Minors

- Communication
- Media Communication
- Public Relations
- Theatre

Faculty

Paul R. Bassett, M.F.A., J.D., Chair
Southern Methodist University

Bob Brower, Ph.D.
University of Kansas

Kathleen C. Czech, M.A.
University of Nevada, Reno

G. L. Forward, Ph.D.
The Ohio State University

Alan C. Hueth, Ph.D.
University of Dayton

Skip Rutledge, Ph.D.
Regent University

Walter O. Williams, Ph.D.
Regent University

Ronda R. Winderl, Ph.D.
New York University

Broadcast Journalism

Major

Point Loma Nazarene University offers a major in Broadcast Journalism, sponsored jointly by the Department of Communication and Theatre and the Department of Literature, Journalism, and Modern Languages. Students may direct their questions to either department.

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 150	Intro to Media Communication	.3
COM 195	Media Literacy	.3
COM 215	Radio Workshop	.2
COM 225	Television Workshop	.2
WRI 215	Newspaper Workshop	.1
WRI 250	Intro to Journalism	.3
TOTAL		.14

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 350	Electronic Media in Comm.	.3
COM 415	Advanced Broadcasting Workshop	.1
COM 425	Advanced Television Workshop	.1
WRI 311	Radio Newswriting	.2
WRI 312	Television Newswriting	.3
WRI 340	Media Ethics and Law	.3

WRI 323	Creative Writing: Creative Non-fiction	.3
• One upper-division course in Literature (other than General Education literature)		
WRI 470	Writing Internship (2) OR	
COM 421	Communication Internship	.3
WRI 445	Television News (3) OR	
COM 445	Television News	.3
TOTAL		.24-25

ELECTIVES

Take one (1) course from the following:

WRI 310	Advanced Reporting	.3
WRI 313	Electronic Journalism	.3
WRI 350	Writing for the Mass Media	.3

Take one (1) course from the following:

TRE 250	Voice and Diction	.2
COM 442	Field Television Production	.2
WRI 330	Photojournalism	.3
TOTAL electives		.5-6
TOTAL units required for major 43-45		

Communication *Major*

LOWER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 190	Interpersonal Communication	.3
COM 195	Media Literacy	.3
COM 220	Small Group Communication	.3
COM 231	Argumentation and Debate	.3
WRI 250	Intro to Journalism	.3
TOTAL		.15

UPPER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 460	Rhetorical Theories and Models	.3
COM 465	Communication Theories and Research	.3
COM 485	Communication, Values, and Society	2
TOTAL		.8

UPPER-DIVISION ELECTIVES – 12 UNITS

COURSE #	TITLE	UNITS
<i>Choose four courses from:</i>		
COM 310	Nonverbal Communication	.3
COM 312	Gender and Communication	.3
COM 330	Persuasion	.3
COM 365	Intercultural Communication	.3
COM 390	Introduction to Public Relations	.3
COM 490	Special Studies in Communication	.3
TOTAL		.12

Concentrations

Choose Societal Communication Concentration
OR Public Address Concentration

Societal Communication

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
SOC 101	Intro to Sociology (3) <i>OR</i>	
SOC 201	Cultural Anthropology	3
	TOTAL	3

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 421	Communication Internship	3
<i>Choose two (2) courses from:</i>		
COM 260	Advanced Public and Professional Speaking	3
PSY 320	Social Psychology	3
PSY 345	Group Dynamics	3
SOC 440	Collective Behavior	3
WRI 365	Technical and Business Writing	3
	TOTAL	9

Public Address

OTHER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
COM 210	Communication Practicum I	1-2
COM 260	Advanced Public and Professional Speaking	3
COM 315	Oral Interpretation	3
COM 420	Communication Practicum II	1-2
<i>Choose one (1) course from:</i>		
TRE 250	Voice and Diction	3
TRE 270	Acting I	3
	TOTAL	11-13

Managerial and Organizational Communication *Major*

LOWER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
ACC 201	Principles of Accounting I	4
ECO 102**	Principles of Economics II	3
COM 190	Interpersonal Communication	3
COM 220	Small Group Communication	3
MTH 203	Introduction to Statistics	3
	Lower Division: (13 units excluding 3 counted toward General Education).	13

** Satisfies General Education Requirement

UPPER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 330	Persuasion	3
COM 340	Organizational Communication	3
COM 345	Management Communication	3
COM 421	Communication Internship	3
COM 465	Communication Theories and Research	3
COM 485	Communication, Values and Society	2
	TOTAL	17

MAJOR REQUIREMENTS

COURSE #	TITLE	UNITS
<i>Take one (1) course from the following two options:</i>		
COM 260	Advanced Public and Professional Speaking	3
WRI 365	Technical and Business Writing	3
<i>Take one (1) course from the following:</i>		
COM 450	Communication Training and Development	2
COM 490	Special Studies in Communication	3
<i>Take two (2) courses from the following nine options:</i>		
COM 365	Intercultural Communication	3
BUS 332	Principles of Marketing	4
BUS 334	Professional Selling and Sales Management	4
BUS 336	Advertising and Promotion Management	4
BUS 340	Real Estate Principles and Practices	4
BUS 374	Industrial Organizational Psychology /Human Resources	4
COM 390	Introduction to Public Relations	3
BUS 470	Nonprofit Organization Management	4
HON 498/	Honors Project I and II	
HON 499	(counts as one course)	3
	TOTAL	11-15

Media Communication *Major*

LOWER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 150	Intro to Media Communication	3
COM175	Scriptwriting for Television and Film	3
COM 195	Media Literacy	3
COM 215	Radio Workshop <i>OR</i>	
COM 225	Television Workshop	1
WRI 215	Newspaper Workshop <i>OR</i>	
WRI 216	Literary Magazine Workshop <i>OR</i>	
WRI 217	Yearbook Workshop	1
	TOTAL	11

UPPER-DIVISION CORE REQUIREMENTS

COURSE #	TITLE	UNITS
COM 421	Communication Internship	.3
COM 465	Communication Theories and Research	.3
COM 485	Communication, Values, and Society	2
	TOTAL	.8

UPPER DIVISION ELECTIVES

Choose three (3) courses from:

COM 300	Narrative and Docu. Film	.3
COM 340	Organizational Communication	.3
COM 390	Introduction to Public Relations	.3
COM 350	Electronic Media	.3
COM 490	Special Topics in Communication	.1-3
WRI 340	Media Ethics and Law	.3
	TOTAL	.9

WRITING ELECTIVES

Choose two (2) courses from:

WRI 250	Intro to Journalism	.3
WRI 320	Creative Writing: Mixed	.3
WRI 322	Creative Writing: Fiction	.3
WRI 323	Creative Writing: Non-Fiction	.3
WRI 350	Writing for the Mass Media	.3
	TOTAL	.6

Concentrations

Concentrations (choose one track and pick electives among the choices).

MULTIMEDIA

COURSE #	TITLE	UNITS
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Take a total of 8 units from:

ART 103	Two Dimensional Design	.3
ART 215	Intro to Computer Graphics	.3
ART 315	Intro to Interactive Applications	.3
ART 450	Advanced Concepts of Graphic Design: Interactivity	.3
COM 420	Communication Practicum	.1-2
	TOTAL	.8

PERFORMANCE

COURSE #	TITLE	UNITS
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Take a total of 8 units from:

COM 215	Radio Workshop	OR
COM 415	Advanced Radio Workshop	.3
COM 225	TV Workshop	OR
COM 425	Advanced TV Workshop	.3
COM 231	Argumentation & Debate	.3
COM 260	Adv. Public & Professional Speaking	
COM 445	Television News	.3
TRE 250	Voice and Diction	.2
TRE 270	Acting I	.3
	TOTAL	.8

PRODUCTION

COURSE #	TITLE	UNITS
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Take a total of 8 units from:

COM 215	Radio Workshop	OR
COM 415	Advanced Radio Workshop	.3
COM 225	TV Workshop	OR
COM 425	Advanced TV Workshop	.3
COM 420	Communication Practicum	.1-2
COM 442	Field Production	.2
COM 443	Studio Production	.2
COM 445	Television News	.3
TRE 436	Stagecraft Techniques	.2
TRE 437	Lighting and Makeup	.2
	TOTAL	.8

FILM STUDIES

Student must be accepted into the LA Film Studies program in order to complete this concentration.

COURSE #	TITLE	UNITS
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COM 470	Hollywood Production Workshop	.3
COM 471	Theology in Hollywood	.4
COM 472	Internship: Inside Hollywood	.6
	Choose one of the following:	
COM 473	Motion Picture Production	.3
COM 474	Professional Screenwriting	.3
COM 480	Independent Study (requires LAFSC faculty approval)	.3
	Total units required for major	.42
	TOTAL for Film Studies	.50

Theatre Major

LOWER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
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COM 100	Principles of Human Comm.	.3
TRE 101	Intro to Theatre	.2
TRE 204	Orientation to Theatre	.3
TRE 250	Voice and Diction	.2
TRE 270	Acting I	.3
	TOTAL	.13

UPPER-DIVISION REQUIREMENTS

COURSE #	TITLE	UNITS
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TRE 304	Theatre History	.3
TRE 354	Movement I	.3
TRE 370	Acting II	.3
TRE 385	Directing	.2
TRE 436	Stagecraft Techniques	.2
TRE 437	Lighting and Makeup Techniques	.2
TRE 451	Movement II	.3
COM460	Rhetorical Theories and Models (3)	OR
COM 465	Comm. Theories and Research	.3
COM 485	Comm., Values, and Society	.2
	Three additional units in Communication or Theatre courses, excluding Communication 420	.3
	TOTAL	.26

RECOMMENDED		
COURSE #	TITLE	UNITS
TRE 350	Musical Theatre	.3
LIT 206	Great Works in a Literary Genre: Drama	.2
LIT 361	World Drama and Poetry	.3
TOTAL		.8

ADDITIONAL REQUIREMENTS		
COURSE #	TITLE	UNITS
TRE 210	Theatre Practicum I	1-3
TRE 420	Theatre Practicum II	2-6
TRE 422	Portfolio Construction	.1
TOTAL		.8

Communication *Minor*

LOWER-DIVISION REQUIREMENTS		
COURSE #	TITLE	UNITS
<i>Choose two (2) courses from the following:</i>		
COM 190	Interpersonal Communication	.3
COM 220	Small Group Communication	.3
COM 231	Argumentation and Debate	.3
COM 260	Advanced Public Speaking	.3
TOTAL		.6

UPPER-DIVISION ELECTIVES		
<i>Choose any four (4) courses from the following:</i>		
COM 310	Nonverbal Communication	.3
COM 312	Gender and Communication	.3
COM 315	Oral Interpretation	.3
COM 340	Organizational Communication	.3
COM 345	Management Communication	.3
TOTAL		1.2

Media Communication *Minor*

CORE REQUIREMENTS		
COURSE #	TITLE	UNITS
COM 150	Introduction to Media Communication	.3
COM 175	Scriptwriting for Television and Film	.3
COM 215	Radio or Television Workshop	.1
COM 225	Television Workshop	.1
TOTAL		.8

UPPER DIVISION ELECTIVES		
COURSE #	TITLE	UNITS
<i>Choose 12 units from the following courses:</i>		
COM 300	Narrative and Documentary Film	.3
COM 350	Electronic Media	.3
COM 415	Advanced Radio Workshop	.1
COM 425	Television Workshop	.1
COM 420	Communication Practicum	1-2

COM 442	Field Production	.2
COM 443	Studio Production	.2
COM 490	Special Topics in Media Communication	.3

Public Relations *Minor*

The minor in Public Relations is interdepartmental with the Fermanian School of Business and the Department of Literature, Journalism, and Modern Languages.

REQUIREMENTS		
COURSE #	TITLE	UNITS
WRI 250	Introduction to Journalism	.3
COM 330	Persuasion	.3
COM 390	Introduction to Public Relations	.3
WRI 355	Public Relations Writing	.3
BUS 332	Principles of Marketing	.4
COM 405	Public Relations Cases and Campaigns	.3
TOTAL		1.9

Theatre *Minor*

CORE REQUIREMENTS		
COURSE #	TITLE	UNITS
TRE 204	Orientation to Theatre	.3
TRE 270	Acting I	.3
TOTAL		.6

UPPER-DIVISION ELECTIVES:		
<i>Choose 12 units from the following courses:</i>		
TRE 304	Theatre History	.3
TRE 354	Movement I	.3
TRE 370	Acting II	.3
TRE 436	Stagecraft Techniques	.2
TRE 437	Lighting and Makeup Techniques	.2
TRE 451	Movement II	.3

Communication *Courses*

COM 100 (3) PRINCIPLES OF HUMAN COMMUNICATION-GE
A survey of the human communication process. Emphasis will be placed on intrapersonal, interpersonal, and public communication. Particular attention will be paid to the preparation and presentation of speeches. Offered fall and spring.

COM 150 (3) INTRODUCTION TO MEDIA COMMUNICATION
Explores the development and influences of mass media (books, newspapers, magazines; film; radio, television, and internet) in contemporary society. Considers the rights and responsibilities of producers and consumers of mass communication. Offered fall and spring.