

3. Composition majors must give a 45-minute composition recital of original works during their senior year.
4. For graduation, Bachelor of Music and Music Education majors must earn credit in a one-unit ensemble for a minimum of eight semesters. Bachelor of Arts and Music and Ministry majors must earn credit in a one-unit ensemble for a minimum of four semesters. Wind, string, and percussion students meet this requirement by performing in the Concert Band or Chamber Orchestra. Vocalists meet this requirement by performing in Chorale, Concert Choir or Point Loma Singers. Keyboard students may choose either choral or instrumental ensembles.
5. Music majors are required to perform in Monday afternoon student recitals at least once per semester until applied study requirements are completed.

Applied Music *Courses*

MUA 101 (0) RECITAL ATTENDANCE

All music majors are required to attend 12 department-sponsored or approved concerts/recitals each semester. Credit/No-Credit.

MUA 201 (0) PIANO PROFICIENCY EXAM

All music majors are required to pass a proficiency examination in piano skills, preferably by the end of the sophomore year. It must be completed prior to graduation. A complete description of the exam contents is listed in the current edition of the *Music Student Handbook*, and is available upon request in the Music department office. Credit/No-Credit.

MUA 131, 132 (1,1) CLASS VOICE I, II

Class instruction in singing for the student without prior study; development of specific vocal and musical abilities; selected and graded songs suited to vocal goals.

MUA 141, 142 (1,1) CLASS PIANO I, II

Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for music majors who must prepare for the proficiency exam.

MUA 143 (1) PIANO PROFICIENCY SKILLS

Class instruction in piano. Emphasizes harmonization, hymn and open score reading, solo and congregational style hymn playing. Appropriate for Music majors preparing for piano proficiency examination. May be repeated.

Prerequisite: Applied Music 142 or consent of instructor.

MUA 151, 152 (1,1) CLASS GUITAR I, II

Class instruction for the student without prior study; integrates rudiments of music theory with basic performance skills; ensemble and solo playing. May be repeated.

PRIVATE INSTRUCTION

MUA 155 through MUA 175 (1-2)

MUA 255 through MUA 275 (1-2)

MUA 355 through MUA 375 (1-2)

MUA 455 through MUA 475 (1-2)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See *Student Handbook* in the Department of Music).

Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. Course numbers for each of the performing areas are given by year in the following table.

INSTRUCTION

1ST YEAR	2ND YEAR	3RD YEAR	4TH YEAR
Private Voice			
MUA 155	MUA 255	MUA 355	MUA 455
Private Piano			
MUA 156	MUA 256	MUA 356	MUA 456
Private Organ			
MUA 157	MUA 257	MUA 357	MUA 457
Private Harpsichord			
MUA 158	MUA 258	MUA 358	MUA 458
Private Violin			
MUA 159	MUA 259	MUA 359	MUA 459
Private Viola			
MUA 160	MUA 260	MUA 360	MUA 460
Private Violoncello			
MUA 161	MUA 261	MUA 361	MUA 461
Private String Bass			
MUA 162	MUA 262	MUA 362	MUA 462
Private Guitar			
MUA 163	MUA 263	MUA 363	MUA 463
Private Harp			
MUA 164	MUA 264	MUA 364	MUA 464
Private Flute			
MUA 165	MUA 265	MUA 365	MUA 465
Private Oboe			
MUA 166	MUA 266	MUA 366	MUA 466
Private Clarinet			

MUA 167 MUA 267 MUA 367 MUA 467

Private Saxophone

MUA 168 MUA 268 MUA 368 MUA 468

Private Bassoon

MUA 169 MUA 269 MUA 369 MUA 469

Private Trumpet

MUA 170 MUA 270 MUA 370 MUA 470

Private Trombone

MUA 171 MUA 271 MUA 371 MUA 471

Private French Horn

MUA 172 MUA 272 MUA 372 MUA 472

Private Euphonium

MUA 173 MUA 273 MUA 373 MUA 473

Private Tuba

MUA 174 MUA 274 MUA 374 MUA 474

Private Percussion

MUA 175 MUA 275 MUA 375 MUA 475**MUA 212 (2) BEGINNING CONDUCTING**

Introduction to basic conducting techniques, such as score reading, metric patterns, cues and cutoffs.

MUA 312 (2) CHORAL CONDUCTING AND LITERATURE

Application of conducting principles and techniques to choral music. Includes an overview of choral literature. Music Education majors must co-register for Music Education 303.

Prerequisite: Music Theory 121.

MUA 313 (2) INSTRUMENTAL CONDUCTING

Application of conducting principles and techniques to instrumental music, especially music for orchestra and concert band.

Prerequisite: Music Theory 121.

MUA 250, 251 (1,1) DICTION FOR SINGERS I & II

An intensive study of English, Italian, German, and French diction as it applies to singers, utilizing the International Phonetic Alphabet to transfer foreign texts to vocalized symbols. Offered 2007-08.

MUA 331 (1) ACTING FOR SINGERS

Open to advanced voice students by audition. Scenes from operas and/or musical theatre are performed with staging and costumes. May be repeated.

MUA 332 (1-2) MUSICAL THEATRE PRODUCTION

Performance experience in musical theatre, open to all students by audition.

MUA 376 (0) JUNIOR RECITAL

A public solo recital, approximately thirty minutes in length, given in the student's major performing area.

Prerequisite: 300 level in performing area.

MUA 476 (0) SENIOR RECITAL

A public solo recital, approximately one hour in length, given in the student's major performing area.

Prerequisite: Applied Music 376.

Church Music Courses**CMU 201 (2) INSTRUMENTS IN WORSHIP**

An introduction to the use of musical instruments in support of worship music. Topics covered include basic rehearsal techniques, transposition of parts, and basic instrumental arranging skills.

CMU 202 (2) MULTI-MEDIA FOR WORSHIP MINISTRY

A practical introduction to media technology resources for music ministry. The course includes training in the use of audio and visual media such as lighting, sound reinforcement and presentation software.

CMU 314 (3) MUSIC AND WORSHIP

A study of the nature of worship and the function of music as an aid to worship. A survey of the history and practice of church music; consideration of the role of music in worship and Christian education. A study of problems peculiar to the music program of the small and medium-sized church. Offered 2007-08.

CMU 315 (2) CHURCH MUSIC ADMINISTRATION AND MATERIALS

Development of the church-wide program of music ministries; principles and administration of the music ministry in relation to other church departments. Study of materials and equipment for the program; organization of choirs and other music ministries. Offered 2007-08..

Prerequisite: Church Music 314.

CMU 433 (3) HYMNOLOGY

A survey of Christian hymnody, its historical patterns, covering the broad scope of hymnic literature, its environment, and the significant individuals contributing. Practical and critical classroom study and participation. Offered 2006-07.

CMU 451 (2) INTERNSHIP IN CHURCH MUSIC

Supervised internship in a church situation. Offered on demand.

Prerequisite: Consent of instructor.

CMU 490 (1-2) SPECIAL STUDIES IN CHURCH MUSIC

Intensive study of a selected problem, under the direction of a department advisor.

Prerequisite: Consent of department chair.

CMU 495 (1-2) CHURCH MUSIC SEMINAR

Provides for special courses offered as an adjunct to the curricula. Seminar title, content, and units to be announced in class schedule.

Music Composition *Courses*

MUC 252 (1-2) PRIVATE COMPOSITION

Introductory lessons in music composition. Develops basic concepts of melodic writing and the manipulation of diverse harmonic, textural and rhythmic materials. May be repeated.

MUC 352 (1-2) PRIVATE COMPOSITION

Continued study of compositional processes through the exploration of nontraditional tonal materials in varied media. May be repeated.

Prerequisite: Music Composition 252.

MUC 452 (1-2) PRIVATE COMPOSITION

Development of compositional skills through handling extended forms and larger performance forces, such as choir, band or orchestra. May be repeated.

Prerequisite: Music Composition 352.

MUC 477 (0) SENIOR RECITAL IN COMPOSITION

A public recital of original compositions, forty-five minutes in length.

Prerequisite: Music Composition 452.

MUC 495 (1-2) SEMINAR IN COMPOSITION

Provides for special courses offered as an adjunct to the curricula.

Music Education *Courses*

MUE 201 (1) WOODWIND INSTRUMENTS

A laboratory class in playing the woodwind instruments with emphasis on teaching and basic repair techniques. Offered 2006-07.

MUE 202 (1) BRASS INSTRUMENTS

A laboratory class in playing brass instruments with emphasis on teaching and basic repair techniques. Offered 2007-08.

MUE 203 (1) PERCUSSION INSTRUMENTS

A laboratory class in playing the percussion instruments with emphasis on teaching and basic repair techniques. Offered 2006-07.

MUE 204 (1) STRING INSTRUMENTS

A laboratory class in playing the string instruments (violin, viola, cello, bass) with emphasis on teaching and basic repair techniques. Offered 2007-08.

MUE 303 (2) CHORAL AND VOCAL TECHNIQUES

Includes a study of choral rehearsal procedures and programming, the development of tone and classification of voice types. Contents include developing vocal technique and vocal health.

Corequisite: Music Education majors must register for Applied Music 312.

MUE 310 (2) VOCAL PEDAGOGY

Develops conceptual understanding and methodology for the teaching of singing. The course includes an anatomical study of the vocal mechanism with emphasis upon the development of breath support and vocal resonance.

MUE 311 (2) PIANO PEDAGOGY I

A survey of the methods and materials used in teaching the piano, with special emphasis upon teaching elementary students and the adult beginner. Includes observation of private and class piano teaching.

MUE 312 (2) INSTRUMENTAL PEDAGOGY

Practical study of the teaching of applied instrumental performance skills. Includes relevant studies of the physiological mechanics of playing technique. Provides survey of teaching literature, learning theory and methodology

MUE 341 (3) MUSIC SKILLS FOR THE ELEMENTARY CLASSROOM TEACHER

Methods and materials for teaching music for the elementary classroom teacher. Elementary music theory: notation, meter, rhythm, scales, intervals, triads. Introduction to playing skills on classroom instruments such as piano, autoharp, recorder. Introduction to teaching strategies of Orff, Kodaly, Dalcroze, and Suzuki. Strategies for incorporating music into the everyday classroom are taught. Designed primarily for the elementary school teacher. Not for Music majors.

MUE 411 (2) PIANO PEDAGOGY II

A continued study of pedagogical methods for teaching intermediate level piano students. Includes supervised practice teaching experience and survey of teaching literature.

MUE 441 (3) ELEMENTARY SCHOOL MUSIC

METHODS

Methods of teaching public school music in the elementary grades. Offered 2007-08.

Prerequisite: Music Theory 121.

MUE 451 (2) INTERNSHIP IN MUSIC

Supervised internship in the student's major concentration. Offered on demand. May be repeated.

Prerequisite: Consent of instructor.

MUE 454 (3) SECONDARY SCHOOL MUSIC

METHODS

Methods of teaching public school music in the junior and senior high school and the California Framework in Visual and Performing Arts are explored. Offered 2006-07.

Prerequisite: Applied Music 312.

MUE 490 (1-2) SPECIAL STUDIES IN MUSIC**EDUCATION**

Intensive study of a selected problem, under the direction of a department advisor.

Prerequisite: Consent of department chair.

MUE 495 (1-2) SEMINAR IN MUSIC EDUCATION

Provides for special courses offered as an adjunct to the curricula. Seminar title, content, and units to be announced in class schedule.

Music Ensemble Courses**MUP 332 (1) CHAMBER ORCHESTRA**

Open to community and all students by audition; campus appearances; may accompany large choral works. Participation required of all Music majors with string instrument concentration. May be repeated.

MUP 333 (1) CONCERT BAND

Open to all students by audition; participation required of all music majors with a concentration in a wind or percussion instrument; varied repertoire represents the best literature; local and off-campus concerts. May be repeated.

MUP 334 (1/2) CHORAL UNION

Open without audition to the University community; a mixed choir which performs choral works of all types; required, without registration or credit, of all members of the Concert Choir and the Point Loma Singers. May be repeated.

MUP 336 (1/2 – 1) CHORALE

Membership by audition. A mixed chorus open to any student. Music majors must register for one unit. One-unit registration includes participation in Choral Union. Local performances scheduled. May be repeated.

MUP 337 (1) CONCERT CHOIR

Membership by audition. A mixed chorus open to any student. Includes participation in Choral Union. An annual tour and local public performances are scheduled. May be repeated.

MUP 338 (1) POINT LOMA SINGERS

Membership by audition. A chamber choir of sixteen mixed voices open to all students. Includes participation in Choral Union. Local performances scheduled. May be repeated.

MUP 339 (1/2) SMALL ENSEMBLE

Membership by audition. Select literature determined by size and type of ensemble. May be repeated.

MUP 341 (1/2) JAZZ BAND

Membership by audition. Standard jazz literature selected and performed in concerts. May be repeated.

MUP 342 (1/2) HANDBELL CHOIR

Membership by audition. Includes instruction on ringing techniques. Local performances. May be repeated.

MUP 343 (1/2) STRING QUARTET

Membership by audition. Performs standard string quartet literature as well as selected chamber music. Local performances. May be repeated.

MUP 344 (1/2) VOCAL JAZZ

Membership by audition. A small vocal ensemble focusing on jazz literature. May be repeated.

MUP 345 (1/2) ANOINTED PRAISE

Membership by audition. A choral ensemble focusing on gospel literature. May be repeated.

Music History Courses**MUH 100 (2) INTRODUCTION TO MUSIC-GE**

Treats the development and significance of music in the Western world with emphasis on outstanding works by the world's great composers of music.

MUH 101 (2) INTRODUCTION TO LISTENING-GE

This introductory course is required of all freshman Music majors and presents a general survey of music history, genres, styles, and media. The course focuses on analytical listening and developing aesthetic awareness. It includes an introduction to library research tools in music, and examination of the interrelationship of music studies and the General Education Program, and the integration of faith and learning with the study of music. Offered in the fall.

Prerequisite: Freshman standing or consent of instructor.

MUH 309 (2) VOCAL LITERATURE I

A survey of both sacred and secular solo vocal performance repertoire, with an emphasis upon art song repertoire in English and Italian.

Corequisite: Applied Music 250. Prerequisite: Music History 101 or consent of instructor.

MUH 310 (2) VOCAL LITERATURE II

A continued survey of solo vocal performance repertoire, with an emphasis upon art song repertoire in French and German.

Corequisite: Applied Music 251. Prerequisite: Music History 101 or consent of instructor.

MUH 311 (3) PIANO LITERATURE

A survey of solo repertoire for the piano and its historical antecedents, principally the harpsichord and fortepiano. The course focuses upon keyboard masterworks from the Baroque period through the present.

Prerequisite: Music History 101 or consent of instructor.

MUH 312 (2) INSTRUMENTAL LITERATURE

A survey of solo performance repertoire for the instrumentalist. The course includes representative works from all applicable periods of music, tracing changes in the instrument and in accepted playing technique as possible components of historical changes in styles and idioms of musical expression.

Prerequisite: Music History 101 or consent of instructor.

MUH 331 (2) MUSIC HISTORY AND LITERATURE I

Study of Western music development, focusing on principal trends of the Medieval and Renaissance periods, approximately 500 – 1600 A.D.; regular listening to recorded examples, with some score analysis and individual research.

Prerequisite: Music Theory 121 and Music History 101 or consent of instructor.

MUH 332 (2) MUSIC HISTORY AND LITERATURE II

A continued study of Western music development, focusing on principal trends of the Baroque and Classical periods, approximately 1600 – 1820 A.D.; regular listening to recorded examples, with some score analysis and individual research.

Prerequisite: Music History 101 and Music Theory 121 or consent of instructor.

MUH 333 (2) MUSIC HISTORY AND LITERATURE III

A continued study of Western music development, focusing on principal trends of the Romantic, Twentieth-Century periods, and subsequent contemporary trends, approximately 1820 A.D. to the present; regular listening to recorded examples, with some score analysis and individual research.

Prerequisite: Music History 101 and Music Theory 120 or consent of instructor.

MUH 334 (2) WORLD MUSIC

An introduction to listening and study of indigenous music from multiple geographic areas and cultures, including Africa, Asia, and North and South America. The course also includes a presentation of jazz as a distinctly American cultural synthesis.

Prerequisite: Music History 101 and Music Theory 120 or consent of instructor.

MUH 431 (2) FAITH, LIFE, AND MUSIC

A capstone course required of all Music majors. The course examines source readings concerning the integration of faith and various aspects of music. Students are challenged to evaluate the influence of the Christian faith upon their own individual music discipline. Class content also includes an overview of diverse musical professions and the ways in which faith and music intersect in the pursuit of calling. The course culminates with the writing of an essay outlining the ways in which students believe their faith shapes their lives as both disciples and musicians.

Prerequisite: Senior standing or consent of instructor.

MUH 495 (1-2) MUSIC HISTORY SEMINAR

Provides for special courses offered as an adjunct to the curricula. Seminar title, content, and units to be announced in the class schedule.

Music Theory Courses

MUT 100 (2) BASIC MUSIC THEORY

An introduction to the fundamentals of music: key signatures, scales, intervals, notation, rhythm, meter, chords, harmony, and melodic form. Emphasis upon written skills with requirements in ear training/sight singing, improvisation and beginning composition.

Corequisite: Applied Music 141. May be waived by proficiency examination.

MUT 120 (5) MUSIC THEORY I

Study of the notation, sound, and syntax of fundamental musical materials such as scales, intervals, and diatonic harmony. Includes laboratory experience in ear training and sight singing.

Prerequisite: Music Theory 100 or consent of instructor.

MUT 121 (4) MUSIC THEORY II

Continued study of harmonic procedures in homophonic and polyphonic settings with emphasis upon seventh chords, secondary dominants, and modulation. Includes laboratory in keyboard harmony, ear training, and sight singing.

Prerequisite: Music Theory 120 or consent of instructor.

MUT 220, 221 (4,4) MUSIC THEORY III, IV

Study of musical structures from late Renaissance polyphony to, and including, the present. Study of seventh, ninth, eleventh, Neapolitan sixth, Augmented sixth, and other altered chords. Continuation of the development of analytical tools and aural skills; ear training, sight singing, and keyboard harmony.

Prerequisite: Music Theory 121 or consent of instructor.

MUT 301 (3) COUNTERPOINT

Analysis and composition of two, three, and four-voice counterpoint as practiced in the Eighteenth Century, with special emphasis on the style of J. S. Bach. Offered 2007-08.

Prerequisite: Music Theory 221.

MUT 302 (3) ANALYSIS OF FORM AND TEXTURE IN MUSIC

Emphasis upon the stylistic analysis of musical form and texture; study of the evolution of the standard musical forms. Offered 2007-08.

Prerequisite: Music Theory 221.

MUT 432 (3) ORCHESTRATION

Ranges, tonal possibilities, technical limitations of standard band and orchestral instruments; analysis of standard compositions; scoring short pieces for various instrumental groups. Offered 2006-07.

Prerequisite: Music Theory 220.

MUT 443 (3) CHORAL ARRANGING

Writing and arranging for voices in various combinations; study of the range, color and technical possibilities of various voices; analysis of standard works. Offered 2006-07.

Prerequisite: Music Theory 220.

MUT 490 (1-2) SPECIAL STUDIES IN MUSIC THEORY

Intensive study of a selected problem, under the direction of a department advisor.

Prerequisite: Consent of department chair.

NOTES
