



Music

Purposes

The mission of the Department of Music is to pursue musical excellence within a community of grace. The Department seeks to develop 1) leaders in education, composition, performance, and worship, 2) life-long participants in music who are critical thinkers, discerning listeners, creative composers, skilled performers, and worshipful servants of Jesus Christ, and 3) an atmosphere that fosters individual and corporate growth, high performance standards, community service, the spirit of Christ, and worship and praise.

Tradition of Excellence

For many years, the Department of Music has been recognized for the quality of its programs. Faculty members are performing artists who frequently give recitals, serve as guest conductors, clinicians, or adjudicators and compose or arrange for publication. As a result of the faculty's professional guidance, students are spurred on toward successful careers.

Career Opportunities

At PLNU, every student is assured of many performance opportunities through the University's performing ensembles. Point Loma music ensembles travel all over the world as well as performing in churches throughout California, Arizona, Nevada, and New Mexico. Students are actively involved in church music programs in the San Diego area as directors, soloists, worship leaders, and instrumentalists. Point Loma graduates are sought after by schools, churches, and businesses because of the university's academic reputation. A number of graduates go directly into teaching positions and many are involved in church music as full-time music ministers. During the past two decades, students have been accepted into graduate schools such as USC, Indiana University, University of Missouri, University of Illinois, Arizona State University, San

Diego State University, and many others. Several graduates have been successful in writing music for television and films, and in music publishing and music editing.

Scholarships

Generous scholarships in music are available to students. These are given on the basis of auditions and are renewable. Applications may be secured through the Music department office at 619.849.2445.

Performing Ensembles

PLNU offers a full range of performing ensembles, including the following: Choral Union, Concert Choir, Point Loma Singers, Chorale, Vocal Jazz Ensemble, String Quartet, Concert Band, Handbell Choir, Jazz Band, and Chamber Orchestra. Each music major participates in at least one of these groups. Many students from other departments also participate.

Majors and Minor

Majors

Composition
Music
Music and Ministry
Music Education
Instrumental Performance
Piano Performance
Vocal Performance

Minor

Music

Faculty

William P. Clemmons, Ph.D.
City University of New York

Daniel S. Jackson, D.W.S.
Institute for Worship Studies

John Craig Johnson, D.M.A.
University of Southern California

Paul S. Kenyon, D.M.A.
Michigan State University

Victor K. Labenske, D.M.A.
University of Southern California

Daniel C. Nelson, Ph.D.
University of Minnesota

Keith E. Pedersen, D.M.A.
University of Illinois

Juliette Singler, D.M.A.
Claremont Graduate School

Philip Tyler, D.Mus.
Florida State University

Music Major

CORE CURRICULUM

(Required of all Music majors)

COURSE #	TITLE	UNITS
Music Theory:		
MUT 120	Music Theory I	5
MUT 121	Music Theory II	4
Music History:		
MUH 101	Introduction to Listening	2
MUH 331	Music History I	2
MUH 332	Music History II	2
MUH 333	Music History III	2
MUH 334	World Music	2
MUH 431	Faith, Life, and Music	2
Applied:		
MUA 212	Beginning Conducting	2
MUA 201	Piano Proficiency Exam	0
• One-unit Ensembles		4
• Applied Music in major performing area		4
Recital Attendance		
MUA101	Recital Attendance - 4 semesters	0
TOTAL		31

Bachelor of Arts in Music (B.A.)

COURSE #	TITLE	UNITS
Choose 3 units from:		
MUT 432	Orchestration	3
MUT 443	Choral Arranging	3
MUT 490	Special studies in music theory	1-2
MUH 311	Piano Literature	3
MUH 309	Vocal Literature I	2
MUH 310	Vocal Literature II	2
MUH 312	Instrumental Literature	2
• Required additional elective units in music (7 units must be upper-division)		14
TOTAL		17

A minor from the following list is recommended:
Theatre, Media Communication, or Business Administration

Bachelor of Arts in Music and Ministry (B.A.)

COURSE #	TITLE	UNITS
CMU 201	Instruments in Worship	2
CMU 202	Multi-Media for Worship Ministry	2
CMU 433	Hymnology	3
CMU 314	Music and Worship	3
CMU 315	Church Music Administration	2
CMU4 51	Internship	2
MUA 312	Choral Conducting and Literature	2
TOTAL		16

A minor from the following list is recommended:

Youth Ministry, Theatre, Communication, or Media Communication

Bachelor of Arts in Music Education (B.A.)

COURSE #	TITLE	UNITS
Music Theory:		
MUT 220	Music Theory III	4
MUT 432	Orchestration OR	
MUT 443	Choral Arranging	3
Recital Attendance:		
MUA 101	Recital Attendance - 4 semesters	0
• Applied Music in major performing area		4
• One-unit Ensembles		4
• Voice (class or private)		2
MUA 313	Instrumental Conducting	2
MUE 201	Woodwind Instruments	1
MUE 202	Brass Instruments	1
MUE 203	Percussion Instruments	1
MUE 204	String Instruments	1
MUA 312	Choral Conducting and Literature	2
MUE 303	Choral and Vocal Techniques	2
MUE 441	Elementary School Music Methods	3
MUE 454	Secondary School Music Methods	3
MUA 376	Junior Recital	0
TOTAL		33

Additional requirements for the California Teaching Credential are listed in the School of Education under the Single-Subject credential.

Bachelor of Music in Piano Performance (B.Mus.)

COURSE #	TITLE	UNITS
MUT 220	Music Theory III	4
MUT 221	Music Theory IV	4
MUT 302	Analysis of Form and Texture in Music	3
MUA 313	Instrumental Conducting OR	
MUA 312	Choral Conducting and Literature	2
MUE 311	Piano Pedagogy I	2
MUE 411	Piano Pedagogy II	2
MUH 311	Piano Literature	3
MUP 339	Small Ensemble	2

MUA 256	Piano	4
MUA 356	Piano	4
MUA 456	Piano	4
MUA 376	Junior Recital	0
MUA 476	Senior Recital	0
MUA 101	Recital Attendance - 4 semesters	0
• One-unit Ensembles		4
• Voice (class or private)		2
• Upper-division Theory		3
• Music Electives		4
TOTAL		47

Bachelor of Music in Instrumental Performance (B.Mus.)

COURSE #	TITLE	UNITS
MUT 220	Music Theory III	4
MUT 221	Music Theory IV	4
MUT 302	Analysis of Form and Texture in Music	3
MUA 313	Instrumental Conducting	2
MUH 312	Instrumental Literature	2
MUE 312	Instrumental Pedagogy	2
MUE 451	Teaching Apprenticeship	2
MUP 339	Small ensemble	4
• Applied Music in major performance area		12
MUA 376	Junior Recital	0
MUA 476	Senior Recital	0
• One-unit Ensembles		4
MUA 101	Recital Attendance - 4 semesters	0
• Upper division Theory		3
• Music Electives		5
TOTAL		47

Bachelor of Music in Vocal Performance (B.Mus.)

COURSE #	TITLE	UNITS
MUT 220	Music Theory III	4
MUT 221	Music Theory IV	4
MUT 302	Analysis of Form and Texture in Music	3
MUA 255	Voice	4
MUA 355	Voice	4
MUA 455	Voice	4
MUA 376	Junior Recital	0
MUA 476	Senior Recital	0
MUA 101	Recital Attendance - 4 semesters	0
MUA 312	Choral Conducting and Literature	2
MUE 310	Vocal Pedagogy	2
MUE 451	Teaching Apprenticeship	2
MUA 250	Diction I	1
MUA 251	Diction II	1
MUH 309	Vocal Literature I	2
MUH 310	Vocal Literature II	2

• One-unit Ensembles	4	
• Upper-division Theory	3	
• Music Electives	2	
<i>Three units from:</i>		
MUA 331	Acting for Singers	1
MUA 332	Production	1-2
TOTAL		47

Bachelor of Music in Composition (B.Mus.)

COURSE #	TITLE	UNITS
MUT 220	Music Theory III	4
MUT 221	Music Theory IV	4
• Upper-division music theory		12
MUA 101	Recital Attendance - 4 semesters	0
MUC 252	Private Composition	2
MUC 352	Private Composition	4
MUC 452	Private Composition	4
MUC 477	Senior recital in Composition	0
MUA 313	Instrumental Conducting OR	
MUA 312	Choral Conducting and Literature	2
• One-unit Ensembles		4
• Voice (class or private)		2
• Music Electives		9
TOTAL		47

Music *Minor*

COURSE #	TITLE	UNITS
MUT 120	Music Theory I	5
MUH 101	Introduction to Listening	2
Applied study in instrument or voice		2
• One-unit Ensembles		2
<i>Choose one course from:</i>		
MUH 333	Music History III	2
MUH 334	World Music	2
• Additional upper-division units in Music		8
TOTAL		21

SPECIAL REQUIREMENTS

1. A Junior Recital (solo) of at least 30 minutes given during the junior or senior year is required of music majors selecting majors in performance and music education. The student must achieve the 300 level of proficiency before scheduling the Junior Recital. The student must also enroll for the appropriate level of applied study during the semester of the recital performance.
2. Students accepted into performance degree programs must achieve the 300 level of proficiency in their performing area and give a Junior Recital during their junior year. They must also achieve the 400 level of proficiency and give a Senior Recital (solo), one hour in length, during their senior year. The performance degree programs are reserved for students of marked talent and proficiency.

3. Composition majors must give a 45-minute composition recital of original works during their senior year.
4. For graduation, Bachelor of Music and Music Education majors must earn credit in a one-unit ensemble for a minimum of eight semesters. Bachelor of Arts and Music and Ministry majors must earn credit in a one-unit ensemble for a minimum of four semesters. Wind, string, and percussion students meet this requirement by performing in the Concert Band or Chamber Orchestra. Vocalists meet this requirement by performing in Chorale, Concert Choir or Point Loma Singers. Keyboard students may choose either choral or instrumental ensembles.
5. Music majors are required to perform in Monday afternoon student recitals at least once per semester until applied study requirements are completed.

Applied Music *Courses*

MUA 101 (0) RECITAL ATTENDANCE

All music majors are required to attend 12 department-sponsored or approved concerts/recitals each semester. Credit/No-Credit.

MUA 201 (0) PIANO PROFICIENCY EXAM

All music majors are required to pass a proficiency examination in piano skills, preferably by the end of the sophomore year. It must be completed prior to graduation. A complete description of the exam contents is listed in the current edition of the *Music Student Handbook*, and is available upon request in the Music department office. Credit/No-Credit.

MUA 131, 132 (1,1) CLASS VOICE I, II

Class instruction in singing for the student without prior study; development of specific vocal and musical abilities; selected and graded songs suited to vocal goals.

MUA 141, 142 (1,1) CLASS PIANO I, II

Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for music majors who must prepare for the proficiency exam.

MUA 143 (1) PIANO PROFICIENCY SKILLS

Class instruction in piano. Emphasizes harmonization, hymn and open score reading, solo and congregational style hymn playing. Appropriate for Music majors preparing for piano proficiency examination. May be repeated.

Prerequisite: Applied Music 142 or consent of instructor.

MUA 151, 152 (1,1) CLASS GUITAR I, II

Class instruction for the student without prior study; integrates rudiments of music theory with basic performance skills; ensemble and solo playing. May be repeated.

PRIVATE INSTRUCTION

MUA 155 through MUA 175 (1-2)

MUA 255 through MUA 275 (1-2)

MUA 355 through MUA 375 (1-2)

MUA 455 through MUA 475 (1-2)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See *Student Handbook* in the Department of Music).

Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. Course numbers for each of the performing areas are given by year in the following table.

INSTRUCTION

1ST YEAR	2ND YEAR	3RD YEAR	4TH YEAR
Private Voice			
MUA 155	MUA 255	MUA 355	MUA 455
Private Piano			
MUA 156	MUA 256	MUA 356	MUA 456
Private Organ			
MUA 157	MUA 257	MUA 357	MUA 457
Private Harpsichord			
MUA 158	MUA 258	MUA 358	MUA 458
Private Violin			
MUA 159	MUA 259	MUA 359	MUA 459
Private Viola			
MUA 160	MUA 260	MUA 360	MUA 460
Private Violoncello			
MUA 161	MUA 261	MUA 361	MUA 461
Private String Bass			
MUA 162	MUA 262	MUA 362	MUA 462
Private Guitar			
MUA 163	MUA 263	MUA 363	MUA 463
Private Harp			
MUA 164	MUA 264	MUA 364	MUA 464
Private Flute			
MUA 165	MUA 265	MUA 365	MUA 465
Private Oboe			
MUA 166	MUA 266	MUA 366	MUA 466
Private Clarinet			