

Department of Art and Design

Bachelor of Arts in Art Education: Art Subject Matter

National Standards	Program Review	Learning Outcomes	Where are learning outcomes published?	Assessment Measurement Tools	Criteria for Success	Data Collected Over Time Period	Findings from Data Collection	Resulting Program Changes
National Association of Schools of Art and Design (NASAD)	1998-1999 and 2004-2005	1. TEACH: Majors should be able to produce original works of art of acceptable quality in a 2-D or 3-D art media.	Catalog, website, course syllabi	Senior exhibition, evaluated by a panel of faculty and professionals	80% of exhibitions will be of acceptable quality (exhibited professionally in an "emerging artist" venue)	2002-2006	2002 50% of students produce work of acceptable quality	Changes in operation and curriculum to improve effectiveness of the studio program
		2. TEACH: Students will demonstrate competencies in the understanding of artistic perception, creative expression, historical and cultural context, aesthetic valuing, and connection, relationships and applications.	Catalog, website, course syllabi	Admission to PLNU California teacher credential program	85% of students will achieve a 2.75 GPA in art/design coursework and be admitted to the teacher education program	2002-2006	2002 100% admitted to program; reported being prepared to begin careers in art teaching	
				Senior exit exam testing general knowledge	At least 75% of students will receive a grade of "B" or higher	2002-2006, Senior Seminar and Practicum (ART 467)	2003 first exam administered	
		3. SHAPE: Students will demonstrate competencies in planning art curricula for use in K-12 school art programs. Art curricula will be written to Art Standards in the California Visual and Performing Arts Framework.	Catalog, website, course syllabi	Collection of 5 written art lesson plans and sequenced art units (ART 455), evaluated by panel of art faculty and one teacher education faculty	Average score 75% or higher; all lessons identify VAPA standards	2002-2006	2003 begin evaluation; 100% of students received 75% or higher on art lesson plans in ART 455 over the last ten years	
		4. SHAPE: Students will be able to create a capstone secondary art education-based portfolio, demonstrating readiness to begin California teacher credential work.	Catalog, website, course syllabi	Portfolio, evaluated by a panel of professors and one external secondary school art teacher	Average score 80%; no individual score below 50%	2002-2006	2003 begin evaluation; 100% of students received 75% or higher on art lesson plans in ART 455 over the last ten years	
5. SEND: Graduates will secure and retain teaching positions in California and out-of-state K-12 schools.		Alumni survey	75% of alumni will secure and retain teaching positions in California and out-of-state K-12 schools	2002-2006	2000 9% of all alumni reported being involved in teaching field	Change survey to identify and track art education graduates		