

Department of Music

Bachelor of Arts in Music and Ministry

National Standards	Program Review	Learning Outcomes	Where are learning outcomes published?	Assessment Measurement Tools	Criteria for Success	Data Collected Over Time Period	Findings from Data Collection	Resulting Program Changes
National Association of Schools of Music (NASM) accreditation granted in 2003	2002-2003 and 2007-2008, HEADS survey annual report; NASM self-study on 5 or 10 year cycle	1. TEACH: Command of basic skills in written harmony and proficiency in basic aural skills	Catalog, Music Student Handbook	Written exam (basic harmonic concepts, elementary sight singing and dictation) defined by NASM standards	70% of students will pass	2003-2006, yearly (MUT 120)	Initial data will be available 6/1/06	
		2. TEACH: Adequate keyboard skills to succeed in advanced coursework	Catalog, Music Student Handbook	Piano proficiency exam	60% of declared music majors will pass by the end of their sophomore year	2003-2006	Initial data will be available 6/1/06	
		3. TEACH: Competence in an area of musical performance	Catalog, Music Student Handbook	Track student advancement to 300 level of proficiency	75% of declared music majors will advance to 300 level in principal area of applied music study before completing their degree	2003-2006	Initial data will be available 6/1/06	
				Jury exam in principle performance area		Every semester in private performance course	Results on file in Music Dept.	
		4. SHAPE: Comprehension of musician identity in relation to a spectrum of religious musical options	Catalog, Music Student Handbook	Capstone course final paper; essay addressing integration of Faith and Music while outlining personal response to vocational path	70% of students will receive score of C or better based on rubric developed and graded by faculty committee	2005, 2006, senior capstone course	Initial data will be available summer '06	
		5. SHAPE: Have a meaningful, ongoing relationship with music	Catalog, Music Student Handbook	Alumni survey (continuing musical involvement)	75% of alumni will report maintaining an active relationship to music	2003	Poor response rate.	
		6. SEND: Prepared to get a job in music and function well in a professional environment	Catalog, Music Student Handbook	Internship supervisor evaluation	90% of students will receive a passing score	2003-2006	Initial data will be available 6/1/06	
Alumni survey (vocational success)	60% of alumni will report having jobs in the music profession and 70% will report being well prepared for their career			2003	Poor response rate.	Coordinate future alumni survey efforts with Institutional Research		