

Department of Communication and Theatre							
Bachelor of Arts in Theatre							
Program Review	Learning Outcomes	Where are learning outcomes published?	Assessment Measurement Tools	Criteria for Success	Data Collected Over Time Period	Findings from Data Collection	Resulting Program Changes
1998-1999 and 2003-2004	1. TEACH: Students will exhibit competence in the craft of theatre. All students will choose one of two areas for their assessment: acting/directing competency or technical/design competency.	Course syllabi	Performance, portfolio, and/or internship	See outcome 2	2005-2006, senior year	Data was included in student's portfolio. Average was Pass to High Pass	In 1999 students of the discipline, and external reviewer encouraged study abroad for majors
	2a. SHAPE: Students will demonstrate successful acquisition of skills in acting, directing, movement and theatre history.	Course syllabi	Performance or a directed one-act play during junior or senior year	90% of all evaluated students will receive a Pass, High Pass or Honors on critiqued performance	2005-2006	Evaluation of one-acts completed by 7 students out of 9 in directing class. However, process was voluntary.	Process will not be required until senior class of 2009-2010.
			Supervisor evaluation of internship at a local theatre company	Average of all interns evaluated in one semester will be 4 or better on a 5-point scale (attitude, ability to learn, quality of work, interpersonal relations, maturity/poise, quantity of work, and judgment); the average of all interns will be 3 or better on a 4-point scale (dependability and initiative)	2005-2006, ongoing	Internships were completed by two students. One student received a High Pass. The other student received an outstanding recommendation (unofficial internship).	Continue to evaluate internships and decide whether to require them for all theatre students.
	2b. SHAPE: Students will demonstrate successful acquisition of skills in technical theatre and design.	Course syllabi	Design portfolio of 3 design projects from TRE 436 and TRE 437, evaluated by a committee of 3 persons, one from outside the department	90% of all evaluated students will receive a Pass or better, and 50% will have a High Pass or better on critiqued projects and designs	N/A	N/A	No design students at this time.
			Supervisor evaluation of internship at a local theatre company	Average of all interns evaluated in one semester will be 4 or better on a 5-point scale (attitude, ability to learn, quality of work, interpersonal relations, maturity/poise, quantity of work, and judgment); the average of all interns will be 3 or better on a 4-point scale (dependability and initiative)	2005-2006, ongoing	Internships were completed by two students. One student received a High Pass. The other student received an outstanding recommendation (unofficial internship).	Continue to evaluate internships and decide whether to require them for all theatre students.
	3. SEND: Students will report the favorable effect of theatre on their personal and professional lives.	Course syllabi	Exit survey of graduating seniors (extent to which program enhanced their personal and professional lives)	At least 70% of graduating seniors believe that theatre studies have had a favorable effect on their personal and professional lives	2005-2006, ongoing	Five out of 7 surveys turned in from Spring graduates. Average for responses was that the theatre prepared them "Well" for field.	Need to re-work the wording of the criteria for clarity
			Survey of alumni 5 years out (extent to which program enhanced their personal and professional lives)	At least 70% of alumni believe that theatre studies have had a favorable effect on their personal and professional lives	2005-2006, senior year	No graduates five years out.	No information collected until 2009-2010.