

Department of Music

Bachelor of Music in Composition

National Standards	Program Review	Learning Outcomes	Where are learning outcomes published?	Assessment Measurement Tools	Criteria for Success	Data Collected Over Time Period	Findings from Data Collection	Resulting Program Changes
National Association of Schools of Music (NASM)	2002-2003 and 2007-2008, HEADS survey annual report, NASM self-study on 5 or 10 year cycle	1. TEACH: Command of basic skills in written harmony and proficiency in basic aural skills	Catalog, Music Student Handbook	Written exam (basic harmonic concepts, elementary sight singing and dictation) defined by NASM standards	70% of students will pass	2003-2006, yearly (MUT 120)	Initial data will be available 6/1/06	
		2. TEACH: Adequate keyboard skills to succeed in advanced coursework	Catalog, Music Student Handbook	Piano proficiency exam	60% of declared music majors will pass by the end of their sophomore year	2003-2006	Initial data will be available 6/1/06	
		3. TEACH: Competence in an area of musical performance	Catalog, Music Student Handbook	Track student advancement to 300 level of proficiency	75% of declared music majors will advance to 300 level in principal area of applied music study before completing their degree	2003-2006	Initial data will be available 6/1/06	
		4. SHAPE: Comprehension of musician identity in relation to a spectrum of religious musical options	Catalog, Music Student Handbook	Capstone course final paper; essay addressing integration of Faith and Music while outlining personal response to vocational path	70% of students will receive score of C or better on faculty-developed and scored rubric	2005, 2006, senior capstone course	summer '06	
		5. SHAPE: Have a meaningful, ongoing relationship with music	Catalog, Music Student Handbook	Alumni survey (continuing musical involvement)	75% of alumni will report maintaining an active relationship to music	2003	low survey response	future surveys will be conducted in collaboration with Institutional Research
		6. SEND: Prepared to get a job in music and function well	Catalog, Music Student Handbook	Alumni survey (vocational success)	60% of alumni will report having jobs in the music profession and 70% will report being well prepared for their career	2003	low survey response	future surveys will be conducted in collaboration with Institutional Research
		7. SEND: Demonstrate ability to write original, interesting and musically coherent compositions	Catalog, Music Student Handbook	Public composition recital, evaluated by jury of faculty	100% of graduates will pass	senior year	summer '06	
			Composition portfolio, reviewed by jury of faculty	70% of graduates will score B or higher	sophomore, junior, and senior years	summer '06		