

## Department of Music

## Bachelor of Music in Vocal Performance

National Standards	Program Review	Learning Outcomes	Where are learning outcomes published?	Assessment Measurement Tools	Criteria for Success	Data Collected Over Time Period	Findings from Data Collection	Resulting Program Changes
National Association of Schools of Music (NASM)	2002-2003 and 2007-2008, HEADS survey annual report, NASM self-study on 5 or 10 year cycle	<b>1. TEACH: Command of basic skills in written harmony and proficiency in basic aural skills</b>	Catalog, Music Student Handbook	Written exam (basic harmonic concepts, elementary sight singing and dictation) defined by NASM standards	70% of students will pass	2003-2006, yearly (MUT 120)	Initial data will be available 6/1/06	
		<b>2. TEACH: Adequate keyboard skills to succeed in advanced coursework</b>	Catalog, Music Student Handbook	Piano proficiency exam	60% of declared music majors will pass by the end of their sophomore year	2003-2006	Initial data will be available 6/1/06	
		<b>3. TEACH: Competence in an area of musical performance</b>	Catalog, Music Student Handbook	Jury exam in principle performance area		Every semester in private performance course	Results on file in Music Dept.	
				Two public vocal recitals, evaluated by jury of music faculty	100% of graduates will pass	Junior and senior year	Initial data will be available 6/1/06	
		<b>4. SHAPE: Comprehension of musician identity in relation to a spectrum of religious musical options</b>	Catalog, Music Student Handbook	Capstone course final paper; essay addressing integration of Faith and Music while outlining personal response to vocational path	70% of students will receive score of C or better; evaluation via faculty-developed rubric	2005, 2006, senior capstone course	Summer '06	
		<b>5. SHAPE: Have a meaningful, ongoing relationship with music</b>	Catalog, Music Student Handbook	Alumni survey (continuing musical involvement)	75% of alumni will report maintaining an active relationship to music	2003	Low response rate for initial alumni survey	Future surveys to utilize Institutional Research
<b>6. SEND: Prepared to get a job in music and function well</b>	Catalog, Music Student Handbook	Alumni survey (vocational success)	60% of alumni will report having jobs in the music profession and 70% will report being well prepared for their career	2003	Low response rate for initial alumni survey	Future surveys to utilize Institutional Research		

