

MEDIA COMMUNICATION MAJOR

LOWER-DIVISION CORE REQUIREMENTS

COURSE	TITLE	UNITS
COM 150	Intro to Media Communication	3
COM 175	Scriptwriting for Television and Film	3
COM 195	Media Literacy	3
COM 215	Radio Workshop OR	1
COM 225	Television Workshop	
WRI 215	Newspaper Workshop OR	1
WRI 216	Literary Magazine Workshop OR	
WRI 217	Yearbook Workshop	
	TOTAL	11

UPPER-DIVISION CORE REQUIREMENTS

COURSE	TITLE	UNITS
COM 421	Communication Internship	3
COM 465	Communication Theories and Research	3
COM 485	Communication, Values, and Society	2
	TOTAL	8

UPPER DIVISION ELECTIVES

Choose three (3) courses from:

COM 300	Narrative and Docu. Film	3
COM 340	Organizational Communication	3
COM 350	Electronic Media	3
COM 390	Introduction to Public Relations	
COM 490	Special Topics in Communication	1-3
WRI 340	Media Ethics and Law*	3
	TOTAL	9

WRITING ELECTIVES

Choose two (2) courses from:

WRI 250	Intro to Journalism	3
WRI 320	Creative Writing:Mixed	3
WRI 322	Creative Writing:Fiction	3
WRI 323	Creative Writing: Non-Fiction	3
WRI 350	Writing for the Mass Media *	3
	TOTAL	6

****Writing 250 is a prerequisite for this course***

Concentrations

Concentrations (choose one track and pick electives among the choices).

MULTIMEDIA

COURSE	TITLE	UNITS
	<i>Take a total of 8 units from:</i>	
ART 103	Two Dimensional Design	3
ART 215	Intro to Computer Graphics	3
ART 315	Intro to Interactive Applications	3
ART 450	Advanced Concepts of Graphic Design: Interactivity	3
COM 420	Communication Practicum	1-2

TOTAL 8

PERFORMANCE

COURSE TITLE **UNITS**

Take a total of 8 units from:

COM 215 3

OR

Advanced Radio Workshop

COM 415

COM 225 3

OR

Advanced TV Workshop

COM 425

COM 231 Argumentation & Debate 3

COM 260 Adv. Public & Professional
Speaking

COM 445 Television News 3

COM 250 Voice and Diction 2

COM 270 Acting I 3

TOTAL 8

PRODUCTION

COURSE TITLE **UNITS**

Take a total of 8 units from:

COM 215 3

OR

COM 415 Advanced Radio Workshop

COM 225 3

OR

COM 425 Advanced TV Workshop

COM 420 Communication Practicum 1-2

COM 442 Field Production 2

COM 443 Studio Production 2

COM 445 Television News 3

TRE 436 Stagecraft Techniques 2

TRE 437 Lighting and Makeup 2

TOTAL 8

FILM STUDIES

Student must be accepted into the LA Film
Studies

program in order to complete this concentration.

COURSE TITLE **UNITS**

COM 470 Hollywood Production 3
Workshop

COM 471 Theology in Hollywood 4

COM 472 Internship: Inside Hollywood 6

Choose one of the following:

COM 473 Motion Picture Production 3

COM 474 Professional Screenwriting 3

COM 480 Independent Study (requires
LAFSC faculty approval) 3

Total units required for major 42

TOTAL for Film Studies 50

