

# THEATRE MAJOR

## LOWER-DIVISION REQUIREMENTS

COURSE	TITLE	UNITS
COM 100	Principles of Human Comm.	3
TRE 101	Intro to Theatre	2
TRE 204	Orientation to Theatre	3
TRE 250	Voice and Diction	2
TRE 270	Acting I	3
	<b>TOTAL</b>	<b>13</b>

## UPPER-DIVISION REQUIREMENTS

COURSE	TITLE	UNITS
TRE 304	Theatre History	3
TRE 354	Movement I	3
TRE 370	Acting II	3
TRE 385	Directing	2
TRE 436	Stagecraft Techniques	2
TRE 437	Lighting and Makeup Techniques	2
TRE 451	Movement II	3
COM 460	Rhetorical Theories and Models (3)	...
	<b>OR</b>	
COM 465	Communication Theories and Research	3
COM 485	Communication, Values, and Society	2
	<i>Three additional upper-division units in Communication or Theatre courses, excluding Communication 420</i>	3
	<b>TOTAL</b>	<b>26</b>

## RECOMMENDED

COURSE	TITLE	UNITS
TRE 350	Musical Theatre	3
LIT 206	Great Works in a Literary Genre: Drama	2
LIT 361	World Drama and Poetry	3
	<b>TOTAL</b>	<b>8</b>

## ADDITIONAL REQUIREMENTS

COURSE	TITLE	UNITS
	<i>Minimum of eight units from:</i>	
TRE 210	Theatre Practicum I	1-3
TRE 420	Theatre Practicum II	2-6
TRE 422	Portfolio Construction	1
	<b>TOTAL</b>	<b>8</b>