

RONDA RICE WINDERL
Professor, Communication and Theatre
Director, London Semester Program

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ACADEMIC TRAINING

- Ph.D. **New York University** New York, NY
Field of Study: Educational Theatre, concentration in Directing and Musical Theatre, strong preparation in Media Ecology. Dissertation: New York Professional Productions Depicting the Gospel 1970-1982; Ann Arbor, Michigan: University Microfilms International, 1986. Copyright #TXI 830 331, April 16, 1986.
- M.A. **Emerson College** Boston, MA
Field of Study: Theatre, concentration in directing, strong preparation in Speech and Theatre History. Thesis: Emphasis on Christian Symbolism as a Directorial Concept in the Production of the Musical "Man of La Mancha."
- B.A. **Olivet Nazarene University** Bourbonnais, IL
Major: Speech-Drama, English minor.
Teaching certification: English

EMPLOYMENT HISTORY

- 2002 - present **Point Loma Nazarene University** San Diego, CA
Full Professor in Department of Communication and Theatre
Teaching courses in Theatre, Communication, and Narrative Psychology, including:
- TRE 101 Introduction to Theatre
 - TRE 250 Voice and Diction
 - TRE 304 Theatre History
 - TRE 350 Musical Theatre
 - TRE 370 Acting II
 - TRE 490 Theatre and Drama of Great Britain
 - LIT 461 Shakespeare
 - OCP 299 The British Experience
 - COM 100 Principles of Human Communication
 - PSY 101 Psychology of Personal Development

Director and Resident Faculty, PLNU London Semester, Fall 2004, 2006, 2008

Responsible for developing and hosting PLNU's London campus; interviewing and accepting applicants, registering and scheduling students, hiring adjunct faculty, arranging lodging, classroom facilities, and educational field experiences, as well as teaching Shakespeare, Theatre/Drama of Great Britain, and Introduction to Theatre.

Director and choreographer, Little Women—the Musical (West Coast University premiere) April, 2007

Director/producer, Musical Theatre Showcase, May 2004, May 2006.

Director, You Can't Take It With You, April 2006.

Choreographer and staging, musical selections from Rent, October 2005.

Director and choreographer, My Fair Lady, April 2005.

Choreographer, The Sound of Music, February, 2003.

International Studies office appointment to facilitate Study Abroad opportunities, Fall 2002.

2003 **University of Pittsburgh, Center for Shipboard Education** Global
SAS Faculty, Theatre

On leave from PLNU to accept appointment as the Theatre faculty for the Fall 2003 voyage of Semester at Sea.. Developed and taught courses in World Theatre, Acting, and Performance Studies while circling the Globe visiting 10 diverse ports.

Director/Producer, Time Flies by David Ives.

Director/Producer, S.S. Universe Literary Odyssey, an evening of performance pieces representative of the cultures encountered while circling the globe.

2003 **Hengyang University** Hengyang, Hunan Province, China
Visiting Scholar in Department of English, May - June, 2003

Fully funded appointment to present series of lectures for faculty and graduate students from regional Universities, followed by travel throughout China. Lectures submitted and approved but visit postponed due to SARS.

2002 **First Church of the Nazarene in Point Loma** San Diego, CA
Director, Choreographer and Playwright, Dinner at the Comeback Inn,
December 2002.

2002 **Jilin University** Siping, China
Visiting Scholar in Department of English, June, 2002

Fully funded appointment to present series of lectures in Public Speaking and Theories of Mass Communication for faculty and graduate students from regional Universities, followed by travel throughout China.

1980-2002 **Eastern Nazarene College** Quincy, MA

Chairperson, Division of Arts and Letters (Spring, 1995 - 2000)

Chairperson and Founder, Department of Communication Arts.

1980-1997(then recommended chair be rotated 1998-2000), 2000-2001

- Designed, implemented curriculum, and hired the faculty for this department of 70 majors (out of 600 undergrads), 4 full-time faculty, and variable adjuncts.
- Supervised design and construction process for the Cove Fine Arts Center to house the Communication Arts Department with professional theatre facilities, dark room radio station, editing suite, media production space, classrooms and faculty offices.

Tenured, Full Professor in Department of Communication Arts.

• Developed and taught the following courses:

- CO 110 Fundamentals of Speech
- CO 120 Introduction to Speech Communication
- CO 199 Creative Drama
- CO 212 Voice and Articulation
- CO 252 Acting and Scene Study
- CO 299 Media Adaptation of Literature (Film Study)
- CO 312 Oral Interpretation
- CO 313 Theories and Processes of Mass Communication
- CO 370 Advanced Public Speaking
- CO 399 Travel Seminar: Theatre Education and the London Stage
- CO 410 Argumentation and Persuasion
- CO 412 Theatre History and Dramatic Literature
- CO 430 Stage Directing
- CO 490 Practicum: Theatre Education
- CO 494 Methods and Materials for Theatre Education
- CO 495 Seminar: Advanced Directing
- CO 495b Advanced Acting: Period Style
- CO 499 Internship in Communication Arts

- Developed and supervised professional internship program for majors.
- Created and supervised departmental assistantships for Seniors.
- Advised approximately 100 Senior projects for majors (professional representation of Communication Arts Specialization).
- Developed and taught 10 London Theatre Seminar courses as January travel experiences for majors.

1975 – 2002 **Artistic Director** of theatre program (website www.enc.edu/theatre).

Directed and/or produced the following 90 productions:

*Choreographed productions. > Supervised the theatrical adaptation of original scripts and/or debut production.

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| 1975 - <u>*1776</u> | 1991 - <u>Big River</u> |
| <u>*1776</u> (revival and off Broadway
tour to Lamb's Theatre) | <u>St. John's Gospel</u> |
| 1977 - <u>*Man of La Mancha</u> | <u>>Grand Central Broadway</u> |
| 1978 - <u>*Fiddler on the Roof</u> | <u>Our Town</u> |
| <u>The Glass Menagerie</u> | <u>>Rinderella and the Twisted</u> |
| 1979 - <u>Shenandoah</u> | <u>Sisters</u> |
| <u>Androcles and the Lion</u> | 1992 - <u>>*Children of Eden</u> |
| 1980 - <u>*Pacific Overtures</u> | <u>Early One Morning</u> |
| <u>>Franny and Zooey</u> | <u>>Robin Hood-The Panto</u> |
| <u>The Good Doctor</u> | <u>The Nerd</u> |
| <u>The Zoo Story</u> | <u>>Celebration of the Lively Arts</u> |
| 1981 - <u>*Oliver</u> | 1993 - <u>*Phantom</u> |
| <u>Playboy of the Western World</u> | <u>Steel Magnolias</u> |
| 1982 - <u>*The Pirates of Penzance</u> | <u>Great Expectations</u> |
| <u>MacBeth</u> | <u>Sticks and Stones</u> |
| <u>*Good New Musicals</u> | 1994 - <u>*Man of La Mancha</u> |
| <u>The Apollo of Bellac</u> | <u>Quilters</u> |
| 1983 - <u>*Annie</u> | <u>The Caucasian Chalk Circle</u> |
| <u>>Sybil</u> | <u>>Elvis, a Harley and a Nun</u> |
| <u>>The Odyssey</u> | 1995 - <u>*Annie Warbucks</u> |
| 1984 - <u>*Peter Pan</u> | <u>Easter</u> |
| <u>>Wormwood's World</u> | <u>A Midsummer Night's Dream</u> |
| <u>The Effect of Gamma Rays on</u> | <u>John Muir-Conversations with</u> |
| <u>Man in-the-Moon Marigolds</u> | <u>a Tramp</u> |
| 1985 - <u>*The Sound Of Music</u> | <u>The Boys Next Door</u> |
| <u>>The Singer</u> | 1996 - <u>*Into the Woods</u> |
| <u>The Tempest</u> | <u>Actor's Nightmare/ Real</u> |
| <u>The Marvelous Machine</u> | <u>Inspector Hound</u> |
| 1986 - <u>*My Fair Lady</u> | (Sabbatical research) |
| <u>Philemon</u> | 1997 - <u>Oliver</u> |
| <u>J.B.</u> | <u>The Complete Works of</u> |
| <u>The Selfish Giant</u> | <u>Shakespeare/ -Abridged</u> |
| 1987 - <u>*You're a Good Man Charlie Brown</u> | <u>>*The Mysteries – Creation</u> |
| <u>>The Song</u> | <u>and Beyond</u> |
| <u>A Light Shining in the Wilderness</u> | <u>The Fantastiks!</u> |
| <u>The Trojan Women</u> | 1998 - <u>*The Pirates of Penzance</u> |
| <u>>Front Porch Resonance</u> | <u>Living in Exile</u> |
| 1988 - <u>*Fiddler On the Roof</u> | <u>You Can't Take It With You</u> |
| <u>Parables</u> | <u>The Odd Couple-Female!</u> |
| (Sabbatical Research in Japan) | 1999 - <u>*West Side Story</u> |
| 1989 - <u>The Imaginary Invalid</u> | <u>*Spoon River Anthology</u> |
| <u>Traveler in the Dark</u> | <u>The King Stag</u> |
| 1990 - <u>*The Music Man</u> | <u>25th Anniversary Celebration</u> |
| <u>Dreams of Power and Passion</u> | 2000 - <u>*Kiss Me Kate</u> |
| <u>>Poetry in Motion</u> | <u>All I Needed to Know I</u> |
| <u>The Madwoman of Chaillot</u> | <u>Learned in Kindergarten</u> |
| <u>Seascape</u> | <u>The Crucible</u> |
| | <u>Androcles and the Lion</u> |
| | 2001 - <u>The Importance of Being Earnest</u> |

could give the American Repertory Theatre a run for its money...God was definitely celebrated (and maybe even celebrating) in Quincy.” (NEED, April 1998)

- Sabbatical research at the Royal National Theatre of Great Britain (Spring, '97), participating in
 - Directing course on movement theatre productions with Wolfgang Strengé of Berlin
 - Directing course on textual approaches to Chekhov; directed RNT actors in Cherry Orchard Scenes
 - Toured with RNT mobile production of Twelfth Night and Light Shining in Buckinghamshire, participating in period workshops and pre/post show audience discussions and activities.
 - Visiting scholar status for research in the RNT archives of 12 productions.
 - Viewed/critiqued 34 productions at landmark theatres throughout Great Britain.
- Acted the lead role of Bessie in the play Marvin's Room by Scott McPherson, May 1997.
- Acted and assisted with make-up, costumes and continuity for the 16mm film “The Maypole of Merrymount” (from the story by N. Hawthorne), filmed in Vermont by department alumni Andrew Knight and Chris Janke (screenplay) (August, 1997).
- Oral Interpretation performances for Faith Living and Learning Conference, Southern Nazarene University, June 1996.
- Collaborated with Tony/Oscar Award winning composer Stephen Schwartz (Godspell, Prince of Egypt) on the second US production of his musical Children of Eden, written with John Caird. Mr. Schwartz attended performances (which I directed and choreographed) both weekends, rewrote with my input scenes which we inserted and performed the second weekend, met to discuss the work with the cast and crew, and provided a talkback session with audience members following the second Friday performance. I was subsequently involved in attending the New York backer's performances. The six months of involvement with Mr. Schwartz on this production was a rare privilege for myself and our students.
- Paper: “Evolution of the Western Theatre on Contemporary Japanese Theatre” JCJC English Literary Journal, Fall 1989.
- Wrote and directed the original script for “Good News Musicals” adapting sections of five Broadway musicals based on the Gospel with narrative transitions explaining the history of each production. Received national recognition in 1986, Dramatic Publishing Co. Catalogue.
- “Drama as an Educational Resource in the Community,” paper presented and published for the Faith, Living, and Learning Conference, San Diego, CA, 6/85.
- “Tom Key: Pleasing an Ultimate Critic,” The Pilgrim Review (Arts and Faith literary journal), Spring, 1983, pp. 16-23.

- “When East Meets West,” paper presented for American College Theatre Festival, Brandeis University, Waltham, MA 1/81. Lecture/demonstration on integration of Eastern and Western theatre techniques showcasing scenes from our production of Pacific Overtures and allowing me to share the results of a year’s research and training in Japanese theatre conventions.

PROFESSIONAL MEMBERSHIPS / CONFERENCES

National Communication Association
Association for Theatre in Higher Education
Christians In Theatre Arts
Religious Communication Association

HONORS AND AWARDS

1999 Faculty Professional Achievement Award, ENC
1998-99 Best Director Nomination - Independent Reviewers of New England (the only academic theatre director nominated)
Outstanding Young Women of America
Quincy Arts Council Trustee
Notable Community Leaders of America
Tenure awarded, May 1987
World Who’s Who of Women
Who’s Who Among Students in American Colleges and Universities

PERSONAL DATA

Place of Birth: Oklahoma City, OK

Family:

Husband--Carl A. Winderl Ph.D. in Creative Writing

Son--Zachary Forrest Winderl, 8/21/81

Daughter--Allie Winderl Shepard, 2/12/85

Extensive travel throughout the U.S., Europe, The Middle East and Egypt, Africa, South and Central America, Asia and the Pacific Rim (New Zealand, Australia, etc.). **Lived and studied in Japan, England and Hawaii. Conducted student travel/study seminars** in England and Europe 15 times, and while circumnavigating the Globe with Semester at Sea.

Pianist, choreographer, tennis player.