


Typical Daily Schedule

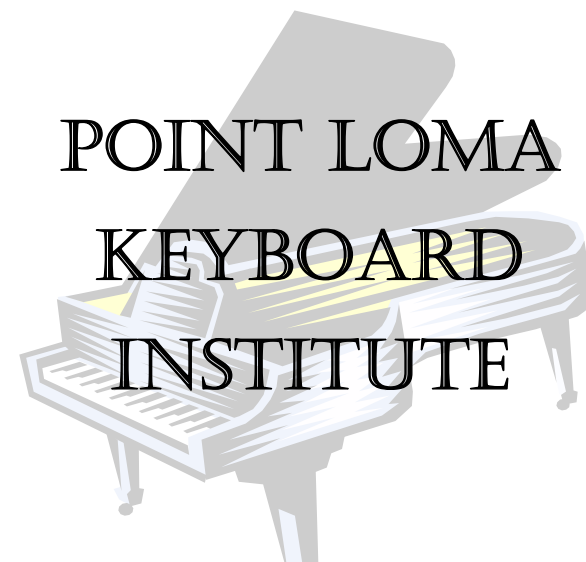
9:00 Piano Literature Class
10:00 Masterclass
10:45 Music Theory Class
11:30 Lunch (provided in Nicholson Commons)
12:30 Group Lesson
1:00 Ensemble Rehearsal and Coaching
1:30 Technique and Keyboard Harmony
2:00 Ear Training
2:30 Recitals and Presentations
3:30 End of daily program

- Each student will receive a private lesson with a member of the institute piano faculty.
- They will also play solo repertoire in the master class and group lessons.
- Placement in Theory, Technique and Ear Training classes will correspond to MTAC Certificate of Merit Levels or equivalent.
- All students are expected to perform on the solo recital on Thursday and the ensemble concert on Friday.


POINT LOMA
NAZARENE UNIVERSITY
Department of Music
3900 Lomaland Drive
San Diego, CA 92106

POINT LOMA NAZARENE UNIVERSITY
Department of Music

announces the



JULY 9-13, 2007

COOPER MUSIC CENTER
PLNU campus

3900 Lomaland Drive
San Diego, CA 92106

Non Profit Org
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Permit No 672

Keyboard Institute Program

For pianists ages 12 through 18

Daily Master Class

Private Lessons

Keyboard Ensemble

Music Theory

Piano Repertoire Class

Registration Form

Application deadline is May 1, 2007

Name _____

Address _____

Telephone _____ Age: _____

Approx. MTAC Certificate of Merit Level _____

Teacher's Name: _____

Teacher's phone: _____



- \$30.00 non-refundable deposit enclosed, balance due at registration
- \$200.00 Institute Tuition
- Please make checks payable to PLNU

Please mail to:

Point Loma Keyboard Institute
Department of Music
Point Loma Nazarene University
3900 Lomaland Drive
San Diego, CA 92106-2899

For further information:

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