

APPENDIX D

Registration Level Requirements for Private Instruction

VOICE

MUA-155. FIRST YEAR VOICE (1). Repertoire must include song literature in English and Italian songs of the 17th and 18th centuries.

MUA-255. SECOND YEAR VOICE (1). Repertoire studied must include operatic and oratorio arias from the Baroque or Classical periods and songs in English, Italian and German.

MUA-355. THIRD YEAR VOICE (1-2). Repertoire must expand song literature to include French and must expand study of operatic and oratorio arias.

MUA-455. FOURTH YEAR VOICE (1-2). Advanced study in song literature of all styles with special emphasis on the preparation for the Senior Recital, given in the 4th or Senior year, should be one hour in length, covering stylistic periods from the 17th to the 20th centuries, and at least four languages. Repertoire from the Junior Recital may not be repeated in the Senior Recital. May be repeated.

PIANO

MUA-156. FIRST YEAR PIANO (1). All major scales, four octaves; J. S. Bach Two-Part Inventions. Representative literature: a sonata from the Classic period; short works from the Romantic, Impressionistic, and Twentieth Century, such as Mendelssohn's "Songs Without Words", Bartók Mikrokosmos, Vol. III. May be repeated.

MUA-256. SECOND YEAR PIANO (1). All major and minor scales, four octaves. Suggested level of literature: J. S. Bach Sinfonias, Preludes and Fugues from Well-Tempered Klavier; Scarlatti Sonatas; a Sonata of moderate difficulty from the classical period; works of medium length by Chopin, Schumann, Brahms, Fauré, Rachmanioff, etc.; Debussy Preludes, Vol. I; Bartók Mikrokosmos, Vol. IV. May be repeated.

MUA-356. THIRD YEAR PIANO (1-2). Major and minor scales, arpeggios. Presentation of a Junior Recital, thirty minutes in length. Suggested level of literature: J. S. Bach French and English Suites, Chopin Etudes, Bartók Mikrokosmos, Vol. V. At least three historical periods should be represented and a movement of a Sonata or concerto or an extended one-movement composition should be performed.

MUA-456. FOURTH YEAR PIANO (1-2). Presentation of the Senior Recital, sixty minutes in length. Suggested level of literature: The Bach Partitas, moderate to difficult Beethoven Sonatas, the Chopin Ballades or Scherzi, or Bartók Mikrokosmos, Vol. VI. At least three historical periods should be represented, and at least one movement of a sonata or concerto or an extended work should be performed.

ORGAN

MUA-157. PIANO TECHNIQUE AND ORGAN I (1). All major scales; minor scales in natural, harmonic and melodic forms. Selected exercises from Brahms 51 Exercises for the Piano. Gleason -Method or Organ Playing: Manual technique, pedal technique composition for manuals, studies and compositions for manuals and pedals. Bach: Selected easy compositions from the Orgelbuchlein; Selected compositions from the Eight Little Preludes and Fugues; Compositions by modern American and Foreign Composers; easy hymns.

MUA-257. PIANO TECHNIQUE AND ORGAN II (1). All major scales played in thirds, sixths, and tenths; All major and minor arpeggios; all minor scales in the natural, harmonic and melodic forms played in thirds, sixths and tenths on the piano. Organ: Gleason-Method of Organ Playing; pedal exercises; pedal scales; compositions for manual and pedals. Bach - Little Fugue in G minor; selected compositions from the Orgelbuchlein and the Schubler chorales; Toccata and Fugue in D minor; Brahms - Chorale Preludes; Franck - Cantabile; compositions of appropriate difficulty by modern American and foreign composers. Continue in selecting appropriate hymns, with transposition; anthems.

MUA-357. PIANO TECHNIQUE AND ORGAN III (1-2). Piano: All major and minor (harmonic form) scales played in Double Thirds; the chromatic scale in octaves; the minor scales in the mixed gypsy forms. Selected exercises from Brahms 51 Exercises for the Piano. Organ: Gleason Method of Organ Playing, Pedal Scales, Advanced Exercises; Bach - Trio Sonata #2 (C minor), Prelude and Fugue in G Major (BWV 542); Franck: Prelude, Fugue and Variation, Piece Heroique; compositions by modern American and foreign composers; continue hymns, work more on transposition; start work on modulation from one key to another; anthems.

MUA-457. PIANO TECHNIQUE AND ORGAN IV (1-2). Piano: All major and minor (harmonic form) scales played in Double 6ths; the minor scale in mixed and gypsy forms played in thirds, sixths, tenths; the chromatic scale in double thirds and sixths; the whole tone scales; selected exercises from Brahms 51 Exercises for the Piano. Organ: Bach- major works; Mozart - Fantasies; selected works by Messiaen, Langlais, Franck, Widor, Vierne, Durufle, Dupre; transposition at sight of hymns; continue work on modulating; difficult anthems.

HARPSICHORD

MUA-158. FIRST YEAR HARPSICHORD (1).

MUA-258. SECOND YEAR HARPSICHORD (1).

MUA-358. THIRD YEAR HARPSICHORD (1-2).

MUA-458. FOURTH YEAR HARPSICHORD (1-2).

Technique studies and selected literature determined by the needs of the individual student.

VIOLIN

MUA-159. FIRST YEAR VIOLIN (1). Knowledge of positions 1-5 prerequisite scales, Sevcik Op. 1, No. 1, finger exercises, Mazas Op. 36, Book 1 and 2, Dont: Gradus and Parnassum, Op. 37, Pieces and Concertos: Dvorak, Sonatino Op. 100, Vivaldi: Concerto in G Major, Raff: Cavatina; Viotti: Concerto No. 23

MUA-259. SECOND YEAR VIOLIN (1). Sevcik, Op. 8, Change of positions; Flesch, Scales; Kreutzer, 42 Etudes; Fiorillo-Spahr, 36 Etudes, Concertos Rode 6, 7, and 8; Berist 7, 9; Kreutzer 13, 19; Haydn, G Major; Wieniawsky, Legend: Bartok Duets.

MUA-359. THIRD YEAR VIOLIN (1-2). Sevcik, Flesch Scales; Rode 24 Caprices; Vieuxtemps 32 Studies, Op. 48, Allard 24 Caprices, Mozart Concertos 1-5; Bach, E Major Concerto; Double Concerto; Rust, Sonata in D minor.

MUA-459. FOURTH YEAR VIOLIN (1-2). Sevcik; Flesch; Gavinies, 24 Etudes; Bach I and VI Solo Sonatas; Bach A minor concerto; Haydn C Major Concerto; Wieniawski D minor concerto; Beethoven Romanzes.

VIOLA

MUA-160. FIRST YEAR VIOLA (1). Knowledge of position 1-3 prerequisites; study scales; Flesch Study Scales; Lifschey Scales; Suitable technical exercises - Kayser, Dounis; Continue position study; Ensemble required.

MUA-260. SECOND YEAR VIOLA (1). Continue scales and technical studies; Kruetzer 42 Studies; Solos; Suitable transcriptions and original works; Ensemble required. Junior proficiency Recital.

MUA-360. THIRD YEAR VIOLA (1-2). Continued technical studies, Suitable literature.

MUA-460. FOURTH YEAR VIOLA (1-2). Continued technical studies, solo literature.

VIOLONCELLO

MUA-161. FIRST YEAR VIOLONCELLO (1). Knowledge of four-finger positions a prerequisite. Beginning work in three-finger and thumb positions. Major and minor scales and arpeggios in two octaves. Technical exercises from Duport, Grützmacher, Klengel, Schröder, Popper, and similar works. Sonatas by Vivaldi, Telemann, Breval, and similar works. Selected excerpts from orchestral literature.

MUA-261. SECOND YEAR VIOLONCELLO (1). Continued work in thumb positions, including scales and arpeggios in three octaves. Continued work in technical exercises, sonatas and representative works. Concerti by Saint-Saens, Lalo, Boccherini, and Haydn.

MUA-361. THIRD YEAR VIOLONCELLO (1-2). Technical exercises from Duport, Popper Hochschule, Piatti. Sonatas by Bach, Beethoven, Brahms, Strauss, and similar masterworks. Bach Suites 1-3. Continued work in orchestral exerpts and concerto literature.

MUA-461. FOURTH YEAR VIOLONCELLO (1-2). Continued work in Popper Hochshule and the Bach Suites. Sonatas by representative masters, including works of the 20th C., such as those by Debussy, Shostakovitch, Prokofiev, Britten, Hindemith and Barber. Continued work in orchestral and concerto literature.

STRING BASS

MUA-162. FIRST YEAR STRING BASS (1-2). Two octave major and minor scales, Studies in Si- mandl Book I; Solos by Marcello, Bach, Vivaldi.

MUA-262. SECOND YEAR STRING BASS (1). Three octave major/minor scales and arpeggios; Complete Simandl Book II; Storch-Hrabe 57 etudes; Sonatas by Corelli, Vivaldi, Galliar.

MUA-362. THIRD YEAR STRING BASS (1-2). Simandl Book II; Orchestral studies from "Difficult Passages for String Bass"; Solos by Bach, Bottesini, Koussevitzky or equivalent.

MUA-462. FOURTH YEAR STRING BASS (1-2). Continuation of above materials and other works suited to the student's needs. Solos of Eccles, Hindemith, Gliere, Mozart in addition to those on 300 level.

HARP

MUA-163. HARP I (1). Technical studies such as those by Dalzedo, Naderman, Bochsa-Martenot, Oberthur, Peozzoli. Selected solos such as the Natra "Sonatina", Salzedo "Preludes Intimes", Rota "Sarabande and Toccata", the Britten "Interlude" from the "Ceremony of Carols", Beethoven "Variations on a Swiss Air".

MUA-263. HARP II (1). Technical studies by Salzedo, Bochsa-Martenot, Hasselmans, etc. Selected solos such as the Debussy-Salzedo "Clair de Lune", Naderman "Sonatas", Prokofieff "Preludes in C", Bach-Grandjany "Etudes for Harp".

MUA-363. HARP III (1-2). Continuation of technical studies such as Salzedo: "Modern Study of the Harp", Bochsa-Martenot, Hasselmans, etc. Selected solos of difficulty of Tousseau "Variations pastorales", the Pescetti "Sonata", Pierne "Impromptu Caprice", Handel "Concerto in B^b." Ensemble work and orchestral studies.

MUA-463. HARP IV. (1-2). Advanced technical studies such as by Posse. Selected solos such as Salzedo "Variations sur un theme dans le style ancien", Faure "Impromptu", Hindemith "Sonata", Houdy "Sonata". Concerto work. Orchestral studies. Ensemble work.

GUITAR

MUA-164. GUITAR I (1). Major and minor scales in first position-- sharp keys only. Arpeggio studies--sharp keys only. Carcassi harmonic studies--sharp keys only. Suggested Literature: Short work from the Romantic Period: Fernando Sor studies; Matteo Carcassi--studies in major and minor keys--sharp keys only.

MUA-264. GUITAR II (1). Major and minor scales and arpeggios in all keys to be played in positions I-V. Continuation of harmonic studies in all keys. Suggested Literature: Short works from the Renaissance and Baroque Periods. Luis Milan - Pavana No. 1 and 2; Robert DeVisee-Bouree, Sarabande and minuet; J. S. Bach - Minuet and Bouree in E minor.

MUA-364. GUITAR III (1). Major and minor scales, arpeggios in all positions I-X. Harmonic studies and chord inversions in all keys. Extended and more difficult works from the Renaissance, Baroque, and Romantic Periods as well as contemporary and Impressionistic works. Suggested Literature: J. S. Bach - Prelude in D minor; Francisco Terrega - Adelita, Lagrima, Mazurcu; Isaac Albeniz - transcriptions of Andres Segovia.

MUA-464. GUITAR IV. (1-2). Continuation of 300 level, with emphasis on solo literature.

FLUTE

MUA-165. FIRST YEAR FLUTE (1). Theory and techniques of tone production; emphasis on production of straight tone; study and application of vibrato; major and minor chromatic scales; arpeggios; etudes by Gariboldi; Terschak; Anderson, Op. 33; Barrere, The Flutists Formulae; Boehm, 24 Caprices, Op. 26; Sonatas by Marcello, Bach and Handel; Platti, Sonata I: Chaminade, Concertino. May be repeated.

MUA-265. SECOND YEAR FLUTE (1). Theory and techniques of tone production; further development and control of vibrato; all scales in thirds and fourths; Anderson Method, Part V; Altes, Etudes; Camus, Six Grandes Etudes; Jeanjean, Etudes Moderne; Handel, Sonatas; Telemann, Suite in A minor; Bach, Sonatas; Mozart, Concertos; Hindemith, Sonata. May be repeated.

MUA-365. THIRD YEAR FLUTE (1-2). Study and application of vibrato. All scales in chords and fourths; Barrere, Flutists Formulae; Anderson, 24 Concert Studies from Bach's works, Op. 63; Altes Etudes; Marcel Bitsch, Twelve Etudes; Hughes, Proficiency in Sight Reading, Op. 32; Bach, Sonatas, Vol. I; Chaminade, Concertino; Griffes, Poem; Enesco Cantabile et Presto; Piston Sonata; Ibert, Concerto; Gaubert, Sonatine, Casella, Sicilienne and Burlesque. May be repeated.

MUA-465. FOURTH YEAR FLUTE (1-2). Junior Recital including further development and usage of vibrato; Anderson, Op. 15 and 60; Camus, Six Grandes Etudes; Wienawsky, Ten Etudes Adapted for Flute; Jeanjean, Etudes Moderne; Carl Nielsen, Concerto; Martinu, First Sonata; Bozza, Agrestide; Dutilleux, Sonatine; Bach, Sonatas, Vol. II; Mozart, Concertos; Hindemith, Sonata; selected sonatas, concerti, etudes, orchestral studies and other works. May be repeated.

OBOE

MUA-166. FIRST YEAR OBOE (1). Theory of tone production; reed making; articulations; scales in thirds and fourths; Barret, Progressive Exercises; Bleuzet, Technique of the Oboe, Vol. I, II and III; Schumann, Romances.

MUA-266. SECOND YEAR OBOE (1). Scales in sixths and eights; Sellner, Progressive Studies; Barret, Melodious Studies; Barret, Grand Studies; Andraud, Vade Macum; Bleuzet, Technique of the Oboe, Vol. I, II, and III; Barret and Sellner, Progressive Studies; Handel, Sonatas; Barlow, Winter's Passed; Paris Conservatory Solos; Vivaldi Concertos.

MUA-366. THIRD YEAR OBOE (1-2). Scales in thirds and fourths and all intervals; Ferling, Studies; Barret, Grand ETudes; Barret, Sellner, Progressive Studies; Ferling, 48 Studies; Handel, Sonatas, Concertos; Mozart, Concerto; Guilhaud, Concertino; Vivaldi Concertos.

MUA-466. FOURTH YEAR OBOE (1-2). Specialized technique; reed making; Bleuzet, Studies; Brod, Ferling, Studies; Andraud, Vade Mecum; Gillet, Studies; Orchestral Studies; Sellner, Duets; Goosens, Concerto; Mozart, Quartets; Handel, Concertos; Haydn, Concerto; Vivaldi, Concertos.

CLARINET

MUA-167. FIRST YEAR CLARINET (1). Tone production and articulations; Klose, scales, arpeggios, method book; Rose, 32 studies; Langenus, Method for Clarinet, Part 3; Polatschek 12 Studies; Weber, Concertino, Fantasy, and Rondo; Handel, Sonatas; Mendelssohn, Sonata.

MUA-267. SECOND YEAR CLARINET (1). All scales and arpeggios (Klose): Klose, method; Rose, 40 studies and 20 studies; Jeanjean, 25 Etudes; Orchestral Studies; Baerman, method,

Books IV and V; Langenus, Book 3; Cavallini, Caprices; Weber, Concerti; Mozart, Concerto; Paris Conservatory Solos.

MUA-367. THIRD YEAR CLARINET (1-2). Baerman, Method, Books IV and V; Stark, 24 Studies in all keys; Jeanjean, 25 studies; Cavallini, 30 Caprices; Orchestral studies; Perier, 20 Sonatas; Mozart, Concerto; Debussy, Rhapsody; Brahms, Sonatas I and II; Hindemith, Sonata.

MUA-467. FOURTH YEAR CLARINET (1-2). Stark, 24 studies in all keys; Jeanjean, 25 studies; Sarlit, 25 Etudes from Chopin; Polatschek, 28 advanced studies; Orchestral studies; Brahms, Sonatas I and II; Hindemith, Sonata; Nielsen, Concerto; Weber, Variations; Debussy, Rhapsody; Chamber Music.

SAXOPHONE

MUA-168. FIRST YEAR SAXOPHONE (1). Labanchi-Iasilli, 33 Concert Etudes, Vol. I; Mule, Scales and Arpeggios, Vol. I; Rascher, Editions of Solos.

MUA-268. SECOND YEAR SAXOPHONE (1). Labanchi-Iasilli, 33 Concert Etudes, Vol. II and III; Sellner, Progressive Studies in Articulation; Mule, Scales and Arpeggios, Vol II; Glazounov, Concerto; Rascher, Editions of Solos; Karc-Elert, 25 Capriccios and Sonatas; Hora Staccato by Dinice.

MUA-368. THIRD YEAR SAXOPHONE (1-2). Capelle, 20 Grand Etudes; Bozza, 12 Etudes - Caprices; Mule, Scales and Arpeggios, Vol. III; Bach-Corroyez, 24 Pieces for Saxophone; Ibert, Concertino Da Camera; Rascher, Editions of Saxophone Literature. Villo Lobos Lantasia.

MUA-468. FOURTH YEAR SAXOPHONE (1-2). Mule, 53 Studies, 18 Exercises from Bargiguiier; Decruck-Breilh, 35 Modern Studies; Rascher, Top Tones and 4 Octave Studies; Bozza, Concertino; Debussy, Rhapsody; Mule, Solos; Rasher, Solos.

BASSOON

MUA-169. FIRST YEAR BASSOON (1). Placement of reed and tongue for the correct embouchure; practice on attacks, long tones, production of dynamics; beginning of scale studies; J. Weissenborn Studies, Book I, Op. 8, Ambrosio edition; Milde, Studies in all keys; Telemann, sonata in F minor; Vivaldi, Sonatas for cello.

MUA-269. SECOND YEAR BASSOON (1). Continuation of Weissenborn studies; reed making; exercises in rhythm and articulation; increased range through scale studies; Oubradous, Books I and II; emphasis on intonation in intervals and arpeggios up to four flats and four sharps; all major and minor scales; introduction of tenor clef; simple melodies in legato and staccato; Milde, Concert Studies, Vol. I and II; Gambaro, 18 Etudes for bassoon; Martelli, 15 Etudes; Mozart, Concerto; Hindemith, Sonata.

MUA-369. THIRD YEAR BASSOON (1-2). Jancourt, 26 Melodic Studies and 32 Progressive exercises; Jacobi, Op. 15, 6 Caprices; J. Weissenborn, Studies, Book II; all scales and arpeggios legato and staccato with wide dynamic range, committed to memory; Oubradous, Daily scales and exercises; Piard I, II, III; Flament, Studies in Reed Making; Milde Concert Studies, Op. 26, Book I; Orchestral Studies; Bambaro, 18 studies; Pierne, New Technique of the Bassoon, Vol. II; Bozza, 15 Daily Studies; Orefici, Bravura Studies; Hindemith, Sonata; Longo, other solo works.

MUA-469. FOURTH YEAR BASSOON (1-2). Flament, Studies in Reed Making; Scales in thirds and fourths; complete Weissenborn Studies, Op. 8, Book II; Piard, Books I, II, III; Gambaro, 18

Studies; Milde, Concert Studies, Op. 26, Book I; Giampieri, 16 Daily Studies; Jancourt, 26 Melodic Studies and 32 Progressive Exercises; Orchestral Studies; Longo, Suite; D. S. Smith, Caprice; Bourdeau, 3 Solos de Concert; Saint-Saens, Sonata; Concertos and Concert Pieces by Mozart, Weber, Jacob, Bozza, and modern Americans.

TRUMPET

MUA-170. FIRST YEAR TRUMPET (1). Arban Complete Conservatory Method, Schlossberg 50 Studies, Clark Technical Studies. Major and minor scales - Intonation Problems, Embouchure Problems, Flexibility Exercises. Nine Grand Contest Solos, Andante and Allegro - Repartz.

MUA-270. SECOND YEAR TRUMPET (1). Arban Complete Conservatory Method, Schlossberg 50 studies, Colin Studies. Continuation of fundamental studies, Haydn Concerto.

MUA-379. THIRD YEAR TRUMPET (1-2). Arban Complete Conservatory Method, Kopprasch Book II, Colin Flexibility Book, Expansion of Fundamental studies, Handel Sonata, Hummel Concerto.

MUA-479. FOURTH YEAR TRUMPET (1-2). Arban Complete Conservatory Method, Wal-Berg, Vidal Concertino, Major Sonatas and Concertos.

TROMBONE

MUA-171. FIRST YEAR TROMBONE (1). Arban Complete Conservatory Method, Rochut Book I, Kopprasch Book I, Fundamental Studies, Barat; Andante and Allegro, Guilmant: Morceau Symphonique.

MUA-271. SECOND YEAR TROMBONE (1). Arban Complete Conservatory Method, Blazevitch Cleff Studies, Colin F. Attachment Book, Fundamental Studies, David: Concertino, Rimsky-Korsakov: Concerto.

MUA-371. THIRD YEAR TROMBONE (1-2). Arban Complete Conservatory Method, Rochut Book II, Schlossberg Studies, Blazevitch Clef Studies, Guilmant: Sonatas, Blazevitch: Concerto.

MUA-471. FOURTH YEAR TROMBONE (1-2). Arban Complete Conservatory Method Rochut Book III, Hindemith: Sonata, Tanner: Concerto for Two Trombones Creston: Fantasy.

FRENCH HORN

MUA-172. FIRST YEAR FRENCH HORN (1). Pottag-Andraud, Kopprasch Book I, Maxime-Alphonse Book I, Fundamental Emphasis, Chant sans Peroles-Clerisse, Mozart Concertos.

MUA-272. SECOND YEAR FRENCH HORN (1). Kopprasch Book II, Maxime-Alphonse Book II, Fundamental Emphasis, Mozart Concertos, Beethoven Sonata.

MUA-372. THIRD YEAR FRENCH HORN (1-2). Kopprasch 50 Etudes, Maxime-Alphonse Book III, Continuation of fundamental studies, R. Strauss Concerto No. 1, Hindemith Sonata.

MUA-472. FOURTH YEAR FRENCH HORN (1-2). Maxime-Alphonse Book IV and V, Schuller Etudes, Review of fundamental studies, R. Strauss Concerto No. 2, Heiden Sonata.

EUPHONIUM

MUA-173. FIRST YEAR EUPHONIUM (1). Pottag-Andraud, Kopprasch Book I, Maxime-Alphonse Book I, Fundamental Emphasis, Chant sans Peroles-Clerisse, Mozart Concertos.

MUA-273. SECOND YEAR EUPHONIUM (1). Kopprasch Book II, Maxime-Alphonse Book II, Fundamental Emphasis, Mozart Concertos, Beethoven Sonata.

MUA-373. THIRD YEAR EUPHONIUM (1-2). Kopprasch 50 Etudes, Maxime-Alphonse Book III, Continuation of fundamental studies, R. Strauss Concerto No. 1, Hindemith Sonata.

MUA-473. FOURTH YEAR EUPHONIUM (1-2). Maxime-Alphonse Book IV and V, Schuller Etudes, Review of fundamental studies, R. Strauss Concerto No. 2, Heiden Sonata.

TUBA

MUA-174. FIRST YEAR TUBA (1). Eby Complete Method, Cimera 170 Studies, Fundamental Studies, Arban Complete Conservatory Method, Sowerby; Chaconne.

MUA-274. SECOND YEAR TUBA (1). Kopprasch Book I, Schlossberg Daily Drills, Arban Complete Conservatory Method, Fundamental Studies - Painpare: Concert Piece, Bach: Bell-Air and Bouree.

MUA-374. THIRD YEAR TUBA (1-2). Clark Technical Studies (for Cornet), Kopprasch Book II, Hindemith: Sonata, Vaughan Williams: Concerto, Baccalari: Fantasia di Concerto.

MUA-474. FOURTH YEAR TUBA (1-2). Kopprasch Book III, Arban Complete Conservatory Method, Hindemith: Sonata, Vaughan Williams: Concerto, Baccalari: Fantasia di Concerto.

PERCUSSION

MUA-175. FIRST YEAR PERCUSSION (1). Snare drum, correct grip, basic technique. Podemski: Snare Drum Method. George Stone: Stick Control. Ted Reed: Syncopation. Mallet instruments. Correct grip, Major and minor scales, modes arpeggios. Goldenburg: Method for Marimba, Xylophone, Vibes. Bach A minor violin concerto, 1st movement. Drumset, work on time, style, Latins. Jim Chapin, Coordinated Independence.

MUA-275. SECOND YEAR PERCUSSION (1). Continue Podemski, Stone, Reed. Mallet instruments, continue Goldenburg. Modes and other technical exercises. Drumset, big band style. Techniques on tambourine, triangle, cymbals, bass drum, etc.

MUA-375. THIRD YEAR PERCUSSION (1-2). Continue mallet studies. Start timpani. Correct grip, tuning techniques, ear training. Goodman: Method for timpani. Prepare solo repertoire for recital.

MUA-475. FOURTH YEAR PERCUSSION (1-2). Continue mallets studies, timpani or snare drum as needed. Work on multiple percussion. Prepare for recital.