

APPLIED MUSIC

Each music major is expected to achieve an appropriate level of skill as an individual performer. Since class instruction is available for voice, piano and guitar, a student's skill level should exceed the level which can be gained in class instruction before registering for private instruction in these areas.

Registration Levels for Private Instruction

Entering freshmen enrolled in private lessons register at the 100 level. Sophomores are typically enrolled at the 200 level. (For example, the freshmen piano level is MUA156 while the sophomore level is MUA256.) The 300 level is reserved for students who are judged capable of preparing a junior recital. The 400 level is reserved for performance majors capable of preparing a senior recital. The following are some helpful guidelines regarding the levels of registration:

- Students are assigned to a level according to their proficiency and their coverage of materials listed for the respective "year" of study. (see Appendix D – Registration Level Requirements for Private Instruction)
 - At the end of each semester, music majors take a jury in their respective field of study. During the Spring juries, students may be moved to a higher level depending upon their demonstration of proficiency and the materials studied during the course of the year.
 - The applied music level cannot exceed the class standing on record with the registrar.
 - The applied music level is reported to the Registrar's office.
 - Any student not advanced during Spring juries may request consideration for advancement during the following Fall juries.
- Students are NOT advanced in level except by action taken by the jury.
 - A student may advance to the 400 level only after successfully completing the junior recital requirement and by being advanced to the 400 level by the area faculty.
 - Students receive a written report of level advancement.
 - See *Music Examinations* for more information on juries.

Practice Requirements

- Private lessons - In general, a student should practice 1 hour daily for each ½ hour lesson per week (1 unit of registration). A student with an hour lesson per week (2 units of registration) should practice 2 hours daily. Students preparing for a junior or senior recital will need more practice time. Specific guidelines are provided in the syllabus for each instructor.
- Voice, instrument, or piano class - Students registered for class instruction should practice at least ½ hour daily.

Recital Policies

Music is meant to be heard. To be heard, it must be performed. Performances, then, become the real-life laboratory for musicians. Every musician—student, teacher, artist—is involved in performance regularly. The Music Department provides many opportunities for performance: some group, some individual.

Each student gives solo performances in teacher-sponsored studio recitals, student recitals (Mondays, 4:00 P.M, CPH), and solo recitals in the Junior and/or Senior year.

These recitals provide performance opportunities in a supportive and non-threatening environment. Each person in attendance has

also been involved in a solo performance (or soon will be). It is a wonderful and rewarding experience to communicate through music to fellow music lovers!

Recital Attendance Guidelines

- For graduation, music majors must register for MUA 101 Recital Attendance for 4 or 8 semesters depending on their specific degree. To pass the course, a student must attend 12 department-sponsored or approved concerts/recitals.
- The following on-campus concerts qualify for recital attendance credit:
 - All faculty recitals
 - All Junior/Senior recitals
 - All music student recitals (Mondays 4:00 p.m.)
 - All guest performances of chamber and solo works
 - All guest choir, band, and orchestra performances
 - PLNU ensemble performances of a special/formal nature (a complete program, not chapel appearances) Examples: Spring Music Festival, Madrigal Dinner, Band, Choir and Orchestra Concerts, Choral Union, Opera Workshop
 - Church Music Conference, if in attendance all day.
- Credit is not given for chapel appearances of any nature.
- Attendance is recorded by the recital monitor at each recital. It is the student's responsibility to "check in" and "check out" with the recital monitor before and after each performance. A student must attend the entire performance to receive attendance credit.
- Regular credit is given for attending classical concerts off-campus. Professional symphony and opera concerts are encouraged. To get credit, the student should submit program, ticket and "Additional Recital Attendance" card.

- Each student will receive a report of his/her recital attendance at the end of each semester.
- Approval for graduation occurs only after it has been certified that the student has met the recital attendance requirements.

Guidelines for Student Recital Performers

- Music majors are required to perform in Student Recitals (Mondays 4:00 p.m.) at least twice each year during required study in their applied area.
- Studio teachers schedule performances through the music office and work with the student in preparation.
- Students performing as soloists or accompanists in a Student Recital are expected to be dressed appropriately. For men, dress slacks, dress shoes and dress shirt should be considered a minimum dress code (coat and tie preferred). For ladies, dress slacks and blouse should be considered a minimum dress code (a dress is preferred). Jeans, T-shirts, tennis shoes, baseball caps, etc. are not appropriate.
- After the performance, the performer should bow, acknowledging the audience's applause (this is a performer's way of saying "thank you" to the audience). The soloist should acknowledge the accompanist, too.

Guidelines for Junior and Senior Recitalists

- A Junior Recital (solo) of at least 30 minutes given during the junior or senior year is required of students majoring in music education or performance. Students must achieve the 300 level of proficiency in their major performing area before gaining permission to schedule the Junior Recital.

- Students selecting the performance major must also achieve the 400 level of proficiency and give a Senior Recital (solo) about one hour in length, during the senior year. The completion of the performance degree is permitted only for students of marked talent and proficiency.
- Students selecting the **composition** major are required to give a 45-minute recital of original works during the senior year.
- Recital dates are scheduled in consultation with the appropriate studio teacher. Dates should normally be scheduled in the preceding spring semester.
- A junior or senior recital can only be scheduled after the student has acquired the necessary academic level in the performing area.
- Normally, two junior level recitalists are combined on one program. Senior recitals are normally not combined.
- The student should e-mail recital program materials to the Music Office at least 2 weeks before the date of the recital in Word for Windows format (after approval by the applied music instructor)
- All recitals are recorded by Media Services.
- Any special lighting requests should be given to the building manager at least 1 week in advance.
- Each recital begins with an invocation. A student may request that a specific faculty person give the invocation.
- A student should keep copies of recital programs as a part of his/her personal portfolio.
- No “flash” photography is permitted during a recital.
- The Cooper Parlor may be reserved for a reception following a junior or senior recital. The room must be reserved in advance in the music office. A faculty sponsor is assigned for any student use of the Cooper Parlor. Use of the Cooper Parlor requires a thorough clean-up following the reception. This must be completed before the room is secured, and must be inspected by the faculty sponsor. Normally, receptions are given for a performer by their family or special friends. Students are urged not to become involved in planning or presenting the reception in order to maintain concentration on the performance.

Checklist for Solo Recital

- Determine recital requirements for graduation in your particular major.
- Consult with applied music teacher about applied music level requirements for your degree program.
- With teacher, determine approximate date for recital performance.
- In consultation with applied teacher reserve date for recital on departmental calendar with the CMC Building Coordinator. Reserve dress rehearsal times in the performance hall at the time of setting recital date.
- Select recital repertoire and secure services of accompanist or other assisting performers needed for performance at the time the recital date is set.
- Schedule a recital pre-hearing approximately one month before recital date.
- Research and write program notes well in advance of the performance and submit all program materials no less than two weeks prior to the recital date. These materials

should be carefully researched and completely edited. They should represent appropriate writing standards.

Accompanist Policy

The department recognizes the need for vocalists and single-line instrumentalists to have proficient accompanists for recital performances, rehearsals and lessons. Quite obviously, it is not possible to provide every student with a full-time, professional accompanist. The following guidelines are designed to clarify mutual responsibilities and assist students in their planning.

- The department normally provides some student accompanist time for the lessons of students enrolled at levels 200 and above, if requested by the instructor. Most 100 level students and many others work with the instructor alone—without an accompanist—most of the time.
- For students at the 300-400 level, the department provides student accompanists for lessons as requested by the instructor.
- Providing accompanists for extra preparation time and recitals is the responsibility of the student recitalist and not the department. Accompanists—student or non-student—should be paid for their time, preparation and effort.
- As a guideline for adequate compensation for Junior and Senior recitals, the department suggests the following. Senior level recitalists may need more hours than here suggested.

Student accompanists:

\$7.50 per hour
12 hours of rehearsal
2 hours for recital
Estimated total: \$105.00

Non-student accompanist
(assumed to be professional level):
\$25.00 per hour
12 hours of rehearsal
2 hours for recital
Estimated total: \$350.00

- The above guidelines are minimums. For more difficult music, additional preparation time and compensation is required.
- Arrangements between recitalists and accompanists should be business-like, with appointments kept, time schedules adhered to, and payment made before the actual recital.

Concert Piano Policy

The Steinway Concert Grand in Crill Performance Hall is provided for the use of students, faculty and guest artists in Crill Performance Hall. Its use is reserved for public performances and rehearsals. This instrument should serve our needs for many years. It is extremely valuable. These precautions for its protection are prudent!

The Steinway:

- is to be covered at all times when not in use.
- is to be used only by music faculty, student recitalists and guest artists.
- may be used by students preparing for a recital.
- is never to have flowers, potted plants, floral arrangements, corsages, decorations or anything else placed upon it at any time.

Evaluation of Private Lesson Instructor

The University's commitment to excellence includes a complete and thorough Faculty Evaluation program. Music students will frequently be requested to complete an evaluation of instruction form in many classes.