

AWARDS, SCHOLARSHIPS AND HONORS

Academic Awards

These are University funds given to each department on an established formula. The music department usually gives 4-5 annual Departmental Scholarships to students based on grade point average. Normally, these have been given to the students with the highest GPA in each class.

Process: Recommendation of department to Financial Aid Committee. No application or audition is required.

Music Scholarships and Performance Awards

A number of music scholarships based on talent or ability are given annually.

These are awarded on the basis of an audition, followed by recommendation by the area faculty, and action by the department.

These scholarships are broken down into "Music Scholarships" (music majors) and "Performance Awards" (non-music majors). Each recipient's progress is reviewed in the Spring semester. Student action is normally not required for continuation.

Normally, music scholarships range from \$1,000-\$2000 per semester. Performance Awards are usually restricted to a maximum of \$1,000 per semester.

Requirements for scholarships

- Recipients must submit a music scholarship application, audition for a faculty committee of two or more (or send an audition tape to the faculty committee) and be approved by the music faculty.
- Recipients must be enrolled in a minimum of twelve (12) units each semester to qualify for the scholarship/award.
- Music Scholarships and Performance Awards are awarded in addition to other scholarships and grants-in-aid held by the recipient and may be applied to tuition and room and board costs. However, the music award will be reduced by the amount in excess of the total cost of tuition, room and board.
- Music Scholarships/Performance Awards are renewable each year for up to four years. Transfer students are eligible for the portion of four years they are enrolled at PLNU.
 - Performance Awards (for non-majors) are renewable on the basis of continued progress in private study, ensemble participation, and availability for other music department needs.
 - Music Scholarships (for music majors and interdepartmental majors) are renewable on the following basis:
 - Enrollment in applied music (private lessons, and in rare cases, class lessons) in the major performance area and advancement to the appropriate applied music levels on schedule.
 - Ensemble participation. Participation in both choral and instrumental ensembles may be reflected in an increased scholarship amount.
 - Maintenance of good standing in the music department.
 - Maintenance of a cumulative GPA of 2.50, and a GPA of 3.0 in all music courses. The scholarship will be canceled for the semester following the semester in which the recipient receives a grade of F in any music course. The student must wait one semester to reapply. In that semester the student must satisfy the minimum GPA requirements and have no F's in music courses. The scholarship is canceled if the GPA's are below these minimums.
- Recipients of music scholarship and performance awards are notified by letter and

are issued contracts which must be signed and returned by the stated deadline. (See Appendix G – Contracts for Music Scholarship and Performance Award)

Administrative procedures

The department chair and office personnel are responsible for the day-to-day operation of the scholarship program, including a) monitoring expenditures, b) follow through with contracts, c) recommendations to the Financial Aid Committee, d) announcement of audition times, e) definitive lists for business office use at beginning of each term, and f) necessary actions relating to grades, change of majors, etc.

Each Music Scholarship and Performance Award awardee is reconsidered by the music faculty each Spring with recommendations made for the following year. Factors in continuance/discontinuance are progress in lessons, level of participation in ensembles, grades, etc.

The department chair runs a computer check of all awardees after grades are posted each semester. Normally, students with GPAs below the minimums are warned in writing one time and the scholarship is pulled only after the second semester of failing to meet the minimums; however there is nothing to prevent cancellation after one semester.

The department chair checks after the final day to add classes each semester to verify that students are enrolled in both lessons and ensembles as required by the contract. Students not appropriately registered forfeit the scholarship. Normally, the chair contacts the students and urges them to make the necessary corrections if at all possible.

Recipients forfeiting scholarships/performance awards for any reason ("F" in music class, inadequate GPA or lack of participation) may reapply after one semester. To be reconsidered, a student must 1) complete a new application form, 2) submit evidence of eligibility, 3) be recommended by his/her private teacher, and 4) reaudition. In no case is reinstatement automatic.

Process: Recommendation of department to Financial Aid Committee after an audition and action by the faculty.

Endowed Scholarships

There are a number of endowed scholarships, and some "annual" scholarships. Each has its own special guidelines as determined by the donors. Endowed scholarship auditions are held each Spring.

MUSICALumni Scholarship

This is an annually funded scholarship by the MUSICALumni association.

- The MUSICALumni Scholarship is provided each year by alumni of the PC/PLC/PLNU music department.
- Eligibility is based on:
 - Music major
 - Full-time student (12 units minimum)
 - Minimum of 3.0 GPA in music courses
 - One year residence minimum
 - Enrollment in private lessons in performance area recognized by music faculty. (Composition students must be, or have been, enrolled in composition courses).
 - Participation/involvement in departmental functions.
- Auditions will be announced and schedules posted. Students are to sign up in the Cooper Music Center for an audition time. The Music Department faculty adjudicates and makes a recommendation. The recipient will be announced by the music faculty. A performance of a major work may be required of the recipient during the following year.
- Process for application
 - Complete the application form by the deadline.
 - Audition and/or interview before music faculty.

- Selections performed should be 10-15 minutes in length. One selection should represent a major work.
- Contestants entering original compositions should have the work(s) performed.
- Non-keyboard performers should use a competent accompanist.
- Performance is to be from memory, with the exception of original compositions.
- Vocalists are to perform in a minimum of two languages.

Process: Recommendation of department to Financial Aid Committee after competitive auditions.

Chester C. and Alice Crill Scholarship

This endowed fund was established by Dr. and Mrs. Chester C. Crill. It is given on the basis of an annual audition, with an application required.

- The Chester C. and Alice Crill Scholarship is an endowed scholarship funded by a generous gift from Chester C. Crill, former music department chair and voice teacher, and his wife, Alice, piano teacher for many years.
- The amount varies annually.
- Eligibility (same as for MUSICALumni, except for pianists and vocalists only).
- Auditions held in conjunction with MUSICALumni scholarships.
- Process (same as for MUSICALumni).
- The donors prefer alternations between pianists and singers.

Process: Recommendation of department to Financial Aid Committee after competitive auditions.

Willo May Beresford Piano Scholarship

This is an endowed scholarship named for associate professor emerita, Willo May Beres-

ford. It is for a full-time student with major in music and piano as a major performing area.

- The Willo May Beresford Scholarship is an endowed scholarship in honor of Mrs. Beresford, associate professor emerita of piano and music theory.
- The amount varies annually.
- Eligibility same as MUSICALumni, except restricted to pianists.
- Audition held in the same week as MUSICALumni Scholarships.
- Process same as MUSICALumni.

Process: Recommendation of department to Financial Aid Committee after competitive auditions.

Keith A. and Betty Pagan Scholarship

This endowed scholarship is named for Dr. Keith A. Pagan, professor emeritus and music department chair.

- The recipient must be selected as the “outstanding music student” by the voting members of the music faculty.
- This scholarship may be held concurrently with other endowed scholarships, music awards, grants and academic awards.
- Selection of this recipient shall be subsequent to the selection of all other endowed or permanent scholarships.
- The recipient must be a music major with at least one full academic year of residency prior to the inception of the award.
- The recipient must have and maintain a GPA of at least 3.0 in both cumulative and all music courses.
- The recipient must be a full-time student as defined by current college *Catalog*.

The “Outstanding Music Student” is described as one who:

- Achieves high academic standards as indicated by both cumulative and music grade point averages.
- Demonstrates outstanding music performance skills as indicated by unusually high

standards of individual performance, sustained over a period of time and in various contexts.

- Embodies the spiritual mission of the University as indicated by a consistent demonstration of the Christian Graces, a commitment to the church, and a consistent daily life which reflects the ideals of the sponsoring denomination.
- Gives evidence of participation in and interest in contribution to the music ministry of the Church of the Nazarene.
- Is believed by the faculty to have the ability to satisfactorily complete advanced degrees in music and interest in becoming a faculty member at a Christian college.
- Finally, makes a positive contribution to the music program of the University and department.

David Garven Scholarship

This endowed scholarship is for a sophomore, junior or senior music major, with a cumulative GPA and music GPA of at least 3.0. No gender preference. Selected by music department faculty. Competitive audition may be used but not required. Need shall not necessarily be a factor.

- The David Garven Music Scholarship is an endowed scholarship provided in loving memory of David Garven by his friends. David Garven was a music alumnus of PLC.
- The amount varies annually.
- Eligibility same as MUSICALumni.
- Audition held in conjunction with MUSICALumni Scholarship.

Bud Hussong Memorial Scholarship

Established by Dr. and Mrs. Robert Hodges in memory of her mother and brother. Student must be majoring in Music/Voice or have an expressed interest in pursuing a course of study in trombone or voice. Must

have a 3.000 GPA and demonstrate a financial need.

Clifton Scholarship

This scholarship, established in honor of Captain Dale R. Simonson and Beatrice Valow Simonson, received its funding through their daughter, Gladys I. Clifton, and son-in-law, Glen K. Clifton.

Captain Simonson was born to a Methodist minister. He attended Pasadena College and transferred to the University of California at Berkeley where he graduated in 1925 with a degree in Naval Architecture.

In 1908 Beatrice Simonson joined the Church of the Nazarene in Plainville, Kansas as a charter member. She was active in the Music program in each church they attended while on their tour of duty with the U.S. Coast Guard.

Captain and Mrs. Simonson have been loyal supporters of the Church of the Nazarene and Pasadena/Point Loma Nazarene University. Beatrice passed away in 1986. However, the legacy of the Simonson family lives on at Point Loma Nazarene University as four of their grandchildren have attended and graduated from the institution. Criteria for the award:

- A full-time student with a minimum cumulative GPA of 2.8.
- Preference given to students in Music, Education, or Business.
- The candidate shall be of Christian commitment.
- Financial need may be considered, but is not required
- The annual award may include one or two students.

Walter J. Hildie Memorial Scholarship

Established by Ruth Braswell and family in memory of her father. Student must be a Music major and demonstrate financial need.

**Myron L. and Pauline E. Tweed
Endowed Scholarship in Church Music**

Established through private donations in honor of Myron L. Tweed. Student is to be selected by Chair of the Music department and have a declared church music concentration.

The Honors Scholars Program

Near the end of the junior year, a student who has demonstrated exceptional scholarship and capacity for serious and creative study or research, and who has maintained a 3.500 cumulative GPA, may apply for entry into the Honors Scholars Program. With the guidance of a major professor, and in community with other Honors Scholars, the student will complete an honors project during the senior year. Successful scholars will receive due recognition at Commencement and on the University transcript of record. Criteria, qualifications, and procedures are available in the Office of the Associate Provost for Research, located on the lower floor, west side of the Bond Academic Center.

Students who are accepted into the Honors Scholars Program register in the fall semester for Honors 498 (two units), as listed below. This represents the initial phase of work on the required project. In the spring of the senior year, students register for Honors 499 (one unit) in order to complete the project.

Honors 498 (2) Honors Project I

An intensive project to be completed by students who are designated as Point Loma Nazarene University Honor Scholars. The course includes the first stage of a seminal

study within a Scholar's major under the supervision of a faculty advisor.

In the liberal arts tradition, Scholars from different disciplines meet together with other Scholars every other week to discuss progress on their projects. The interdisciplinary portion of the course includes a workshop on project preparation and presentation. The experience culminates with the Scholar's formal presentation of progress to his/her Advisory Committee not later than December 15. Offered each fall.

Prerequisite: Normally restricted to students in their senior year with at least a cumulative 3.500 GPA. Requires approval of the chair of the department that houses the student's major and the Associate Provost for Research.

Honors 499 (1) Honors Project II

A continuation of Honors 498. In this course students complete their project, meet regularly with their advisor, and prepare for two formal presentations: one to their Advisory Committee and a second to the Point Loma Nazarene University Honors Conference held in early May.

Honors projects are bound and kept as an annual collection in the University library. Offered each spring.

Prerequisite: Honors 498.

Phi Delta Lambda

Music graduates with exceptionally high GPAs are eligible for election to membership in Phi Delta Lambda, the international honor society of the university and universities of the Church of the Nazarene. Music graduates so honored are urged to become active members of Phi Delta Lambda.