Dr. A L A I N L E S C A R T

alescart@pointloma.edu

EDUCATION

University of Connecticut, Storrs, CT, USA.
Ph.D. in French, September 2005.
Dissertation Thesis: "Splendeur et misère de la grisette : L'évolution d'une figure emblématique." Advised by Dr. Rae Beth Gordon. *Magna Cum Laude*

M.A. in French Studies, May 2003. *Magna Cum Laude*

Eastern Nazarene College, Quincy, MA, USA.
M.S. in Marriage and Family Therapy, May 2001. *Magna Cum Laude*.

Faculté Universitaire de Théologie Protestante, Brussels, Belgium.
Agrégation (MAT). *Highest Honors*.
Public Lesson: "L'Inquisition: évolution de la position de L'Église sur l'intolérance & Marie et le culte marial."

Faculté Libre de Théologie, Vaux-sur-Seine (Académie de Versailles), France.
M.Div. Theology
Thesis: "L'éducation religieuse des enfants dans plusieurs traditions chrétiennes du XVIè siècle." *Highest Honors*.

Licence in Theology

D.E.U.G. in Theology (Bachelor Degree)

Technical Degrees:

Institut Technique Provincial du Brabant, **CERIA**, Brussels, Belgium
Biochemist Technician Degree
Professional Photography Degree
Chemistry and Perfumery Technician Degree

FELLOWSHIPS AND AWARDS

2020-2021 Research and Special Project Grant. (RASP)
2019 Sabbatical in Spring 2019 for "History & Legend of the Birman Cat".
2014-2015 Research and Special Project Grant (RASP)
2013 Tenure
2011-2012 Sabbatical for book on Fantasy Literature
2010-2011 Research and Special Project Grant (RASP)
2007-2008 Research and Special Project Grant (RASP)
2006-2007 Research and Special Project Grant (RASP)
Wesleyan Center Grant. Point Loma Nazarene University
2005-2006 Research and Special Project Grant. (RASP)
Point Loma Nazarene University, CA.
2004 Outstanding Professor Nominee. Undergraduate Council.
University of Connecticut. Storrs, CT.
2004 Doctoral Dissertation Fellowship. University of Connecticut. Storrs, CT.
2003 Victor Gant Graduate Student Scholarship Award.
2003 Doctoral Dissertation Fellowship. University of Connecticut. Storrs, CT.
2001-04 Graduate Predoctoral Fellowship. University of Connecticut
Storrs, CT.
2001-04 Summer Graduate Fellowship, University of Connecticut.
Storrs, CT.
2001 Elected member of Psy Chi Society, Eastern Nazarene College. Quincy, MA.

PUBLICATIONS

Books/Chapter Book.

Lescart Alain. « The Extraordinary Adventure od the Sacred Cat of Burma." BookBaby. Pennsauken. NJ. 2021.

Lescart Alain. « L'Extraordinaire Aventure du Chat Sacré de Birmanie. » Les Trois Colonnes. Paris. 2020.

Gorrillot Bénédicte & Lescart, Alain. "Les Actes de San Diego. *L'Illisibilité en Questions*." Collectif. Septentrion. *Lettres et Arts*. 2014.

Lescart Alain. Prince, Sue Ann. « Of Elephants & Roses. French Natural History: 1790-1830.» *An Egyptian Giraffe and Six Osage Indians: An Exotic Plea Against the Censorship of 1827*. The American Philosophical Society of Philadelphia Museum. 2013 (Ch. 18 : pp. 214-222.)

Lescart, Alain. *Faire du Nouveau avec de l'Ancien. Le recyclage de la grisette fossilisée dans "Les Misérables" de Victor Hugo*. Revue des Sciences Humaines- No 302 – Avril-Juin 2011.

Lescart, Alain. *Splendeurs et Misères de la Grisette : Évolution d'une figure emblématique*. Paris : Honoré Champion, *Romantisme et Modernité n° 113*, 2008 (332 pages).

Encyclopedia Book Articles

Lescart, Alain. "Michael Moorcok", "George MacDonald" subject articles in Direction d'Anne Besson. *Dictionnaire de la Fantasy*. Ed. Vendémiaire. Paris. France. 2018.

Lescart, Alain. "La Grisette" in *Encyclopedia of Erotic Literature*. eds Gaëtan Brulotte and John Philips. New York: Routledge, 2006.

Review Coeditor

Lescart Alain & Anne Berthelot (Editors: Roger Celestin & Eliane Dalmolin). Revue SITES. *Contemporary French and Francophone Studies*. Vol. 15, No 2, March 2011.

Assistant Rédactionnel

Revue de la S.P.F.F.A (Société des Professeurs de Français et Francophones d'Amérique). New York. 2005-today. In charge of putting the review together and sending it to the print press.

Subject Editorial & Editorial Board Member (French topics)

British Review “ROMANCE STUDIES”. Taylor & Francis Online. French publications. Mission: Generate recommendation for publication, revision, or rejection. Editor. http://taylorandfrancis.com October 2017-present.

Articles.

Lescart Alain. “Editor’s Contribution” in *Contemporary French and Francophone Studies*. Vol. 15, No 2, March 2011, 137-139.

Lescart Alain. “Interview: Entretien avec Michel Robert” in *Contemporary French and Francophone Studies*. Vol. 15, No 2, March 2011, 249-256.

Lescart, Alain. “’Fantasy à la Française’: The case of Pierre Pevel.” in *Contemporary French and Francophone Studies*. Vol. 15, No 2, March 2011, 241-248.

Lescart, Alain. “Panorama des tendances récentes en fantasy anglophone”, co-authored with Anne Berthelot, http://www.modernitesmedievales.org/articles/BerthelotLescart.htm , Feb. 2010.

Lescart, Alain. “Incursion du Français dans l’espace aérien de la cité américaine.” In Review SITES, *Contemporary French and Francophone Studies* (2007: Vol. 11, No. 4, pp. 519-530).

Lescart, Alain. "Grisettes et bals populaires dans la première moitié du XIX^{e} siècle", *Romantisme. Revue du dix-neuvième siècle*, n°137 (2007-3, pp.105-124).

Lescart, Alain. “René Depestre promoteur d’une identité haïtienne esthétique et ancestrale. Étude d’une nouvelle extraite de *Alléluia pour une femme jardin ; Roséna dans la montagne*,” in *Francographies* (2005: Vol 13, pp. 67-76).

Lescart, Alain. “Perception d’une icône française dans les journaux américains du XIX^{e} siècle : Un stéréotype de Paris. Le mythe de la séduisante grisette” in the special issue # 5 of *Francographies*. Proceedings of the Centenary Conference of the SPFFA. (2005: Vol 2, pp. 153-162).

Lescart, Alain. "All Women are Grisettes in Charlotte Brontë's *Villette*," *Brontë Studies*. Vol. 30 (July 2005: 103 -111).

Lescart, Alain. "Marguerite Yourcenar aux prises avec le taoïsme dans le conte *Comment Wang-Fô fut sauvé*," *Société Internationale d'Études Yourcenariennes. Bulletin* n. 25 (2004: Décembre). 21-30.

Lescart, Alain. "Le hazard, bizarre ... bizarre." In a Special Issue: "Le jeu, le dessous des cartes." *Certitude* (1998: October).

Lescart, Alain. "Créativité, tenants et aboutissants." *GBU Magazine* (1995: June).

Lescart, Alain. "Qui a eu cette idée folle? L'Éducation au XVI^{e} siècle" *Pluriel* 7 (1993: July–August).

Reviews

Lescart, Alain. Book Review of Masha, Belenky, Kathryn Kleppinger, and Anne O'Neil-Henry, editors. *French Cultural Studies for the Twenty-First Century*. University of Delaware Press, Newark, 2017, pp. 226. For the Nineteenth Century French Review. 2018.

Lescart, Alain. Review of BBC One TV series : *The Adventure of Merlin* (2008-2012). L'Esplumoir, nº 12 (2013) Mâcon: Copy-Plus.

Lescart, Alain. Review of "Murger, Henri. *The Bohemians of the Latin Quarter*: Introduction par Maurice Samuels. Philadelphia: University of Pennsylviana Press, 2004. pp. 392," in *Nineteenth Century French Studies 34* (2006: Nos. 3 & 4. Spring-Summer, pp. 228-229).

Forthcoming Book, Book Chapters, Journal Articles and Reviews

Lescart, Alain. "Amin Maalouf, une écriture de l'errance." *French Forum*. Penn University. 2019.

Creative Writing

Lescart, Alain. "Échec et Mat." (children's play). Paris: AtoutCom, 1991.

Lescart, Alain. “Violence, tracer les sources.” Bevaix. Switzerland: Radio Réveil, 1991.

RECENT CONFERENCE PRESENTATIONS AND INVITED LECTURES

« Interdisciplinary Academic Writing Panel.” Interview by Dr. Hadley Wood. *Writer Symposium 2021*. Point Loma Nazarene University. San Diego, CA. March 25, 2021.
(Online : https://www.youtube.com/watch?v=vDXTWorYsLs)

“L’Aliénation, la question de l’identité et du vivant dans « les Furtifs : d’Alain Damasio.” 20th – 21st Century French and Francophone Studies Conference. Georgetown University. Washington. DC. March 10, 2021.

« Le Songe Romantique des « Démons de la Nuit » de Charles Nodier. » 19th Century French Studies Conference. Sarasota, FL. November 31-December 2nd, 2019.

“La Censure de *La dame aux Camélias*. » 19st Century French and Francophone Studies Colloquium. University of California, Riverside & Scripps College, Manhattan Beach, Los Angeles. CA. October 25-27, 2018.

“Le Retournement de situation chez Paul Beorn dans son roman “Le Septième Guerrier-Mage.” 20th – 21st Century French and Francophone Studies Conference. Brown University. Providence. RI. April 12-14, 2018.

« À la croisée des Chemins entre Fantasy et Science-Fiction. Le métissage du contenu et des genres chez Régis Goddyn dans son cycle du *Sang des Sept Rois*. » University of CT. Storrs. CT. Graduate Class Seminar of Dr. Anne Berthelot. April 12, 2018.

“L’élevage de chats au Jardin des Plantes par le Professeur Milne-Edwards. Le Cas du Siamois. » 19st Century French and Francophone Studies Colloquium. Virginia University, Charlottesville, VA. November 9-11, 2017.

“Une Girafe et six indiens pour un roi ou histoire d’une censure. » University of Connecticut & PLNU. Graduate Class with Professor Eliane Dalmolin. Storrs & San Diego. Octobre 16, 2017.

« La Magie comme sixième sens dans le *Monde de Ji* de Pierre Grimbert. » 20th – 21st Century French and Francophone Studies Conference. University of Indiana. Bloomington. IN. April 6-8, 2017.

"Poètes et Félins : Esthétique de l'exposition Féline de 1896." 19st Century French and Francophone Studies Colloquium. Brown University, Providence, RI. October 28, 2016.

Je t'aime un peu, beaucoup, énormément ... pas du tout: La grisette figure symbolique du XIXème siècle en littérature." French Department. University of CT. Invited Lecture CT. Octobre 26, 2016.

« À la croisée des Chemins entre Fantasy et Science-Fiction. Le métissage du contenu et des genres chez Regis Goddyn dans son cycle du *Sang des Sept Rois*. Saint Louis University, Saint Louis. MO. March 17-19, 2016.

« Chats et poètes : Esthétique d'une exposition féline : !896-1901. » French
Department. University of CT. Invited Lecture. Storrs, CT. April 23, 2015

« Les Enchantements du mythe chez Martin Rouillard dans son cycle des
Gardiens de Légendes. » 20th – 21st Century French and Francophone Studies Conference. University of Louisiana. Bâton Rouge. LO. February
26-28, 2015.

« La Fuite du fantastique Français vers le fantastico-gothique : Le Vénus
d'Ille de Prosper Mérimée et son adaptation cinématographique par Mario
Bava. 19st Century French and Francophone Studies Colloquium. San Juan. Puerto Rico. University of Puerto Rico. 16-19 October 2014.

« Sang bleu et Éminences grises. L'argent chez Régis Goddyn dans *Le Sang des Sept Rois*. » 20th – 21st Century French and Francophone Studies Conference. New York University, NY. March 6-9, 2014.

« Cellendhyll, Agent des Ombres : La Mythologie de Michel Robert et l'ombre portée de Moorcock. » 20th – 21st Century French and

Francophone Studies Conference. University of Atlanta, GA. March 28-30, 2013.

"Victor Hugo et le paupérisme dans *Les Misérables* » 19st Century French and Francophone Studies Colloquium. North Carolina University, Raleigh, NC, October 11-14, 2012.

« La Réforme Protestante et la Sorcellerie. Le cas de Jean Calvin à Genève en 1545. » University of Connecticut, Storrs, CT. April 17, 2012.

« Insensiblement autre : La réécriture de l'histoire dans la trilogie de *Wielstad* de Pierre Pevel. » 20th – 21st Century French and Francophone Studies Conference. University of California, Long Beach, CA. March 28-31, 2012.

« An Egyptian Giraffe and Six Osage Indians: An Exotic Plea Against the Censorship of 1827. » The American Philosophical Society of Philadelphia. Philadelphia, PA. December 1-3, 2011.

"Les Dragons en question chez Pierre Pevel. » 20th – 21st Century French and Francophone Studies Conference. University of California, San Francisco, CA. March 25-27, 2011.

"Pierre Pevel dans la tradition du roman «de cape et d'épée» »", at the SPFFA Colloquium, New York, NY, Oct. 29-30, 2010.

"Uchronies et Mondes Parallèles dans l'œuvre de Pierre Pevel. Le Modèle d'*Ambremer*", 20th – 21st Century French and Francophone Studies Conference. University of Guelph, Toronto, Ontario, Canada, March 25-27, 2010.

"Faire du Nouveau avec de l'Ancien: Le chant de grisette de Victor Hugo dans *Les Misérables*." 35th Annual Nineteenth-Century French Studies Colloquium, Brigham Young University, Salt Lake City, UT, October 21-24, 2009.

"Fantasy à la Française et Fantasy Anglo-Saxonne: Une différence de rhétorique?" *La Fantasy en France aujourd'hui*. Modernités Médiévales. Journées d'étude du 10-11 Juin 2009. University Paris XIII Villetaneuse, Paris, France, June 11, 2009.

"Richelieu contre la Cour des Dragons. Le vers est dans le fruit chez Pierre Pevel", in *Fantasy à la Française*. 20th – 21st Century French and Francophone Studies Conference. University of Minnesota, Twin Cities campus, Minneapolis, MN, March 26-28, 2009.

"The Lady of the Camelias by Alexander Dumas Son: History and Repercussions of the Book and Drama in Literature and Other Medias." Point Loma Nazarene University, Nease Libray Lecture. San Diego, CA, November 19, 2008.

"Une girafe et six indiens ou l'exotisme de la contre-censure." 34th Annual Nineteenth-Century French Studies Colloquium, Vanderbilt University, Nashville, TN, October 16-18, 2008.

Panel Chair. Eighteenth International George Sand Conference. University of California at Santa Barbara, CA. "Writing, Performance, and Theatricality in George Sand's Works". September 25-25, 2008.

"Pierre Jean de Béranger, ouvrier en rimes, ou comment faire une révolution avec des chansons." 33th Annual Nineteenth-Century French Studies Colloquium, Alabama University, Mobile, AL, October 18-20, 2007.

"La grisette, figure emblématique", Conférence sur *Cherchez la femme ! Espaces féminins dans la culture populaire*. Université Jean Monnet, Roanne, France. October 11-13, 2007.

"Bastille Day: The events preceding July 14th, 1789." San Diego Chamber of Business. La Jolla, August 19, 2007.

"Incursion du Français dans l'espace aérien de la cité américaine : le cas de San Diego." 20th-21h Century French and Francophone Studies Conference, College Station, TX, March 21-24, 2007.

"La Lithographie support des idées républicaines sous la Restauration." 32th Annual Nineteenth-Century French Studies Colloquium, Indiana University, Bloomington, IN, October 19-21, 2006.

"The Grisette, emblematic figure in 19th Century French Literature." Literary Tea. LJML. Point Loma Nazarene University, October 5, 2006.

"Leila Sebbar, une écriture panoramique." 20th-21st Century French and Francophone Studies Conference, Gainesville, FL. March 31 – April 3, 2006.

"Les Petites Gens: La Grisette." 31st Annual Nineteenth-Century French Studies Colloquium, University of Texas, Austin, TX, October 27-30, 2005.

"Amin Maalouf à la croisée des chemins." 20th-21st Century French and Francophone Studies Conference, Gainesville, FL. March 31 – April 3, 2005.

"La Danse des Grisettes, le Début de la Déchéance..." 30th Annual Nineteenth-Century French Studies Colloquium, Washington University, Saint-Louis, MO, October 28-30, 2004.

"Perception d'une icône française dans les journaux américains du XIXe siècle: Représentation stéréotypée de Paris. Le mythe de la séduisante *Grisette*." SPFFA Centenary Conference ("Création et Réalité d'Expression Française"), Fordham University, NY, October 8-9, 2004.

"Every Woman is a *Grisette* : Charlotte Brontë's subversive use of the *grisette* in *The Professor* and *Villette."* Fourth Annual New York Meeting of the American Brontë Society on "The Brontë's and their World." Pace University, NY, April 17, 2004.

"Le Cosmopolitisme Errant Oriental de Marguerite Yourcenar dans le Conte *Wang-Fô fut sauvé*. Une Spirale Imaginaire de Sublimation de l'Oppression." 20th – 21st Century French and Francophone Studies Conference, Florida State University, Tallahassee, FL. April 1-4, 2004.

"The Grisette Paradigm in the First Part of the Nineteenth Century in French Literature." Women and Gender Studies Conference, University of Connecticut, Storrs, CT, April 12, 2003.

"Charlotte Brontë and the Use of Grisettes in *Villette*." Modern and Classical Languages Colloquium, University of Connecticut, Storrs, January 29, 2003.

"Grisettes et courtisanes, de Paul de Kock à la Dame aux Camélias." 19th Century Graduate Seminar, University of Connecticut, Storrs, November 12, 2002.

"Michel Tournier's *Eléazar et le Buisson* : expérimentation d'une écriture binaire." 20th Century French and Francophone Studies Conference, Hartford, CT, April 4-7, 2002.

"René Depestre, in Quest of a Haitian Identity: 'Roséna in the mountain.'" Graduate Interdisciplinary Conference, University of Connecticut, Storrs, CT, March 31, 2001.

"Ethnocultural Counseling." South Bay Mental Health, Brockton, MA, February 13, 2001.

"Multicultural Integration of Students on Campus." Moderator for a Round Table, Multicultural Conference, Eastern Nazarene College, Quincy, MA, February 12-14, 2000.

"Créativité." Three Lectures and Workshop, Groupes Bibliques Universitaires, Genval, Belgium, October 21-22, 1994.

FORTHCOMING PAPERS

INTERNATIONAL COLLOQUIUM CODIRECTOR

Codirector and organizer of the International Colloquium of Contemporary French Poetry with Dr. Benedicte Gorrillot: "Liberté, Licence, Illisibilité poétiques." **Point Loma Nazarene Universty**, San Diego, CA. January 31 – February 2, 2008. Partnership with the Université de Valenciennes, France. Sponsors: Florence Gould Foundation, Alliance Française of San Diego, PLNU, Université de Valenciennes, USD. Keynote speakers: Michel Deguy, Christian Prigent, Jean-Marie Gleize, Nathalie Quintane.

LANGUAGES

- French (native); English (fluent).
- Creole, Spanish (intermediate).
- Latin. Ancient Greek. Classical Hebrew (reading knowledge).

OTHER INTERESTS AND ACTIVITIES

- **Actor**:

Spring 2009	Short Movie & DVD. “She Sang, She Directed” Director: Bryan Bangerter
Spring 2004	French Play “La Tragédie du roi Christophe.” Director: Lucy McNeece. University of CT.
Spring 2003	French Play “La Guerre de Troie n’aura pas lieu.” Director: Lucy McNeece, University of CT.
Spring 2001	French Play “En attendant Godot.” Director: Lucy McNeece. University of CT.

- **Creator of a theatrical ensemble** (Le Trait d’Union) 1994-1996.
  Director of several plays and organizer of four tours.
  Author of “Le Dernier Arbre” ; “L’Egoût et la Lumière, ça ne
  se discute pas!” ; numerous short plays. All of these performed by the company.

- **Founder of a Blues-Rock Band** (Dynamic Blues) 1992-1995.
  Songwriter, composer, interpreter, guitarist.
  Best Gospel Song Grammy award in 1994 for the bossanova:
  “L’Enfant Soleil”; Gospel Studio, Carnières, Belgium.

Video. 1990
Author of a French Skit “Allons-Y”, performed on a French tour by Sketch-Up Cie, Marseille, then recorded by Euro Media Production, Paris (France).