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# SUZY WOLTMANN, PhD

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## EDUCATION

2020 PhD: Literature, University of California/San Diego  
(recipient of 2019-2020 Dissertation Fellowship)

2014 MA: Literature, University of Central Florida

2010 BA: Literature, New College of Florida

## RESEARCH

### Areas of Expertise

Adaptations Studies; Intertextuality; Composition and Rhetoric

### Dissertation

*What's Past is Prologue: A Revolutionary Approach to Adaptations Studies.*

Committee: Drs. Meg Wesling, Alain J.-J. Cohen, Sara Johnson, Nina Zhiri, and Charles Thorpe

### Publications

- *Woke Cinderella: 21<sup>st</sup>-Century Adaptations*, Rowman and Littlefield (endorsed by Dr. Jack Zipes as “provocative and insightful”)
- “The Supernatural and Sexuality in David Robert Mitchell’s *It Follows*,” *The Harbour* special issue *Estranged Realities*, Université de Montréal
- “‘Beneath It All Something as Yet Unnamed was Coming into Focus’: A Queer Reading of Malinda Lo’s *Ash*,” *Marvels & Tales* 34.2
- “‘This is My Gift to You’: Aesthetic Value and the Search for Utopia in Amitav Ghosh’s *The Hungry Tide*,” *MEJO: The MELOW Journal of World Literature* 4: 14-21
- “Wicked Persons: *Wide Sargasso Sea*, Witchcraft, and Colonial Law,” *The Journal of Dracula Studies*
- “‘Transformation is the Rule of Life’: Environment and the Search for Utopia in *The Hungry Tide*,” *Environment and Postcolonialism: A Literary Response*, ed. Shubhanku Kochar, Lexington
- “Appetite, Anatomy, and Desire in Caroline Era Poetry and Theatre,” *Humanities* 8.2 special issue *Regulation and Resistance: Gender and Coercive Power in Early Modern Literature*: 89-107
- “Annie John, the Postcolonial Palimpsest, and the Limits of Adaptation,” *Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies* 4.1: 138-170
- *Tidbits: One-Page Stories*, Tidbits Writing
- “‘Pointless, Ridiculous Monster’: Monstrous Abjection and Event in ‘The House of Asterion’ and *Grendel*,” *Preternature: Critical and Historical Studies on the Preternatural* 9.1
- “Third Gender Agency and Voice: Ideological Diaspora and the Hijra Community,” *South Asian Review* special issue *Growing Up in the Diaspora: South-Asian Children*

- “‘I Can't Pass Away from Her’: Adaptation and the Diaristic Impulse of *The Wind Done Gone*,” *The Diary as Literature Through the Lens of Multiculturalism in America*, ed. Angela Hooks, Vernon Press
- “Postmodernity in *It Follows*: Sexuality and Simulacra,” *British Fantasy* 19: 35-42
- “Stereotypes, Sexuality, and Intertextuality in Alice Randall’s *The Wind Done Gone*,” *Language, Literature, and Interdisciplinary Studies* 2.2: 28-51
- “‘She Did Not Notice Me’: Gender, Anxiety, and Desire in *The Reluctant Fundamentalist*,” *Humanities* 7.4: 104-128
- *Cinderella in America: The Evolution of an American Fairy Tale*. NCF Collections

## Conference Presentations

- “A Queer Reading of Malinda Lo’s *Ash*,” PCA/ACA, Virtual Conference
- “Scriptotherapy and (Im)Mobility: The Captivity Narratives of Mary Rowlandson and Harriet Jacobs,” University of California/San Diego Literature Conference, San Diego, CA
- “The Transgressive City: Performers, Sex Workers, and Modernity,” Pacific Ancient and Modern Language Association, San Diego, CA
- “‘This is My Gift to You’: Aesthetic Value and the Search for Utopia in Amitav Ghosh’s *The Hungry Tide*,” MELOW Conference, Jamia Millia Islamia, New Delhi
- “Annie John, The Postcolonial Palimpsest, and the Limits of Adaptation,” Hawaii International Conference on English Language and Literature Studies, Hilo, HI
- “The Post-Apocalyptic Search for Utopia in Amitav Ghosh’s *The Hungry Tide*,” University of California/San Diego Literature Conference, San Diego, CA
- “Subversive Strategies in Narratives of Black Imprisonment,” New York African Studies Association, New York, NY
- “Gender, Sex, Heteronormativity: Cinderella and her Incarnations,” Pop Culture Association, Washington, DC
- “‘Deep South Dead’: Transgressive Chronotypes in William Faulkner’s *Absalom, Absalom*,” British Association for American Studies, Sussex, England
- “The New Woman and the City,” Literature and Film Association, New Orleans, LA
- “‘I Can’t Pass Away from Her’: Worrying the Line and Intertextual Haunting in *The Wind Done Gone*,” College English Association, St. Petersburg, FL
- “Drag and Gender Subversion in Disney Princess Films,” Pacific Ancient and Modern Language Association, Honolulu, HI
- “Postmodernity in *It Follows*: Sexuality and Simulacra,” Pop Culture Association, San Diego, CA
- “Postcolonialism and the Search for Utopia,” Society for Utopian Studies, Charleston, SC
- “Writing the Body, Writing the Self: Embodiment and Identity in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*,” South Atlantic Modern Language Association, Atlanta, GA
- “Embodiment and Agency in Narratives of Enslavement,” University of Central Florida Research Symposium, Orlando, FL
- “The Politics of Voice: Silence, Submission, and Agency in *The Poisonwood Bible*,” English Graduate Association, Gainesville, FL
- “‘My Ruinous Anatomie’: Anatomy Play and Sexual Imagery in *The Faerie Queene* and ‘The Flea,’” Medieval and Renaissance Graduate Student Association, Columbus, OH

- “Postcolonial Ecocriticism: Utopian Processes in Amitav Ghosh’s *The Hungry Tide*,”  
Ecocriticism: Transpacific Dialogue, Orlando, FL

## ACADEMIC SERVICE

### Manuscripts Evaluated

Lexington Books  
Roman and Littlefield  
College English Association  
Humanities  
Language, Literature, and Interdisciplinary Studies  
Vernon Press  
Taylor & Francis

### Panels Chaired

*Disney and Its Worlds I*, Pacific Ancient and Modern Language Association, San Diego, CA  
*Disney and Its Worlds II*, Pacific Ancient and Modern Language Association, San Diego, CA  
*Disney and Its Worlds*, Pacific Ancient and Modern Language Association, Bellingham, WA  
*Gender*, Literature and Film Association, New Orleans, LA  
*Autobiography*, University of Central Florida Research Symposium, Orlando, FL

## TEACHING

### Teaching Philosophy

Student-centered, dialogic, inclusive teaching practices that promote equity to create a classroom environment of infinite opportunity.

### Teaching Appointments

2021 Adjunct Professor: LJWL, Point Loma Nazarene University  
2021 Lecturer: Analytical Writing Program, University of California/San Diego  
2014-2019 Instructor: Muir College Writing Program, University of California/San Diego  
2018 Teaching Assistant: Literature Department, University of California/San Diego  
2014 Instructor: Literature Department, University of Central Florida  
2012-14 Teaching Assistant: Literature Department, University of Central Florida

### Courses Taught: Sole Instructor

2021 College Composition  
2021 Analytical Writing  
2014-2019 Critical Writing I and II  
2013 Practical Criticism

### Courses Taught: Teaching Assistant

2018 American Literature: 1865 to Present  
American Literature: Beginning to 1865  
2013 Hispanic Women Writers  
Women in American Literature  
American Literature

2012 American Literature  
Science Fiction  
Introduction to Journalism

### **Professional Training**

2021           Apprentice Teaching in the Analytical Writing Program  
2019-2020    Writing Fellow Mentorship Training  
2014-2019    College Writing Apprentice Teaching  
2018           Apprentice Teaching in Literature  
2012-2014    Teaching College Literature

### **AWARDS & GRANTS**

Literature Department Dissertation Year Fellowship (\$37,000)  
Foundation for Advancement of Local Writers (\$4,500)  
University of Central Florida Graduate Student Award for Excellence  
New College Presidential Scholar (\$14,000)  
National Merit Scholarship (\$2,500)

### **PROFESSIONAL MEMBERSHIPS**

American Society of Journalists and Authors  
American Folklore Society  
American Literature Association  
Children's Literature Association  
Literature and Film Association  
Modern Language Association  
Pacific Ancient and Modern Language Association  
Society for the Study of American Women Writers  
National Women's Studies Association  
Feminist Literary Society