

Beatriz Kosonoy

BeatrizKosonoy@pointloma.edu

EDUCATION

- 1991 **M.A. Latin America American Literature**
San Diego State University
- 1988 **B.A. Spanish Language, Minor English**
San Diego State University
- 1985 **Associate in Arts**
Southwestern College
- 1976 **Executive Secretary**
Academia Gran Bretaña
Tijuana, B.C., Mexico

TEACHING EXPERIENCE

- 1988-2009 **San Diego State University**
Beginning to Advanced Spanish Conv., Writing, and Grammar
Spanish for Spanish Speakers
- 1996-Present **Point Loma Nazarene University**
Beginning and Intermediate Spanish
- 1991-2021 **San Diego Community Colleges, Mesa Campus**
Beginning to Advanced Grammar, Conversation and Writing
Spanish for Spanish Speakers
- 1994-2021 **Grossmont College**
Beginning and Intermediate Spanish
- 1991-1996 **Southwestern College**
Beginning to Advanced Spanish Grammar and Conversation
Spanish for Spanish Speakers
- 1992 **The Center for Bilingual and Multicultural Studies**
Cuernavaca, Mor., Mexico
Spanish American Culture and Civilization. Advanced Grammar
- 1992 **Mira Costa College**
Intermediate Conversation
- 1975-1979 **Academia Gran Bretaña**
ESL, Typing, Commercial Spanish and Correspondence
- 1976-1979 **Bilingual Center**
Tijuana, B.C., Mexico
ESL, Spanish, Typing, Commercial Spanish and Correspondence

SPECIAL PROJECTS

Worked in conjunction with Dr. Margarita Hidalgo, who developed the Spanish program for native speakers, in the elaboration of several versions of the Diagnostic Placement Exam. 1991-1992.

Contributor to the Diagnostic Placement Exam for Bilingual Students at SDSU, 1991.

Actress and Dramaturge in plays and television productions. Bodas de sangre, 1993, first Spanish production at SDSU

Assistant to the Director of Cuernavaca Intensive Program, 1991-1993

Consultant for the project "Classroom Strategies in the Teaching of Spanish Language" at SDSU, 1992-1993

Latin American Theatre course at Cadiz(Spain). Attendance at intensive seminars and performances during October 1990.

Research trip to Caracas, Venezuela. Interview with main theatre writers, in the summer of 1990.

ADMINISTRATIVE

Coordinator for the project "The Ethnically Diverse Gifted Women" at SDSU, 1992-1993.

Assistant to the director of Cuernavaca, Mexico intensive program, summers 1991, 1992 and 1993.

Manager of Zapata's Mexican Restaurant, 1980-1988.

WORK EXPERIENCE

Consultant for the project "Classroom Strategies in the Teaching of Spanish Language", Language Acquisition Resource Center (College of Arts and Letters and College of Education) at San Diego University 1992 and 1993

Locutor and translator for the annual "Mariachi festival" 1991, 1992, 1993

PRESENTATIONS

Lead character of "Los fumadores" , a T.V., program in the spring of 1992

Lead character of "De aquí para allá", a pilot for T.V., 1991, in the fall of 1991

Lead character of “The Foundling” a film for T.V., winner of the San Diego Southwestern Area Emmy Award in the fall of 1991

Lead character of “The Foundling, a play by Carlos Morton, presented at Southwestern College in the Summer of 1990

MEMBERSHIPS

Member of latinas (Organizations for Women at SDSU), 1992

Member and President Sigma Delta Pi (Spanish Honor Society), 1990-1991

Member of Ollantay Theatre Group SDSU, 1988, 1991

Member of Sociedad Hispánica, 1988

Member of the Board Máscara Mágica (professional Theatre of San Diego), 1991

WORKSHOPS ATTENDED

Methods of Instructions in the 21st-Century Education

Cooperative Learning, using Internet in the classroom and other delivery methods which are being used on our campuses to help student learn

Using Internet in the Classroom

How to increase teaching effectiveness and generate new learning excitement. Jim Musgrave.

Computers for Educators I

University of San Diego

Language Articulation: focus on Outcomes-Assessing Writing Proficiency

Dr. Marhorie Tussing, California State Fullerton

The visual/ oral Communication Instrument

Dr. Theodore Higgs SDSU

Meeting the Challenges of Non-Native Speakers of English

Strategies teachers can use to encourage the participation and learning of such students

Internet- Netscape- Email- Now!

Status of office computers, deal-up lines, Email and Internet

Multicultural Education. What is it?

A workshop on the components and dynamics of cultural diversity in the college classroom

Cultural Awareness and Curriculum

How can faculty in all disciplines develop curriculum to ensure infusion of cultural awareness

Dolores Nims

What is a Student? What is a Teacher and What is Teaching?

Nature of Education and the tasks of teaching and learning

Cooperative Learning

How to integrate group practice activities into current lectures and discussion

Dr. Susan Prescott

An Educational Perspective of the Teaming Phenomenon

Basic teaming behaviors and how synergy is reared

Diane Blankernblurg, Judy Alen and Marcia Collins

A Workshop on Structured Input

James F. Lee

Practitioners in Community: Mindfulness for Educators

Transformative Pedagogy : Teaching the Material & Teaching the Student

Trauma Informed Practices to best Support College Student Success