

# Betsy Littrell

## EDUCATION

San Diego State University, San Diego, CA

2017-2020

**MFA in Creative Writing, Poetry Emphasis**

Graduated with honors, *summa cum laude*

University of South Carolina, Columbia, SC

2000

**B.A. in Journalism**

Graduated with honors, *cum laude*

## TEACHING EXPERIENCE

**Lecturer-Literature 2000**

2022

*Literature, Journalism, Writing and Language Department, Point Loma Nazarene University*

Instructor in a multi-level virtual classroom, teaching literature through interactive online methods, completely asynchronous. Syllabus includes poetry, novels, short stories, children's literature and fairy tales.

**Lecturer-Rhetoric and Writing Studies 290**

2022

*Rhetoric and Writing Studies Department, San Diego State University*

Instructor to mostly sophomore level students, teaching business writing through a series of projects, including a resume, cover letter and recommendation report.

**Lecturer-Writing and Composition 1016**

2022

*Literature, Journalism, Writing and Language Department, Point Loma Nazarene University*

Instructor to freshmen students with the focus on a semester-long research paper. Included research and writing components.

**Teaching Assistant-Making of the Modern World Program**

2022

*Eleanor Roosevelt College, University of California at San Diego*

Writing teaching assistant to freshmen students in two successive history classes. Focus on rhetoric, argument, thesis and research.

**Lecturer-Rhetoric and Writing Studies 305**

2021

*Rhetoric and Writing Studies Department, San Diego State University*  
Instructor to junior and senior level students, teaching writing in various settings. Components of the course include narrative, rhetorical, professional and civic discourse writing. Hybrid course.

**Lecturer- Rhetoric and Writing Studies 100**

**2018, 2021**

*Rhetoric and Writing Studies Department, San Diego State University*  
Served as a Rhetoric and Writing Studies Teaching Associate teaching RWS 100, serving as a means to educate freshmen in rhetoric and composition.

**Lecturer-Writing and Composition 1010**

**2021**

*Literature, Journalism, Writing and Language Department, Point Loma Nazarene University*  
Lecturer to freshmen students in basic composition and research writing. The course includes narrative, comparison, cause and effect along with a semester-long research project. Current lecturer, fall 2021.

**Lecturer- Rhetoric and Writing Studies 200**

**2019-2020**

*Rhetoric and Writing Studies Department, San Diego State University*  
Served as a Rhetoric and Writing Studies Teaching Associate, teaching RWS 200, teaching freshmen and sophomores rhetoric and composition, advancing previous knowledge. Successfully transitioned to online learning environment using multiple online platforms. Solely taught online fall 2020.

**Sole Instructor- English 220 Introduction to Literature**

**2020**

*English Department, San Diego State University*  
Taught introductory literature course which covered a diverse range of texts from a syllabus I designed covering many genres and cultures. Successfully transitioned to online learning environment using multiple online platforms.

**Sole Instructor- English 280 Creative Writing**

**2019**

*English Department, San Diego State University*  
Taught creative writing to students of all levels with a theme of The Power of the Written Word, with each student creating a portfolio of a variety of work, from poetry to flash fiction to a short story piece, with a diverse syllabus that I designed.

**Instructional Student Assistant**

**2018**

*English Department, San Diego State University*  
Assisted professors within the English Department by grading major essays as well as serving as a liaison between students and professors.

**Rhetoric and Writing Studies Fellow****2017***Rhetoric and Writing Studies Department, San Diego State University*

Assisted professors within the Department in the classroom by contributing during lectures, tutoring students, and facilitating workshops related to classroom lectures.

**RELATED EXPERIENCE****Graduate Assistant- Lower Division Writing Committee****2019-2020***Rhetoric and Writing Studies Department, San Diego State University*

Served as a graduate assistant that helped to support new teaching associated and worked with faculty for the development of course material.

***The Los Angeles Review*, reader****2019-present**

Reading poetry submitted by people all over the world, assisting the editorial staff with decisions on what will appear in the literary journal.

**Poetic Youth, Volunteer****2018-2020***San Diego State University*

Develop lesson plans to teach 3rd and 4th grade students poetry lessons in an underserved school with other graduate and undergraduate students.

**Journalist****2017-2019***KGTU, San Diego*

Worked in an ever-changing, fast-paced environment where I made quick decisions, directing news crews and searched for stories while communicating effectively with producers, reporters and photographers.

**Editorial Assistant****2017-2018***Poetry International, San Diego State University*

Duties included working with authors on the format of their submitted poetry, finding pieces to fit the current issue of *Poetry International*, collaborating with other students and professors.

**Everyone a Reader, Volunteer****2016-2017***Village Elementary, Coronado, CA*

Worked with 1st grade students on an individual basis as they were learning to read, meeting them where they were and helping them to take reading to the next level.

**Newspaper reporter****2001-2003***Skagit Valley Herald, Mount Vernon, WA*

Wrote stories for a local newspaper on a variety of topics, including city government issues, day of news stories and features.

**PUBLICATIONS**

Littrell, Betsy. "The End of the Beginning." *Driftwood*. 2022. p. 45-48.

Littrell, Betsy. "I Don't Want to Go." *Driftwood*. 2022. p. 120.

Littrell, Betsy. "Winter Solstice." *Driftwood* 2022. p 120.

Littrell, Betsy. "Recovery." *Driftwood*. 2022. p. 121.

Littrell, Betsy. "Relationships are Made in the Hard Moments." *Driftwood*. 2022. p. 121.

Littrell, Betsy. "Butterfly in the Window." *Crown City Magazine*. February 2022. p. 14.

Littrell, Betsy. "I met you at a McDonald's before you shipped to Vietnam and you signed your letters—Love, Ken." *Into the Void*. Print edition volume 19. 1 May 2021.  
<https://intothevoidmagazine.com/article/i-met-you-at-a-mcdonalds/>

Littrell, Betsy. *Dragon in my Purse*. Finishing Line Press. 2021.

Littrell, Betsy. *This Woman is Haunted*. Atmosphere Press. 2020.

Littrell, Betsy. "Backwash." *Broad River Review*. 2020, p. 132.

Littrell, Betsy. "Swallow." *Hummingbird*. 2020, p. 9.

Littrell, Betsy. "Memory By Scent." *Swimming With Elephants*. 7 June 2020.  
<https://swimmingwithelephants.com/2020/06/07/weekly-write-memory-by-scent-by-betsy-littrell/>

Littrell, Betsy. "Memory By Scent." *Swimming With Elephants*. 7 June 2020.  
<https://swimmingwithelephants.com/2020/06/07/weekly-write-memory-by-scent-by-betsy-littrell/>

- Littrell, Betsy. "In Line at Trader Joe's" *San Diego Poetry Annual*. 1 March 2020, p. 37.
- Littrell, Betsy. "Unbending." *Swimming With Elephants*. 7 Feb. 2020.  
<https://swimmingwithelephants.com/?s=betsy+littrell>
- Littrell, Betsy. "For Some Reason." *Little Patuxent Review*, no. 27, 19 Jan. 2020, p. 113.
- Littrell, Betsy. "Violation Notice." *Unlost*, 30 July 2019, <http://unlostjournal.com/betsy-littrell/>.
- Littrell, Betsy. "Don't Send Me Flowers." *Adanna*, no. 9, 2019, pp. 43–44.
- Littrell, Betsy. "For My Brother." *The Write Launch*, 25 Feb. 2019,  
<https://thewritelaunch.com/2019/01/elegy-to-the-queen-of-hearts-3-otis-street-and-for-my-brother/>.
- Littrell, Betsy. "Elegy to the Queen of Hearts." *The Write Launch*, 25 Feb. 2019,  
<https://thewritelaunch.com/2019/01/elegy-to-the-queen-of-hearts-3-otis-street-and-for-my-brother/>.
- Littrell, Betsy. "3 Otis Street." *The Write Launch*, 25 Feb. 2019,  
<https://thewritelaunch.com/2019/01/elegy-to-the-queen-of-hearts-3-otis-street-and-for-my-brother/>.
- Littrell, Betsy. "On a Field, Sable, the Letter A, Gules." *The Road Not Taken*, 2019,  
<http://journalformalpoetry.com/archive/2019/TheRoadNotTakenSpring2019.pdf>.
- Littrell, Betsy. "Elegy to the Queen of Hearts." *The Road Not Taken*, 2019,  
<http://journalformalpoetry.com/archive/2019/TheRoadNotTakenSpring2019.pdf>.
- Littrell, Betsy. "Interview with Ellen Doré Watson." *Poetry International Online*, Poetry International, 2019, <https://poetryinternationalonline.com/interview-with-ellen-dore-watson/>.
- Littrell, Betsy. "Lauren." *Prometheus Dreaming*, 2019,  
<https://www.prometheusdreaming.com/lauren>.
- Littrell, Betsy. "Morning Tea." *Poached Hare*, 2019, <https://www.poachedhare.com/betsy-littrell>.
- Littrell, Betsy. "March 19, 2003." *Literary Mama*, 19 June 2019,  
<http://www.literarymama.com/poetry/archives/2019/06/march-192003.html>.

## CONFERENCES AND HONORS

Finalist, Rash Award in Poetry, <i>Broad River Review</i>	2020
San Miguel Poetry Week	2020

Sarah Brenda Marsh Rebelo Scholarship recipient

**2018**