

Karah Lain

karahlain.com

EDUCATION

2017- 2019 Master of Fine Arts in Craft
– Oregon College of Art and Craft,
Portland, Oregon

2013-2017 Bachelor of Science in
Painting, Drawing, and Illustration –
Olivet Nazarene University,
Bourbonnais, Illinois

TEACHING

Current:

*Associate Professor of Visual Art,
Painting and Drawing - Point Loma
Nazarene University, San Diego,
California*

Courses taught:

- ART1000— Introduction to Art
- ART 1013 — 2-D Design
- ART1015 — Drawing 1
- ART2006 —Advanced Drawing
- ART2010 —Painting 1
- ART2023 —Printmaking 1
- ART 3010 — Painting 2
- ART 3023 —Printmaking 2
- ART 3045 — Life Drawing
- ART4066 — Senior Exhibition
- ART 4090 —Color Theory

SELECT EXHIBITIONS AND PRESENTATIONS

2025

Remembering Air – Solo exhibition at
Keller Gallery, San Diego, California,
August 2025

Between the Trees – Juried group
exhibition by Harvest and Gather, San
Diego, California, July 2025

“Eve Sedgwick's Paranoid Reading vs.
Reparative Reading in the Pedagogy of
the Critique” – Paper presentation at The
Arts in Society Conference, May 2025

2024

Chomaterial – Juried group exhibition at
Kent State University in Kent, Ohio,
November 2024

Ordinary Devotion – Solo exhibition of
paintings at Keller Gallery in San Diego,
California, August 2024

Subtractica – Juried group exhibition at
Troppus Projects in Akron, Ohio, April
2023

2023

Alliance of Oregon College of Art and Craft Alumni Group Exhibition — Juried group exhibition at Oregon Contemporary in Portland, Oregon, November 2023

The Last Group Show, Group exhibition at Bread and Salt Gallery in San Diego, California, December 2023

2022

More than One — Juried group exhibition at B Free Studio in La Jolla, California, November, December 2022

Conglomeration — Juried group exhibition at Governors State University in University Park, Illinois, October-November 2022

On the Verge of Recognition — Juried group exhibition at Well Well Projects in Portland, Oregon, March 2022

Influx and Efflux: Writing Up with Walt Whitman by Jane Bennett — Book review published in *Religion and the Arts* Issue 26, volume 3, summer 2022

2021

Artist in Residence in Printmaking — In Cahoots Press in Petaluma, California,

Magical Thinking Amidst Our Crisis: A Virtual Reading Room — Discussion coordinator and content creator for a 5-week reading and discussion group,

organized by Rainmaker Craft Initiative in Portland, Oregon, November 2021

2020

Paper Dagger — Juried group exhibition at Tropical Contemporary in Eugene, Oregon, January 2020

“Spacious Insecurity: Using, Owning, and Wild Materiality” — Article published in *You are Here, Volume 1: Labor*, June 2020

Soft Voices — A series of paintings on paper published in the art and literary magazine *Grits Quarterly Issue #3: Revival*

Notes on Rehearsal — Self-published artist’s zine including a personal essay and corresponding artwork, in the permanent artist’s zine collection at Oceanside Public Library

Of Transience — A socially distanced solo exhibition of twenty paintings in twenty homes across the United States, accompanied by an interview in the San Diego Union Tribune, June 2020

The Zine Show — Group Exhibition at SMUSH Gallery in Jersey City, New Jersey

Lawn Ornaments in My Backyard — Group exhibition curated by Maiden LA, Monte Vista Projects, and Typical Office for Other Places Art Fair in Los Angeles, California

2019

An Inventory of Shimmers – Solo exhibition at Keller Gallery at Point Loma Nazarene University in San Diego, California

Presentation of creative work at the *COLLAGE:BOOKS* symposium – Conference in conjunction with Volume 2, MTL Art Book Fair in Montreal, Canada

“Art in the Church: to Promote a Tolerance for the Unknown” – Paper presented at *Crossing the Lines: Christian Conversations on Difference* at Point Loma Nazarene University

COMMUNITY LEADERSHIP:

President of the Board of Directors – Arts Education Connection San Diego, July 2022 to July 2024

CURATORIAL PROJECTS

2022

On Lightness – Group exhibition of cross-disciplinary works addressing the theme of physical and conceptual lightness, exhibited in Keller Gallery at Point Loma Nazarene University, fall 2022

2020

Connections – Group exhibition and mailed art exchange project between PLNU Art and Design students and faculty, exhibited in Keller Gallery at Point Loma Nazarene University, fall 2020