

Carol Blessing, Ph.D.
Professor of Literature and Women's Studies
Point Loma Nazarene University
3900 Lomaland Drive
San Diego, CA 92126
carolblessing@pointloma.edu

M.A.—English: California State University, Los Angeles **Ph. D.** – English: University of California, Riverside

Professor of early modern literature and Women's Studies at Point Loma Nazarene University since 1993

SELECTED PUBLICATIONS:

“In Search of Spiritual Mothers”—Book chapter in *Results May Vary: Christian Women Reflect on Post-College Life*, ed. Linda Beail and Sylvia Cortez Masyuk, Wipf and Stock, 2013.

“‘Oh, That the Mantle May Rest on Me!’ The Ministry of Mary Tooth” – Book chapter in *Religion, Gender, and Industry: Exploring Church and Methodism in a Local Setting*, ed. Geordan Hammond and Peter S. Forsaith, Wipf and Stock, 2011.

Volume Editor and writer of backgrounds and headnotes—*Bloom's Classic Critical Views: John Milton*, Facts on File Infobase Publishing, October 2010.

“‘But Julian of Norwich said Jesus was a Girl!’: Teaching the Mystics at a Conservative Protestant University.” *Studies in Medieval and Renaissance Teaching*, Vol. 17, Issue 1, Spring 2010.

“Exile and Maternal Loss in the Poems of Patricia Jabbeh Wesley”—Book chapter in *Exile and the Narrative/Poetic Imagination*, ed. Agnieszka Gutthy, Cambridge Scholars Press, 2010.

“Gilbert and Gubar's Daughters: *The Madwoman in the Attic's* Spectre in Milton Studies”— Book chapter in *The Madwoman in the Attic After Thirty Years*, ed. Annette Federico, University of Missouri Press, 2009.

“The Trials of Mary Stuart: Anxious Circulations in John Webster's Drama”—Book chapter in *Justice, Women, and Power in English Renaissance Drama*, ed. Emily Detmer-Goebel and Andrew Majeske, Farleigh Dickinson Press, 2009.

“‘Most Blessed Daughters of Jerusalem’: Aemilia Lanyer's *Salve Deus Rex Judeorum* and Elizabethan and Jacobean Bible Commentary”—*Ben Jonson Journal*, Vol. 15, no. 2, Winter 2008.

“Elizabeth I as Deborah the Judge: Exceptional Women of Power” -- Book chapter in *Goddesses and Queens*, ed. Lisa Hopkins and Annaliese Connolly, University of Manchester Press, 2007.

“Speaking Out: Feminist Theology and Women's Proclamation in the Wesleyan Tradition”—Chapter co-written with Lisa Bernal in *Being Feminist, Being Christian* ed. Bettina Pedersen and Allyson Jule, Palgrave Press, 2006.

RECENT CONFERENCE PRESENTATIONS:

“Bring me the casket hither and the glass”: Semiotics of Femininity in *The Duchess of Malfi*--presented in the panel "Objects of Femininity on the Early Modern English Stage" at the Renaissance Society of America International Conference in Berlin, Germany, March 2015

“Disappearing Women in Mary Fletcher's Auto/Biography”— Pacific Ancient and Modern Language Association Conference, Riverside, CA, October 31, 2014. Updated/revised version based on new archival research in April 2015 at the John Rylands Library, Manchester—presented at Oxford Brookes University Seminars in Methodist Studies, Spring seminar, April 2015

“Twinning the Gendered Self in Early Modern Tragedy”— Renaissance Society of America Conference, San Diego, CA, April 2013.

“Queens, Cross-dressing, and Civil Wars: Domestic Politics in *Henry IV* and *Bell in Campo*” in the seminar “Civil War in Shakespeare, His Contemporaries, and His Successors”— World Shakespeare Congress, Prague, Czech Republic, July 2011.