

SCOTT M. BENNETT, Associate Professor of Spanish
Department of Literature, Journalism and Modern Languages
Point Loma Nazarene University
3900 Lomaland Drive
San Diego, CA 92106
scottbennett@pointloma.edu

Curriculum Vitae

EDUCATION, degrees

PhD, University of California at Santa Barbara, 2007

Major: Contemporary Mexican Narrative (Novel and Short Story)

Minors: 20th Century Latin American Literature, Literary Translation (theory and practice), Brazilian Literature, Comparative Literature, Language Teaching Methodology

Dissertation: “Cavar prosas en el Panteón regiomontano: hacia una estética del realismo desquiciado en la narrativa de David Toscana”

Dissertation Director: Sara Poot-Herrera

Master of Arts in Spanish, San Diego State University, 1997

Major: 20th Century Mexican Poetry

Minors: Literary Translation, Mexican Border Literature, Latin American Literature, Brazilian Literature

Thesis: “Analysis and Translation of *Mar del norte* by José Javier Villarreal”

Thesis Director: Gustavo V. Segade

Bachelor of Arts in Spanish, San Diego State University, 1992

Minor in German, San Diego State University, 1992

EDUCATION, languages

Spanish: Near-native command (Lived and studied for extended periods of time in Mexico and Guatemala)

Brazilian Portuguese: Near-native command (Lived and worked in Campinas, Brazil for a year. Studied Brazilian Literature as a field in both my MA and PhD programs, taught undergraduate level Portuguese classes at UCSB)

German: Reading knowledge and beginning oral and written competence (Completed a Minor at San Diego State)

French: Reading knowledge (Finished coursework for PhD language exams)

English: Native

PROFESSIONAL EXPERIENCE

2007 - present **Associate Professor of Spanish**, Point Loma Nazarene University

I have taught the following courses at Point Loma Nazarene University:

SPA 101 Elementary Spanish I
SPA 102 Elementary Spanish II
SPA 250 Intermediate Spanish I
SPA 251 Intermediate Spanish II
SPA 302 Advanced Grammar and Reading
SPA 303 Advanced Conversation and Composition
SPA 310 Latin American Culture and Civilization
SPA 320 Mexican American Literature and Culture
SPA 380 Genre/Period Studies in Hispanic Literature or Film
SPA 437 Latin American Literature before 1910
SPA 439 Latin American Literature since 1910
SPA 485 Senior Seminar in Spanish

I am actively involved in encouraging and maintaining student interest in the language programs at Point Loma. I currently advise Spanish majors, and I am involved in departmental assignments. I have led and taught a language program (SPA 101 and SPA 102) in Costa Rica with PLNU Office of Global Studies during the summer of 2012, 2013, 2014, and 2015.

2004 - 2007 **Assistant Professor of Modern Languages**, Azusa Pacific University

I taught all levels of undergraduate Spanish courses, advanced grammar, advanced composition, Latin American civilization, Latin American film, Latin American novel, and an independent study course in Brazilian Portuguese. I was actively involved in student advising and departmental assignments, and served as Lower Division Language coordinator by providing technology training, doing class visitations, and overseeing the overall quality of the Lower Division program.

2001 - 2002 **Teaching Assistant Consultant**, University of California at Santa Barbara

Provided support to over 30 TAs in the Department of Spanish and Portuguese by consultation during office hours, conducted teacher observations, assisted TAs with instruction and curriculum development, prepared exams, and presented workshops on Language Teaching Methodology.

1999 - 2003 **Teaching Assistant**, University of California at Santa Barbara

Taught all levels of undergraduate Spanish classes, including a course on advanced composition, and also an introduction to Latin American literature and literary analysis. Taught first year Portuguese languages courses as well.

1997 - 1999 **Spanish Instructor**, Horizon High School, San Diego, CA

Developed and implemented curriculum for three levels of Spanish classes, and instructed second year, fourth year, and AP Spanish courses. Acted as Head of the Spanish Department with three teachers under my supervision. In 1998, attended an AP Workshop in San Diego on teaching methodologies for the Spanish language and literature exams.

1995 - 1997 **Teaching Assistant**, San Diego State University

Taught undergraduate classes at the first, second, and third semester levels while obtaining my Master of Arts in Spanish. While at San Diego State, attended regular meetings and workshops on professional development related to instructional methodology.

PUBLICATIONS (Separated by different types)

CRITICAL REVIEW (Online)

Bennett, Scott M. "Abrir la puerta: conocer y ser conocido en la zona fronteriza." Critical review of *Where Thirsts Intersect* by Anthony Seidman. (Ciudad Juárez: Bagatela, 2003). Online review can be found at: <http://bagatelapress.com/resena-bennett> (Fall, 2011)

PHOTOGRAPHY (In Print and Online)

Bennett, Scott M. Lemonade International Blog. Photos from La Limonada, a neighborhood in Guatemala City for the blog post: "10 Beautiful Images of Holistic Impact in La Limonada [Photo Essay]" (March 14, 2017): <http://www.lemonadeinternational.org/10-beautiful-images-of-holistic-impact-in-la-limonada-photo-essay/> (Online)

Bennett, Scott M. *NCM Magazine* (Spring 2016) photos in the article *Take the Lead: How the Bresee Youth Center is Creating Leaders in Central Los Angeles* (words by Beth Clayton Luthye) pp. 14-18. (NCM stands for *Nazarene Compassionate Ministries*) (Print)

Bennett, Scott M. *NCM Magazine* (Spring 2016) photos in the article *How Sweet the Sound: How Karaoke is Creating Community in L.A.'s Skid Row* (words by Callie Radke) pp. 10-13. (NCM stands for *Nazarene Compassionate Ministries*) (Print)

Bennett, Scott M. Photo of Dr. Dave Cummings and his family. Photo published in *Viewpoint, PLNU Alumni Magazine* Vol. 27, No. 3, p. 27. (Point Loma Nazarene University) (Fall, 2015). (Print)

Bennett, Scott M. *NCM Magazine* (Spring 2015) photo essay titled *Dreams of Hope: A Church in Mozambique Works Toward Change by Investing in the Lives of Children* (Words by Admirado Chaguala, Photos by Scott Bennett) pp. 14-18. (NCM stands for *Nazarene Compassionate Ministries*) (Print)

- Bennett, Scott M. Photos published in *The Sower* (Winter 2015) for the non-profit organization Plant With Purpose, p. 6. (Print)
- Bennett, Scott M. Photo from La Posada Sin Fronteras. Photo published in *Viewpoint, PLNU Alumni Magazine* Vol. 26, No. 1, p. 6. (Point Loma Nazarene University) (Spring, 2014). (Print)
- Bennett, Scott M. "Graffiti from Southbank Skatepark" (p.30) Photo published in *Driftwood: The Creative Arts Journal of Point Loma Nazarene University* (2014). (Print)
- Bennett, Scott M. Point Loma "PLNU Spirit" Blog. Photos from La Posada Sin Fronteras, in the article "PLNU Students, Faculty and Staff Celebrate Hope, Goodwill and Bi-national Understanding" (2013): <http://plnuspirit.pointloma.edu/> (Online)
- Bennett, Scott M. "Urban Renewal Through Christ: Multisite Planting in San Diego." Photos published in the magazine *Multiply* (Spring 2010 edition, Mission To North America). My photos can be found at: <http://pcamna.org/multiply/multiply2010/MultiplySpring10.pdf> (Print and online)
- Bennett, Scott M. "Point Loma Sunset" (p. 143), "Sunset Tiles, Reflection: North Park, San Diego" (p. 149), "Neon Lights, Reflections: Gaslamp Quarter in San Diego" (p. 150) Photos published in *Driftwood: The Creative Arts Journal of Point Loma Nazarene University* (2009). (Print)
- Bennett, Scott M. My photo "Generation Gap" was published on the KPBS Arts Blog with a post titled "San Diego Weekend: The Port, Civil War Reenactments, and a Large Catnap" by Angela Carone. My photo can be found at: <http://www.kpbs.org/news/2009/mar/09/san-diego-weekend-the-port-civil-war-reenactments/> (Online)
- Bennett, Scott M. Two photos published in the *United Methodist Reporter* in the article titled "Border experience: Bishops visit bi-national gathering at fence." The article was published on January 5, 2009. (Online)

PHOTOGRAPHY BOOKS AND BROCHURES

- Bennett, Scott M. *LoveWorks* promotional poster (cover image) for the 2014-2015 year.
- Bennett, Scott M. *Costa Rica Summer 2014* (2014). A brochure with various photos from the PLNU Costa Rica Spanish program.
- Bennett, Scott M. *LoveWorks Brazil 2010 Rio* (2011). A self-published book documenting the LoveWorks Brazil team from Point Loma Nazarene University during the summer of 2010: <http://www.blurb.com/bookstore/detail/2284785> (Online)

Bennett, Scott M. *Children of Promise* (2011). A self-published book documenting a photo workshop that I led at an orphanage in Tijuana, Mexico. The book can be viewed online at: <http://www.blurb.com/bookstore/detail/1783872> (Online)

Bennett, Scott M. *Foto Esperança* (2009). A self-published book documenting the photo workshop for former street children that I taught and led in Campinas, Brazil during the summer of 2009.

PHOTOS USED IN VIDEOS (Concerning Latin America and Social Justice)

Bennett, Scott M. *Friendship Park* (Narrated by Dr. Jaime Gates and produced by former PLNU student Kaley Hearnberger). Many of my photos are used in the video that can be found at: <http://vimeo.com/17994002> (December, 2010) (Online)

Bennett, Scott M. *Foundation for Change* Promotional Media (ongoing). (Various photos used for promotional materials by John Fanestil, director of the Foundation for Change).

Bennett, Scott M. *Favela do Esqueleto* (Esqueleto [Skeleton] Promotional Video about ministries to the *favela* (slum) in Rio de Janeiro). (By Pastor Alex Fonseca). Many of my photos are used in this video that can be found at: <http://vimeo.com/20599738>

PHOTOGRAPHY (Exhibitions)

Bennett, Scott M. *Fighting for the Hill (Lutando pelo morro)* Solo photography exhibit at Coffee and Tea Collective, San Diego, CA. October 21- November 13, 2016. I exhibited sixteen photos from a project on the Morro da Providência neighborhood in Brazil.

Bennett, Scott M. *Envisaging Mozambique* Solo photography exhibit at the PLNU Nicholson Commons Love Art Gallery, October 10-24, 2014.

Group photography exhibit at the Opensource Gallery (located at The Church at Rancho Bernardo). Fall 2014 - present.

Bennett, Scott M. Rooted Art Show (Plant with Purpose and the Office of Sustainability at PLNU). I exhibited two photos for this art show on April 23, 2014. The title of my photograph was “The Colors of Creation.” The photo was taken during the PLNU in Costa Rica Spanish program.

Bennett, Scott M. Rooted in Resurrection Art Show (Plant with Purpose and the Office of Sustainability at PLNU). I exhibited two photos for this art show on April 23, 2014. The titles of my photographs were “The Birth of Coffee” and “Life, Death, and Spider.” Both photos were taken during the PLNU in Costa Rica Spanish program.

Bennett, Scott M. International Week (Nicholson Commons Lounge) at Point Loma Nazarene University. My photos from LoveWorks Brazil 2010 were on display. Sponsored by International Ministries at Point Loma Nazarene University. (Fall, 2010)

Bennett, Scott M. My photo "Nature's Reflection: Tree, Water, Trail" was included in the exhibit *Water: A California Story* at the San Diego Natural History Museum starting on July 19, 2008.

ARTICLES

Bennett, Scott M. "Visions of Rio: Beauty, Life, and Dignity in the Favelas." *Global Vantage Magazine*, Issue 6, Spring 2013. (Article and Photo Essay) (Print)

Bennett, Scott M. "Entre el México real e imaginado: un acercamiento a *Soldados de la incertidumbre* de Ramón López Castro." Conference proceedings from the VII Colloquium on Mexican Literature / XVI Encuentro de Investigadores del Cuento Mexicano / Segundo Encuentro Binacional del Cuento Mexicano, Universidad Autónoma de Tlaxcala (2006).

Bennett, Scott M. "Relatando *Historias del Lontananza* de David Toscana: traducción, transculturación y lectura." Conference proceedings from the XIV Encuentro de Investigadores del Cuento Mexicano, Universidad Autónoma de Tlaxcala (2003).

Bennett, Scott M. "Provocando a ira divina?: O humor religioso em *Ira: xadrez, truco e outras guerras* de José Roberto Torero." Published in the Selected Proceedings of the Fourth Annual Graduate Student Conference on Lusophone and Hispanic History, Literature and Culture at the University of California at Santa Barbara. *Tinta* (2003).

Bennett, Scott M. and Pablo Brescia. "¿Nueva narrativa? Entrevista con David Toscana." *Mexican Studies / Estudios Mexicanos* Vol. no. 18 (2) Summer 2002, Berkeley: University of California Press, 351-362.

TRANSLATIONS

Bennett, Scott M. "Rosarito-Tijuana" by José Javier Villarreal in *Café solo: 40th Anniversary Issue*. Carpenteria: Solo Press (Winter, 2006).

Bennett, Scott M. "The Constant of Exile in Buñuel" by Víctor Fuentes, in the book *Luis Buñuel: New Readings*. London: British Film Institute (2004).

Bennett, Scott M. "Orange" by Carlos Adolfo Gutiérrez Vidal, published in issue #21 of the online literary journal titled *Jacket Magazine*. My translation can be found at the following site: <http://jacketmagazine.com/21/baja-poets.html> (2003).

Bennett, Scott M. "Penelope's Need" "La necesidad de Penélope" by José Javier Villarreal; "Today I Can Tell You..." "Hoy puedo decirte..." by Minerva Margarita Villarreal, and "Prayer of the Banished" "La oración del desterrado" (first poem translated to English) by Ignacio Ruiz-Pérez in *Solo Press: A Journal of Poetry* (2003).

Bennett, Scott M. "Women in the Doorway of the Tortilla Shop" "Mujeres en la puerta de la tortillería" and "The Policeman and the Last Customer Wait" "El policía y el último cliente esperan" by Víctor Soto Ferrel; "To Father" "A padre" by Marco Morales; "Elegy Facing the Sea" "Elegía frente al mar", "I've seen the crow fly..." "He visto a

la corneja volar...”, “To Clodia” “A Clodia”, “On Mornings Like These” “En mañanas como ésta”, and “Tijuana” “Tijuana” by José Javier Villarreal; “To Begin” “Para empezar” and “Epigraph” “Epígrafe” by Katery Mónica García; “Orange” “Naranja”, “Promised Land” “Tierra prometida”, and “After Hours” “After Hours” by Carlos Adolfo Gutiérrez Vidal in the bilingual anthology *Across the Line / Al otro lado: The Poetry of Baja California* San Diego: Junction Press (2002).

Bennett, Scott M. “Bleeding Rust Tree” by Minerva Margarita Villarreal. “Árbol de óxido sangrante” *Divertimientos: Painting* (A brochure of the painter Reyna Castaño’s work) Universidad Autónoma de Nuevo León and Biblioteca Magna Universitaria Lic. Raúl Rangel Frías (1997).

CRITICAL REVIEWS

Bennett, Scott M. “Abrir la puerta: conocer y ser conocido en la zona fronteriza.” Critical review of *Where Thirsts Intersect* by Anthony Seidman. (Ciudad Juárez: Bagatela, 2003). *Entorno 60/61*. Universidad Autónoma de Ciudad Juárez (2004).

Bennett, Scott M. “El canto divino armonioso: las ballenas jorobadas y la realidad virtual.” Critical review of *El salmo del milenio* by Ramón López Castro. (Ediciones Yoremito, 1998). *Tinta 4* (2000).

Bennett, Scott M. “Del código maya a las ciberletras: la literatura guatemalteca en la red.” Critical review of *La Página de Literatura Guatemalteca* <<http://www.uweb.ucsb.edu/~jce2/lit.html>> maintained by Juan Carlos Escobedo. *Tinta 4* (2000).

CONFERENCE PRESENTATIONS

Bennett, Scott M. “Essential Latin America: Culture through Documentary Photography.” A paper presented at the CAWL Conference, Houghton College, Houghton, New York, April 15, 2016.

Bennett, Scott M. “Building Community Through Technology: NACFLA in the 21st Century.” Plenary Session given at the North American Christian Foreign Language Association's 25th Annual Conference at Biola University in La Mirada, California, April 10, 2015. I also directed and encouraged a student conference presentation titled “The Hyphen-Nation” by Spanish major Claudia Luque at the same conference.

Bennett, Scott M. “Visual Literacy as Culture in the Foreign Language Classroom” Conference paper presented at the AATSP/SoCal (The American Association of Teachers of Spanish and Portuguese / Southern California) conference at USC in Los Angeles, California, October 25, 2014.

Bennett, Scott M. “Between Idolatry and Survival: Street Children and Social Conscience in *Captains of the Sands* by Jorge Amado.” A paper presented at the NACFLA Conference, Westmont College, Santa Barbara, California, March 23, 2012.

- Bennett, Scott M. "God's (Street) Children as Visual Creators: Reflections on a Digital Photography Workshop in Brazil." A paper presented at the NACFLA Conference, Anderson University, Anderson, Indiana, April 9, 2010. I also sponsored Point Loma Nazarene University honor student Kasey Zapatka to attend the conference. Kasey presented his research concerning his honors project (I was his principal mentor). His presentation was titled "Analysis and Translation of *Interpelaciones éticas y sociopolíticas de la Teología de la Liberación* by Juan A. Estrada." His presentation was well received, and clearly helped him prepare for a more refined honors presentation at Point Loma Nazarene University.
- Bennett, Scott M. "Redemption Songs: Social Justice through Music for the Spanish Language Classroom." A paper presented at the NACFLA Conference, Calvin College, Grand Rapids, Michigan, March 29, 2008. To see photos from the conference, you can visit:
<http://www.flickr.com/photos/smbennett/sets/72157604441395986/>
- Bennett, Scott M. "Tijuana Border Blues: Visions of Mexican Reality Found in Roberto Castillo Udiarte's *La última función del mago de los espejos*." An interactive bilingual paper (poetry and photography) presented at the NACFLA Conference with Azusa Pacific University Spanish student Dorenyse Díaz, Asbury College, Wilmore, Kentucky, March 30, 2007.
- Bennett, Scott M. "La realidad desquiciada en *El último lector* de David Toscana." A paper presented at the Ninth Colloquium on Mexican Literature at the University of California at Santa Barbara, November 4, 2006.
- Bennett, Scott M. "*El ejército iluminado* de David Toscana: el idealismo patriótico del fracaso." An invited paper presented at the Tijuana Cultural Center (CECUT), Tijuana, Mexico, May 30, 2006.
- Bennett, Scott M. "(Sac)religious imagery in the novels of David Toscana." A paper presented at the NACFLA Conference, Baylor University, Waco, Texas, March 31, 2006.
- Bennett, Scott M. "Ecología y crítica en *Huatulqueños* de Leonardo da Jandra." An invited paper presented at *La Feria del Libro de Oaxaca*, November 10, 2005.
- Bennett, Scott M. "To Show or Not to Show?: Politics, Violence and Post-modernity in Contemporary Latin American Film." A paper presented at the NACFLA Conference, Trinity Christian College, Palos Heights, Illinois, April 1, 2005.
- Bennett, Scott M. "Entre el México real e imaginado: un acercamiento a *Soldados de la incertidumbre* de Ramón López Castro." A paper presented at the VII Colloquium on Mexican Literature / XVI Encuentro de Investigadores del Cuento Mexicano / Segundo Encuentro Binacional del Cuento Mexicano at the University of California at Santa Barbara, October 29, 2004.

Bennett, Scott M. "Heed the C.A.L.L.?: Practical Tools for Teaching Literature and Culture with Web-based Resources." A paper presented at the NACFLA Conference, Northwestern College, Orange City, Iowa, March 26, 2004.

Bennett, Scott M. "Relatando *Historias del Lontananza* de David Toscana." An invited paper presented at the XIV Encuentro de Investigadores del Cuento Mexicano at la Universidad Autónoma de Tlaxcala, May 30, 2002.

Bennett, Scott M. "Provocando a ira divina?: O humor religioso em *Ira: xadrez, truco e outras guerras* de José Roberto Torero." A paper presented at the *Fourth Annual Graduate Student Conference on Lusophone and Hispanic History, Literature and Culture* at the University of California at Santa Barbara, April 18, 2002.

Bennett, Scott M. "Los límites de la muerte en la cuentística de Eduardo Antonio Parra." A paper presented at the *Sixth Colloquium on Mexican Literature: Transfiguraciones de la muerte / Transfigurations of Death*, University of California at Santa Barbara, November 2, 2001.

Bennett, Scott M. "O sonho de Baleia: Distorções da realidade em *Vidas Secas* de Graciliano Ramos." A paper presented at the *Third Annual Graduate Student Conference on Lusophone History, Literature and Culture* at the University of California at Santa Barbara, April 18, 2001.

Bennett, Scott M. "La narrativa de El Panteón." A paper presented at the *Sexto Congreso de Literatura Mexicana Contemporánea* at the University of Texas at El Paso, March 1, 2001.

Bennett, Scott M. "The Lyrical Narrative of José Javier Villarreal." A paper presented at the *Quinto Congreso de Literatura Mexicana Contemporánea* at the University of Texas at El Paso, March 2, 2000.

PROFESSIONAL EVENTS

Official photographer for the Hope Rising Luncheon for PLNU and the Center for Justice and Reconciliation at Liberty Station Conference Center. (October 1, 2016)

Photographer for Writer's Symposium by the Sea at Point Loma Nazarene University. I provided photography for the Nikki Giovanni and Dick Enberg events during the Symposium. (2016)

Served as a film jury member for the 2016 San Diego Latino Film Festival. I watched and rated over forty films and attended various screenings. I also attended the Festival in March.

Attended the American Council on the Teaching Foreign Languages (ACTFL) conference in San Diego, CA. (November 20-22, 2015)

Photographer for Writer's Symposium by the Sea at Point Loma Nazarene University. I provided photography for the Joyce Carol Oates events during the Symposium. (2015)

Official photographer for Writer's Symposium by the Sea at Point Loma Nazarene University. I provided event photography for Samuel Freedman, Jeanette Walls, Anne Lamott, and Donald Miller, among others. (2014)

Attended a Master Class workshop on digital photography by National Geographic and Magnum Agency photographer David Alan Harvey in Rio de Janeiro, Brazil. (2014) I created a photo essay titled *Fighting for the Hill (Lutando pelo morro)* about the Morro da Providência neighborhood in Rio de Janeiro, Brazil.

Photographed the Homecoming Literary Reading event for the Department of Literature, Journalism, and Modern Languages. (Fall, 2013)

Attended the American Association of Teachers of Spanish and Portuguese (AATSP) conference for the Southern California chapter at UCLA on October 26, 2013.

Attended the conference "Strangers in This World: A Dialogue on Immigration and the Church" in Tecate, Mexico. This is sponsored by Mexico Programs through International Ministries at Point Loma Nazarene University. I documented the conference photographically, and also contributed to the event as a translator. (September 14-15, 2011)

Served as the Local Chair for the 2009 NACFLA Conference at Point Loma Nazarene University (with Dr. Galen Yorba-Gray). I helped organize the conference schedule, budget, presenter accommodations, promotional materials, and optional activities (a very successful day trip to Friendship Park at the U.S.-Mexico border). I also photographed the conference for future promotional materials. To see photos from the conference, you can visit: <http://www.flickr.com/photos/smbennett/sets/72157616219738192/>

OTHER PRESENTATIONS AND ACCOMPLISHMENTS

Featured professor for the "Faculty Spotlight" in *Viewpoint, PLNU Alumni Magazine* Vol. 27, No. 3 (pp. 12-13). Article by Christopher Hazell. (Fall, 2015).

Won Second Place in the Scott Kelby's 8th Annual Worldwide Photo Walk (Little Italy, San Diego, CA) competition (October, 2015).

Won First Place in the Scott Kelby's 6th Annual Worldwide Photo Walk (Little Italy, San Diego, CA) competition (October, 2013).

Planned, invited and introduced photojournalist Eros Hoagland to do a viewing of the HBO documentary series *Witness: Rio* and *Witness: Juarez*, and then had a Q & A session with the photographer. The event was attended by over 80 people, and was well received by both the university and students. (Fall, 2013)

Hosted an event in LJML titled "A Night of Poetry from Latin America: *Velada poética*." Advanced Spanish Students memorized poems and presented them to the audience. I also organized the dinner for the event. (Fall, 2010)

Guest taught a Non-Western Literature class on *Child of the Dark: The Diary of Carolina Maria de Jesus* (for Dr. James Wicks) discussing themes in the text and also sharing photographs concerning the reality of *favelas* in Brazil. (Fall, 2010)

Planned, invited and introduced Pulitzer Prize winning photojournalist Don Bartletti to do a presentation titled “Uneasy Neighbors: Photo Essays from Our Border.” This event was attended by over 80 people, and was well received by the university and students. (Fall, 2009)

Judge for the *100 Thing Challenge* Photo Contest (sponsored by Dave Bruno). (Fall, 2008)
Presented “Oceans in the Desert of Baja California: The Poetry of José Javier Villarreal” for the LJML Department Literary Tea (Fall, 2007). I read my English translations (along with the Spanish original poems) from *Across the Line / Al otro lado: The Poetry of Baja California* (Junction Press, 2002).

Department Chapel Presentation “Press On With Your Journey With God,” based on Dan Eldon’s *The Journey is the Destination*. (Fall, 2008)

Invited panelist for the screening and discussion of *Maquilapolis: City of Factories* for the Film Forum at Point Loma Nazarene University. (Fall, 2008)

Hosted a screening and discussion of *Bus 174* for the Film Forum at Point Loma Nazarene University. (Fall, 2007)

Appeared on the television program *En la mira* with Andrés Angulo (KPMR-TV Univisión 38, Santa Barbara) discussing Mexican philosopher/novelist Leonardo da Jandra’s book titled *La hispanidad, fiesta y rito: una defensa de nuestra identidad en el contexto global* (Plaza y Janés, Random House Mondadori, 2005) Also participating were Da Jandra’s wife Agar, and UCSB professor of Spanish Dr. Sara Poot-Herrera. (May, 2005)

My translations of poems by José Javier Villarreal were chosen by the pianist/composer Enrique González-Medina (Pasadena Conservatory of Music) to be put to music, as part of the “Baja California Songbook” “El cancionero bajacaliforniano,” a song collection project of twenty-five settings of poems by Baja California poets. The title is *Bajacalifornianos Op. 28a* (2005) *Cuaderno III de El cancionero bajacaliforniano, Ciclo de cinco canciones, con poesías de José Javier Villarreal para voz de bajo y piano.*

Invited to present at the inaugural Sigma Delta Pi (National Collegiate Hispanic Honor Society) induction ceremony at Azusa Pacific University. The title of my presentation was “El sueño americano y el polvo mexicano.” (Spring, 2004)

Read my translation titled “Prayer of the Banished” while the Mexican poet Ignacio Ruiz-Pérez presented his original version “La oración del desterrado” for a reading of creative works titled “Trucos con la muerte” at UCSB. (November, 2003)

Performed a bilingual poetry reading at the Santa Barbara Book and Author Festival from Alberto Blanco’s *Dawn of the Senses* (City Lights Books, 1995). (September 20, 2003)

Presented a bilingual poetry reading of my translations of José Javier Villarreal's *Mar del norte* for the Baja California Literature course taught by Gustavo V. Segade at San Diego State University. (Spring, 1997)

ACADEMIC SERVICE AND COMMUNITY ACTIVITIES

Consulted with and advised a former PLNU student's dissertation proposal concerning U.S.-Mexico border literature and culture. (Eddie Matthews) (January 24, 2017)

Coordinated and planned an event titled *Café Latino: Música, Café y Aventura* to promote Spanish language study, diversity, and cultural awareness at PLNU. (November 16, 2016)

Served on the Educational Effectiveness Committee. (August 2013 - May 2016)

Served on the PLNU Humanities Honors Program task force. (2014 - 2015 academic year)

Served on the Faculty Resources Committee. (2012 - 2013 academic year)

Coordinated a field trip to the San Diego Natural History Museum for a group of over twenty students to see the exhibition *Maya: Hidden Worlds Revealed*. (September 29, 2015)

Currently participate in and coordinate a weekly Spanish conversation table for professors and students at Point Loma Nazarene University. (Fall, 2015 - present)

Co-led a LoveWorks team to Mozambique during the summer of 2014. This involved three months of leader training and team training, and culminated in a three-week mission trip to Mozambique. I also documented and photographed the programs in Mozambique for Nazarene Compassionate Ministries as part of the trip.

Currently serve as the webmaster for CAWL (Christian Association of World Languages). This past year, we have implemented and launched a new website for the organization. (Spring, 2010 - present) (I will transition out of this position in the Spring of 2017)

Mentored Danielle Matonis' Honors Project titled *Un análisis literario de la discriminación asociada con el VIH/SIDA*, during the 2012-2013 school year.

Participated as a faculty sponsor with the student ministries' program *Ministerio con México* at the orphanage Las Casas in Tijuana, Mexico during the 2012-2013 school year.

Developed a nine-week summer language and culture program for first year Spanish students in Costa Rica for Point Loma Nazarene University during the summer of 2012. I have now completed four summers of teaching and service for PLNU in Costa Rica.

Co-led a LoveWorks team to Guatemala, 2011. This involved three months of leader training and team training, and culminated in a three-week mission trip to Guatemala.

Co-led a LoveWorks team to Brazil, 2010. This involved three months of leader training and team training, and culminated in a three-week mission trip to Brazil.

Prepared cultural materials for Dr. Tim Hall (including a Diagnostic Cultural Quiz and Basic Portuguese Language Guide) for trips to Brazil with Point Loma soccer teams.

Mentored Kasey Zapatka's Honors Project during the 2009-2010 school year. His project and publication is titled: *A Dialogue with the Logic of Translation and Liberation Theology*. Spent over seven months guiding Kasey's research on Liberation Theology and the art of literary translation. Guided him through various revisions of his own translation (over forty pages) to English from Spanish of an article by a prominent Liberation Theology scholar. Participated with the student ministries' program *Ministerio con México* at the orphanage Los niños de la Promesa (Children of Promise) in Tijuana, Mexico. (Fall, 2008)

Presented cultural information about Costa Rica (including basic Spanish instruction) for Dr. Mike Mooring and Dr. David Cummings and students as a preparation for biology courses in Costa Rica. (2009, 2010, 2011)

Assisted during the Modern Languages Talent Contest (with music and by helping groups prepare acts for the contest). (2009, 2011)

Led a field trip with Point Loma Nazarene University students to see *project: maquiladora* (photographs by Pinar Istek) at the Mandeville Annex Gallery at UCSD. (Spring, 2008)

Attended the *San Diego Latino Film Festival* with Spanish students from Point Loma Nazarene University. (2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015)

Established a weekly Spanish Coffee Hour conversation table for students at Point Loma Nazarene University. (2007 - 2012)

Hosted the Modern Languages party and barbeque at my home. Over 30 Spanish students attended. (Fall, 2008)

Raised community and student awareness concerning immigration issues by inviting Azusa residents and APU students to a lecture at UC Irvine by Carlos Fuentes titled *Immigration: Challenges on Both Sides of the Border*. (November, 2006)

Participated as a translator and co-leader for a short-term mission trip to Quito, Ecuador with Cornerstone Bible Church. (July, 2006)

Visited the Dominican Republic to evaluate Azusa Pacific University's study abroad program. Observed Spanish courses, visited host families, and met with the program's directors to help improve the effectiveness of the study abroad experience. (May, 2005)

Member of the Spanish Language Advisory Committee at Azusa Pacific University. (Spring, 2005 - Spring, 2007)

Invited to be a reviewer for *¡Tú Dirás!* (4th ed., Heinle Publishers) Spanish textbook. (Spring, 2005)

Initiated an annual barbeque in the Fall of 2004 for Spanish majors at Azusa Pacific University to help students gain camaraderie and discuss questions concerning the field.

Conducted Student Advising assignments for both incoming and continuing students at Azusa Pacific University, 2004 - 2007.

Established a weekly Spanish Coffee Hour conversation table for Spanish students at Azusa Pacific University, 2004-2007.

Organized the annual *Cineforum* (2005) at Azusa Pacific University with a viewing of *El Norte*, including a presentation by guest speaker Arturo Arias on his role as screenwriter of the first section of the film.

Took Azusa Pacific University students on field trips to the *Museum of Latin American Art* in Long Beach, and also to the *San Diego Latino Film Festival*. (2005)

Served as a preliminary-round judge for the American Literary Translator Association's National Translation Award for 2003.

Moderator for the *Fourth Annual Graduate Student Conference on Lusophone and Hispanic History, Literature and Culture* at the University of California at Santa Barbara, April 18, 2002.

Member of the Organizational Support Committee for the *Fourth Annual Graduate Student Conference on Lusophone and Hispanic History, Literature and Culture* at the University of California at Santa Barbara, April 18, 2002.

Conducted a workshop titled "Preparing a Professional Portfolio: Keys to a Successful Teaching Dossier" as TA Consultant for the Department of Spanish and Portuguese at UCSB on April 12, 2002.

Member of the Organizational Committee for the *Sixth Colloquium on Mexican Literature: Transfiguraciones de la muerte/Transfigurations of Death*, University of California at Santa Barbara, November 1, 2, 3, 2001. (Organized a collective bilingual reading of Juan Rulfo's *Pedro Páramo* with Don Luis Leal at the Santa Barbara Museum of Art).

Member of the Organizational Support Committee for the *Third Annual Graduate Student Conference on Lusophone History, Literature and Culture* at the University of California at Santa Barbara, April 18, 2001.

Translated "Sor Juana's Library: Self-Fashioning Against All Odds" for a presentation given by Dr. Sara Poot-Herrera at the symposium titled *Female Self-Fashioning in the Renaissance*, sponsored by the UCLA Center for Medieval and Renaissance Studies, the UCLA Center for the Study of Women, and the UCLA Department of Art History, May 12, 2000.

Served as the Graduate Students Association Representative for the Department of Spanish and Portuguese, UCSB (1999 - 2001).

AWARDS AND FELLOWSHIPS

2016 Sabbatical grant was approved by PLNU for Spring 2017. The title of my sabbatical project is *Documenting Latin America: Essential Themes Through Photography and Reflection*.

2001 - 2002 Department of Spanish and Portuguese **Outstanding Teaching Assistant Award**, UCSB.

2002 - 2003 Department of Spanish and Portuguese **Tuition Fee Fellowship**, UCSB.

2001 - 2002 Department of Spanish and Portuguese **Samuel A. Wofsy Memorial Fund Travel Grant Scholarship**, UCSB.

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2000 - 2001 Department of Spanish and Portuguese **Samuel A. Wofsy Memorial Fund Travel Grant Scholarship**, UCSB.

2000 - 2001 Department of Spanish and Portuguese **Tuition Fee Fellowship**, UCSB.

1999 - 2000 Department of Spanish and Portuguese **Samuel A. Wofsy Memorial Fund Travel Grant Scholarship**, UCSB.

COMPUTER ASSISTED INSTRUCTION EXPERIENCE

I currently manage a web site that showcases my work as a cultural and humanitarian photographer. It can be accessed at scottbennett.visura.co I have used photography to analyze and interpret Latin American reality, mainly focusing on issues concerning social justice issues, marginalized communities, and human rights. (2009 - present)

Created a course blog titled *Literary Masters: El cuento latinoamericano* for my Latin American short story course at Azusa Pacific University (Spanish 432, Literary Masters). The blog was a virtual forum for discussing five short story writers from Latin America. (Fall, 2006)

Created a course blog titled *From Macondo to McOndo (De Macondo a McOndo)* for my Latin American novel course at Azusa Pacific University (Spanish 432, Literary Masters). The course blog was a virtual forum for discussion concerning two current trends in Latin American literature. (Fall, 2005)

I served as Academic Technology Coordinator in the department of Modern Languages at Azusa Pacific University. I assisted students with any questions they had concerning the online activities manual, and also suggested Web-based resources to help them in their course of study. (Fall 2005-Spring 2007)

Created and developed a departmental Web site at *LiveText* concerning assessment at Azusa Pacific University. (2004)

Provided ongoing support with the creation and design of instructional Web sites as TA Consultant for the Department of Spanish and Portuguese at UCSB for graduate students, faculty, and the Lower Division Program. (2001-2002)

WORKSHOPS

Attended the American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Interview (OPI) Workshop in Philadelphia, Pennsylvania, November, 2012.

“Mundo a mundo / World to World” “Taller de traducción literaria / Literary Translation Workshop” with translator/professor Amanda Powell. Interamerican University Studies Institute and Fondo de Cultura Económica. Mexico City, June 24 to July 5, 2002.

ONGOING EDUCATION

I have been taking advantage of ongoing education courses at Grossmont College, where I have completed the following semester-long photography classes: (I received an A in all three courses). I also attend conferences on language learning on a regular basis, such as CAWL (Christian Association of World Languages), which offers seminars and presentations on teaching Spanish. Some of the courses that I completed include:

Photo 165 Color Photography I: An intermediate course that explores the nature and continued development of a photographic vision through the visual language of color, concentrating on the conceptual, aesthetic and technical considerations and possibilities of color photographic theory and practice.

Photo 167 Lens Culture in the Public Eye: An intermediate course that examines the nature of photography and culture as revealed by the camera lens in society, within the contexts of public, street and documentary photographic practices.

Photo 267 Documentary Photography: An advanced course that examines the nature and practice of documentary photography and the extended photographic project. Primary focus of the course is to work with the instructor on the development of a personal photographic vision within the framework of a documentary project for the entire semester, including the exploration and discussion of conceptual, thematic and visual strategies in developing and approaching a long-term project, image editing and sequencing, the use of text and presentation considerations.

INTERNATIONAL VOLUNTEER EXPERIENCE

Lemonade International, Guatemala City, Guatemala

Shot photos over three days for publication and promotion of Lemonade International’s programs in Guatemala during my sabbatical leave in February, 2017.

Volunteered as group photographer for the first Lemonade International Bloggers Trip in April, 2013.

Hope Unlimited for Children, Campinas, Brazil

Worked with former Brazilian street kids for one year (1993) as an ESL instructor, driver, live-in counselor, and directed record keeping and storage of donations made to the program.

Taught and led a digital photography workshop called *Foto Esperança* (Photo Hope) for ten former street kids from Campinas, Brazil in 2009. The participants learned basic visual literacy skills while documenting their own reality.

Icthus International, Guatemala City, Guatemala

Volunteered with a Guatemalan youth program by translating publications to English and visiting local chapters of the organization (1988).

During the summer of 2009, visited the Icthus International office in Guatemala City, and took promotional photographs of the Icthus campsite/retreat center.

MEMBERSHIPS

American Association of Teachers of Spanish and Portuguese
American Council on the Teaching of Foreign Languages
Sigma Delta Pi (National Collegiate Hispanic Honor Society), Honorary Member
Christian Association of World Languages

REFERENCES

Professor Galen Yorba-Gray, Department of Literature, Journalism and Modern Languages, Point Loma Nazarene University (Retired)

Professor Sara Poot-Herrera, Department of Spanish and Portuguese, UCSB

Professor Aroldo Solórzano, Department of Modern Languages, Azusa Pacific University

Professor Fernando Gómez, Department of Modern Languages and Literatures, Knox College

(References provided on request)