

Bettina Tate Pedersen

Professor of Literature

Department of Literature, Journalism & Modern Languages
Point Loma Nazarene University
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San Diego, CA 92106
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Professional Preparation

Education

1997 Ph.D. in English *University of Illinois at Urbana-Champaign*
Field: British Victorian Literature, Nineteenth-century Canadian Women Writers
Passed Special Field (preliminary) exam with distinction, University of Illinois, 1993

1991 MA in English *Temple University*
Field: English Literature

1982 BA (*summa cum laude*) in English-Education *Northwest Nazarene College*
Fields: English and Education

Areas of Specialization

British Victorian & Romantic Literature
Women's Studies & Feminist Theory

19C Canadian Women's Writing
English-Education

Contributions to Fields of Study

Books

Facing Challenges: Feminism in Christian Higher Education and Other Places. Newcastle upon Tyne: Cambridge Scholars Publishing, UK, 2015. Co-edited with Allyson Jule.

Being Feminist, Being Christian: Essays from Academia. New York: Palgrave. June 2006. (Paperback, April 2008) – co-edited with Allyson Jule. Print.

Essays & Reviews

"Wollstonecraft's *Wrongs of Woman* to Stoker's *Dracula*: You've Come a Long Way Baby, or Have You?" *Bram Stoker and the Gothic: Formations to Transformations.* Palgrave Gothic Series. Palgrave Macmillan, Forthcoming January 2016.

“What Does a Woman Look Like? Reflections on the Multiple, Messy, and Mutating.” *Results May Vary: Christian Women Reflect on Post-College Life*. Eds. Linda Beail and Sylvia Cortez Masyuk. San Diego, CA: Point Loma Press Series and Eugene, OR: Wipf and Stock Publishers, 2013. 86-93. Print.

“Are We Doomed? Why Christian Colleges and Universities Must Lead on the Issue of Gender Equity and Why They Don’t.” *The Christian College Phenomenon: Inside America’s Fastest Growing Institutions of Higher Learning*. Eds. Samuel Joeckel and Thomas Chesnes. Abilene: Abilene Christian University Press, 2012. 253-69. Co-authored with Allyson Jule, Professor of Education, Trinity Western University, Langley, BC Canada. Print.

“Suicidal Logic: Melancholy/Depression in Emily Brontë’s *Wuthering Heights*.” *Victorian Gothic: Leeds Centre Working Papers in Victorian Studies* 6 (2003): 110-123. Rpt. *Nineteenth-Century Literature Criticism: Criticism of the Works of Novelists, Philosophers, and Other Creative Writers Who Died between 1800 and 1899, from the First Published Critical Appraisals to Current Evaluations*. Eds. Jessica Bomarito and Russel Whitaker. Vol. 165. Detroit: Thomson Gale, 2006. 150-57. Print.

Rev. of *The New Woman in Fiction and in Fact*. Eds. Angelique Richardson and Chris Willis. *Victorian Periodicals Review* (Winter 2005). Print.

“Suicidal Logic: Melancholy/Depression in Emily Brontë’s *Wuthering Heights*.” *Victorian Gothic: Leeds Centre Working Papers in Victorian Studies*. 6 (2003): 110-123. Print.

“And That I Should Teach Tolerance.” *Profession*. New York: MLA, 2001. December 2001. Print.

Rev. of *Generations of Youth: Youth Cultures and History in Twentieth-Century America*, Eds. Joe Austin and Michael Nevin Willard. *Ariel: A Review of International English Literature*. 32.4 (2001): 252-254. Print.

“Annie Louisa Walker.” *Dictionary of Literary Biography*. Ed. William B. Thesing. Vol. 240. Detroit: Gale Group, 2001. 299-307. Print.

“Complicating Gender: Contrastive Rhetoric and Reader Response in Teaching Victorian Prose Works.” *Nineteenth-Century Prose* 26.2 (Fall 1999): 24-36. Print.

“Gendered and Regional Constructions of National Identity in the Post-Confederation Fiction of Maritime Women Writers (1867-1900).” *The Proceedings of the 6th International Literature of Region & Nation Conference*. Ed. Winnifred M. Bogaards. 2 vols. St. John: University of New Brunswick, 1998. 129-42. Print.

Manuscripts in Process

Why Feminism Still Matters for Christians. Book project.

- Chapter One: Toward Defining Feminism
- Chapter Two: “Reading Literature, Reading the Bible: Becoming a Feminist Christian of the Bible”

An English Sabbatical. Creative nonfiction, journal of daily life in England while on sabbatical for fall term 2007 including travel accounts of visiting literary sites in England and reflections on marriage, mothering, and cross cultural experiences. (Book length manuscript—200 plus pages)

Different Legs. Part-epistolary, creative nonfiction reflections about the year-long surgical procedure my oldest son underwent to lengthen his right leg by 77 mm. (3 ½ in.) (Book length 100 plus pages)

Papers Delivered at Professional Conferences

“Reading Literature, Reading the Bible: Becoming a Feminist Christian of the Bible.” *Take Every Thought Captive to Christ: Ideas Have Consequences, Christians for Biblical Equality (CBE) International Conference*, July 26-28, 2013 in Pittsburgh, PA. Invited Speaker. (Lecture recorded at available at <http://www.equalitydepot.com/2013pittsburghconference.aspx>)

“The Many Faces of Feminist Conversations.” *The Company of Others: Literary Collaboration and the Common Good, Western Regional Conference on Christianity and Literature*, May 16-18, 2013, at Azusa Pacific University.

“Mary Wollstonecraft’s *The Wrongs of Woman; or, Maria*: Gothic Entrapment Versus Feminist Emancipation.” *Bram Stoker Centenary Conference*. University of Hull, Hull, UK. April 12-14, 2012.

“We’re Doomed: Understanding Gender Inequity among CCCU Faculty.” *Changing Faces: Changing Opportunities & Campus Climates for Women & Men Conference*, September 29-October 1, 2010. Abilene Christian University, Abilene, Texas. Co-presented with Allyson Jule, Professor of Education, Trinity Western University, Langley, BC Canada.

“When Will We No Longer Need Feminism?” *Changing Faces: Changing Opportunities & Campus Climates for Women & Men Conference*, September 29-October 1, 2010. Abilene Christian University, Abilene, Texas.

“Changing the Face of Teaching and Learning: Feminist Pedagogy as a Critical, Prophetic, and Imaginative Act.” Panel presentation. *Changing Faces: Changing Opportunities & Campus Climates for Women & Men Conference*, September 29-October 1, 2010. Abilene Christian University, Abilene, Texas.

“Why We Need the Terms ‘Feminism’ and ‘Feminist’” *Conversations Toward Wholeness*. Point Loma Nazarene University. April 9-11, 2008.

“The Importance of Word Choice in Our Conversations toward Wholeness.” *Conversations Toward Wholeness*. Point Loma Nazarene University. April 9-11, 2008. Paper jointly presented with Carol Blessing (PLNU) and Lawrie Merz (Messiah College)

“Christian Feminist or Feminist Christian? Can Feminism and Evangelical Christianity Go Together?” *The Art of Gender in Everyday Life III Conference*. Idaho State University, Pocatello, Idaho. March 30-31, 2006

“Christian Feminist or Feminist Christian?: Hospitable Conversations.” Western Regional Conference on Christianity and Literature. Point Loma Nazarene University. March 25-28, 2004.

“Suicidal Logic: Melancholy/Depression in Emily Bronte’s *Wuthering Heights*.” *Victorian Gothic: Leeds Centre for Victorian Studies Bi/Annual Conference*. March 15, 2003.

“Touching Erotic Desire: Christina Rossetti’s ‘Goblin Market’ and the Challenge to Traditional Theology and Marriage.” *VISAWUS (Victorian Interdisciplinary Studies Association of the Western United States) Conference*. Boise State University. October 9-12, 2002.

“Contextualizing Spiritual Autobiography: Incarnation and Place in Kathleen Norris’s *Dakota, A Spiritual Geography*.” *Creative Imagination: Embodying Time, Space and Form*. Point Loma Nazarene University. February 6-9, 2002.

“Touching Erotic Desire: Appetite, Fear of Vulnerability, or Mutual Right Relations in Rossetti’s *Goblin Market*.” *Joint CCL (Conference on Christianity and Literature) and Image—Habitations of the Word: Art and the Spiritual Ecology of Place—Conference*. Seattle Pacific University. October 19-22, 2000.

“Watery and Dusty Crossings: The Power of the Nineteenth-Century Canadian Heroine.” *Transatlanticisms: XIV Annual Interdisciplinary Nineteenth-Century Studies Conference*. The Ohio State University. April 9-10, 1999.

“Uniquely Canadian: Womanhood and Nationality in Victorian Maritime Woman’s Fiction.” *XII Atlantic Canada Studies Conference*. May 1998

“Gendered and Regional Constructions of National Identity in the Post-Confederation Fiction of Maritime Women Writers (1867-1900).” *Sixth International Literature of Region and Nation Conference*. August 1996.

“Laetitia Elizabeth Landon's *Erinna*: Poetic Autobiography and the Cryptographic Record of the Emergence of the Female Writer.” *Midwest Modern Language Association Thirty-Seventh Annual Convention* St. Louis, MO. November 1995.

Keynote Addresses

“The ‘Gospel’ or Good News about Studying Gender: Opportunity and Challenge for Gender Studies Institutes in Christian Colleges and Universities.” *Launch of Trinity Western University’s Gender Studies Institute*. Trinity Western University. Langley, British Columbia, Canada. October 28, 2008.

Lectures/Presentations

Osher Lifelong Learning Institute—Lecture: “Suicidal Logic: Melancholy/Depression in Emily Brontë's *Wuthering Heights*” University of California San Diego, July 2015

“Institutional Identity as a Means of Engaging Hospitality.” *Hospitality, Critical Thinking, and Truth: Living the Tensions*. Messiah College. May 18-19, 2009. Panel Presentation

“Surviving or Thriving?: Women’s Studies and Gender Programs in Christian Higher Education.” *Southern Discomforts: NWSA (National Women’s Studies Association) Conference*. New Orleans, Louisiana. June 19-22, 2003.

“My Journey with Feminism and Faith.” Friendship Café: La Jolla Presbyterian Church Choir Women’s Breakfast. June 28, 2003.

“Christian Feminism/t or Feminist Christian/ity: A Dialogue between Feminism and Faith.” Margaret Stevenson Women’s Studies Center Lecture Series. Point Loma Nazarene University. Colt Hall. April 14, 2003.

“Touching Erotic Desire: Appetite, Fear of Vulnerability, or Mutual Right Relations in Rossetti’s *Goblin Market*.” *Literature, Journalism, and Modern Languages Department Literary Tea*. Colt Hall. November 9, 2000.

“Did Canada Have Its Own ‘Damned Mob of Scribbling Women?’” *Brown Bag Series*. CSUN. November 4, 1998.

“The Cult of True Womanhood.” Northwest Nazarene College. November 1997.

“Maritime Canadian Nationalities and Their Female Selves.” *1997 Spring Semester Feminist Scholarship Series*. Women's Studies House, University of Illinois at Urbana-Champaign, February 1997.

Dissertation

“Gendered and Regional Nationalities in the Fiction of Post-Confederation Canadian Women Writers, 1867-1900.” 1997.

Contributions to Teaching Effectiveness

PLNU Teaching Experience

- 2005- Professor, Point Loma Nazarene University
- LIT 203 & 350 World Masterpieces of Literature III (GE)
 - LIT 205 Masterpieces in a Literary Genre: Novel (GE)
 - LIT 255 British Writers II (GE & non-GE)
 - LIT 300/LIT 250 Introduction to Literary Criticism
 - LIT 434 Readings: Contemporary Literature in English
 - LIT 437 & 353 Women Writers (GE & non-GE)
 - LIT 446 Romantic Literature
 - LIT 447 Victorian Literature
 - LIT 448 Postcolonial Literature
 - LIT 449 The English Novel
 - LIT 495 Literary Theory and Scholarship (capstone course)
 - WRI 110 College Composition
- 2002-05 Associate Professor, Point Loma Nazarene University
- 2000-02 Assistant Professor, Point Loma Nazarene University

PLNU Student Projects

- 2014-15 Paige Farestveit. "Merely Players: Cross-Dressing in William Shakespeare's *Twelfth Night*, *As You Like It*, and *The Merchant of Venice*." Honors Project Committee Member.
- 2008-09 Lisa Reynolds. "Uncovering a Feminist Theology in *Jane Eyre*: Bertha as Jane's Sister." Honors Project Director.
- 2005-06 Kirsti Peters. "Lift Every Voice: Giving a Voice to Black Women from the 60s and 70s through the Spoken Word." Honors Project Committee Member.
- 2005-06 Jesse Ataide. "The Artist Entrapped: An Analysis of the Female Artist in *To the Lighthouse* and *The Hours*." Honors Project Committee Member.
- 2005-06 Elizabeth Borman. "'She's gotten the gift of the gab:' A Study of Dialect in Gaskell's *Mary Barton*." Honors Project Committee Member.
- 2004-05 Katie Manning. "She Speaks: Voices of Women in a Variety of Poetic Forms." Honors Project Committee Member.
- 2002-03 Morgan Cooper. "Responses to the Victorian Crisis of Faith in Victorian Literature: A Study of Frances Power Cobbe's *The Life of Frances Power Cobbe*, Robert Browning's "Caliban upon Setebos" and Alfred Tennyson's *In Memoriam*." Honors Project Director.
- 2002-03 Kelli McCoy. "Democracy in Defense of Anarchy: Jane Addams and the Chicago Anarchists, 1901-1908." Honors Project Committee Member.
- 2000-01 Angie McHodgkins. "From Catherine Morland to Anne Elliot: The Progression of the Heroine in Jane Austen's Novels." Honors Project Director.
- 2000-01 David Powell. "Nietzsche and Dostoyevsky." Honors Project Committee Member.

Outside Student Projects—Master’s Thesis

2003-04 Carolyn Jensen. “The Spiritual and Feminist Rhetoric of Hester Ann Rogers, An Early Methodist.” San Diego State University, Master’s Thesis Committee Member

Previous Teaching Experience & Student Projects

- 1997-2000 Assistant Professor, California State University Northridge
- ENGL 364 The Short Story
 - ENGL 429 Literature for Adolescents
 - ENGL 431 Images of Women in Literature
 - ENGL 433 Women Writers from the Earliest Times to the Present
 - ENGL 434 Nineteenth-Century Women Novelists
 - ENGL 460 The Victorian Age
 - ENGL 467 Major British Novelists 1815-1900
 - ENGL 495GE Senior Seminar: George Eliot
 - ENGL 620BS Graduate Seminar: Bronte Sisters
- 1999-2000 Janet Isagulian. “Virginia Woolf’s *Mrs. Dalloway*. Honors Thesis. Chair.
- 1991-96 Teaching Assistant, University of Illinois at Urbana-Champaign
- ENGL 101 Introduction to Poetry
 - ENGL 103 Introduction to Fiction
 - ENGL 115 Masterpieces of British Literature
 - ENGL 210 British Literature Survey: 1798-1900 (Discussion Sections)
 - ENGL 250 Business and Technical Writing
 - ENGL 385 Literature for the High School
- 1989-91 Teaching Assistant, Temple University
- ENGL XO84 Introduction to Literature (“X” core, writing-intensive)
 - ENGL 104 Business Writing
- 1984-89 Jr. High School Teacher, Red Deer Public School District, Red Deer, Alberta, Canada. Grades 7-9: English, Speech Communication, Sex Education
- 1982-84 High School Teacher, Homedale Public School District, Homedale, Idaho. Grades 9-12: English, Remedial English, Speech Communication, Journalism

Grants & Awards

Tenure

Point Loma Nazarene University, March 2009.

Research

POINT LOMA NAZARENE UNIVERSITY, SAN DIEGO

Wesley Fellow, Fall 2015 (6 units)

Wesley Scholar, Fall 2012 (3 units) and Spring 2013 (3 units)

RASP Grant, Fall 2014, Spring 2012, Fall 2004

Sabbatical, Fall Term 2007 (12 units)

Wesleyan Center Summer Scholar Grant, Summer 2004
Wesleyan Center Summer Scholar Grant, Summer 2003
Wesleyan Center Summer Scholar Grant, Summer 2002

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE
Research Grant (Reassigned Time), Spring 1999
Research Grant (Reassigned Time), Spring 1998

UNIVERSITY OF ILLINOIS, CHAMPAIGN-URBANA
Graduate Release Time Award, Spring 1997, Fall 1996, Spring 1995 (*awarded an exceptional third time in recognition of my teaching ENGL 385: Literature for the High School*)
Pauline Gragg Fellowship for Graduate Study, Fall 1995, Fall 1994

Teaching

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE
1999-2000 Nominated for *CSUN Distinguished Teaching Award*
1998-99 Nominated for *CSUN Distinguished Teaching Award*
1997-98 Nominated for *CSUN Distinguished Teaching Award*
1999-2000 4.57/5.00 Overall Average on CSUN Teaching Evaluations
1998-99 4.68/5.00 Overall Average on CSUN Teaching Evaluations
1997-98 4.62/5.00 Overall Average on CSUN Teaching Evaluations
1997-98 Center for Excellence in Learning and Teaching (CELT) Peer Coaching

UNIVERSITY OF ILLINOIS, CHAMPAIGN-URBANA
1996-97 *Leo B. Kneer Outstanding Teaching Award*, Department of English
1996-97 Nominated for *Liberal Arts and Science Distinguished Teaching Award for Teaching Assistants*
1992, 1996 *Incomplete List of Instructors Rated Excellent* (based on student evaluations of my teaching)
1994 “Getting an Interview” assignment and meta-discourse published in *1993-94 Programs in Professional Writing Good Stuff* collection (one of ten winning assignments selected in the Business and Technical Writing annual competition, *Programs in Professional Writing*, Department of English)

Other

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE
1997-98 Awarded *Beck Grant* for Teaching Project: “Credential Interview Preparation Seminar”
1997-98 Awarded a Faculty Merit Increase

Professional Associations

Current Membership

AAUW (American Association of University Women)
MLA (Modern Language Association)
BS (Bronte Society)
CCL (Conference on Christianity and Literature)
CBE (Christians for Biblical Equality)
EEWC (Evangelical Ecumenical Women's Caucus)
NWHM (National Women's History Museum)

Previous Membership

NWSA (National Women's Studies Association)
INCS (Interdisciplinary Nineteenth-Century Studies)
M/MLA (Midwest Modern Language Association)
NAVSA (North American Victorian Studies Association)
NCTE (National Council of Teachers of English)
VISAWUS (Victorian Interdisciplinary Studies Association Western United States)

Professional Conference Attendance

July 2013 *Christians for Biblical Equality (CBE) International Conference* Pittsburgh, PA
May 2013 *Western Regional Conference on Christianity and Literature*, May 16-18,
2013, at Azusa Pacific University
Apr 2012 *Bram Stoker Centenary Conference*, University of Hull, Hull, England
Sept/Oct 2010 *Changing Faces: Changing Opportunities & Campus Climates for Women
& Men Conference*, Conference Organizer & Presenter, Abilene Christian
University, Abilene, TX
Apr 2008 *Conversations toward Wholeness*, San Diego, CA
Mar 2006 *Gender in Everyday Life III*, Pocatello, ID
Mar 2004 *CCL (Conference on Christianity & Literature) Western Regional
Conference*, Conference Organizer & Presenter, San Diego, CA
June 2003 *NWSA (National Women's Studies Association) Conference*, New
Orleans, LA
Mar 2003 *Victorian Gothic Conference*, Leeds, England
Oct 2002 *VISAWUS (Victorian Interdisciplinary Studies Association of the Western
United States) Conference*, Boise, ID
Oct 2000 *CCL (Conference on Christianity & Literature) Image Joint Conference*,
Seattle, WA
Apr 1999 *INCS (Interdisciplinary Nineteenth-Century Studies) Conference*,
Columbus, OH
May 1998 *XII Atlantic Canada Studies Conference*, Charlottetown, PEI, Canada
Dec 1996 *MLA (Modern Language Association)*, Washington DC (attended only)
Aug 1996 *6th International Conference on Region and Nation*, St. John, NB, Canada
Nov 1995 *M/MLA (Midwest Modern Language Association)*, St. Louis, MO

Contributions to University

Professional Conferences Organized

Steering Committee Member. *Changing Faces: Changing Opportunities & Campus Climates for Women & Men Conference*, September 29–October 1, 2010. Abilene Christian University, Abilene, Texas.

Steering Committee Member. “Conversations toward Wholeness.” CCCU—Point Loma Nazarene University—Messiah College—Abilene Christian University. April 9–11, 2008.

Steering Committee Chair. “Faith in Conversation with Theory in Conversation with Faith.” *Western Regional Annual Conference of the Conference on Christianity and Literature*. Sub-conference of the Modern Language Association. March 25–28, 2004.

Margaret Stevens Women’s Studies Center

2014– Women’s Studies Board

Jan–Jun 2007 Acting Co-Director with Linda Beail

2005–2009 ***Women’s Forum***: Original Organizing Committee, Session Presenter: Opening Session, Finances Session

LJML Department: Committees & Service

2014– Literature Section Head

2011–14 Chair of LJML Department (*involved overseeing of staff, hiring of faculty, establishing course schedules for all courses taught in the department, evaluating transfer and course petitions for students, handling personnel and student grade complaints, facilitating program review and annual assessment, overseeing the department budget*)

2008–11 Literature Section Head

2002– Books and Media Acquisitions

2000– Literature Committee

2000–11 Composition Committee

2000–02 Distinction Project Committee, Chair Fall 2001–2002

PLNU: Committees & Other

2015– Faculty Governance Committee

2015–16 WASC Steering Committee

2014 Academic Affairs Prioritization Committee

2011–2014 Faculty Committee on Diversity

2011– Wesleyan Center Board

2006–07 Strategic Planning Committee

2005–06 WASC Committee

2004–09 Co-organizer and Presenter, Women’s Studies Women’s Forum

2002–07 PSYCH 101: Gender Convocation (twice a year)

Spring 2002 Lilly Grant Committees: Women’s Studies, Center Teaching & Learning

Spring 2001 CTL Faculty for Teaching Moral Development Project

2001-09 GE Committee, GE Task Force
 November 2000 Speaker for LJML Literary Tea
 2000- Contributor to Student Literary Magazine *Driftwood*
 October 2000 Contributor to Online Journal *Susanna*
 October 2000 Participant and Minor Organizer for Wesleyan Center Conference:
 "Work Done, Work Begun"
 September 2000 Soloist on Victor Labenske's Faculty Recital
 September 2000 Soloist for New Faculty Chapel
 2000-2013 Participant in Social Issues Discussion Group

California State University Northridge Committee Work

1999-2000 MA Exam Committee, English Department
 1998-2000 Credential Committee, Chair, English Department
 1998-2000 Chair's Advisory Committee, English Department

California State University Northridge Administrative Activities & Other

1998-2000 *Credential Advisor*, English Department, CSUN
 Spring 2000 Pre-Intern Certificate Program, Ventura County Superintendent of Schools
 Office (University English Professor Member of the Design Team)
 1998-2000 Center for Ethics and Values
 April 1998 Liberal Studies Conference: Humanities Team
 1997-99 Center for Excellence in Learning and Teaching (CELT) Committee
 1997-98 Advancement of Teaching Effectiveness Committee

University of Illinois, Urbana-Champaign Administrative Activities

1994-95 *Assistant Director*, Programs in Professional Writing (PPW)
 1992-94 *Program Coordinator*, Programs in Professional Writing (PPW)

Contributions to Community At Large

Soloist, Section Leader, Choir Member

2004-13 Soprano Soloist & Section Leader, La Jolla Presbyterian Church Chancel Choir
 2002 Soloist, Christmas Concerts: La Jolla Presbyterian Church Chancel Choir
 2001- Choir Member, La Jolla Presbyterian Church Chancel Choir

Volunteer Projects

2004 La Jolla Presbyterian Church Kingdom Assignment: Raised over \$4000.00 for the International Justice Mission which qualified for matching grant to total more than \$9000.00 total donation